Antony Francis-Streeter

M. B. A.

1850
July 8
L.S.H

CATALOGUE

OF THE

VERY SELECT CABINET

OF

COINS AND MEDALS,

THE PROPERTY OF

A NOBLEMAN.

Lord Holmesdale

THIS BEAUTIFUL COLLECTION COMPRISES

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OF GREAT RARITY, IN GOLD AND SILVER,

INCLUDING AMONG THE FORMER

A FINE SERIES OF SYRACUSAN MEDALLIONS.

FOREIGN COINS AND MEDALS,

IN GOLD AND SILVER.

ENGLISH COINS AND MEDALS,

IN GOLD AND SILVER.

TOGETHER WITH

SOME RARE BRITISH GOLD AND SAXON SILVER,

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VALUABLE NUMISMATIC WORKS.

WHICH WILL BE SOLD BY AUCTION,

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S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 8th day of JULY, 1850, and Six following days (Sunday excepted).

AT ONE O'CLOCK PRECISELY.

To be Viewed Two Days previous to, and on each morning of the Sale, between the hours of Ten and Twelve, but not during the Sale.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

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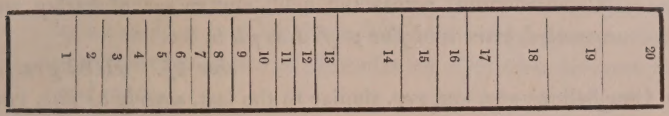

Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS,

THE PROPERTY OF

A DISTINGUISHED NOBLEMAN.

FIRST DAY'S SALE.

ANTIENT BRITISH COINS, GOLD.

LOT

1 Uncertain British Prince, *obv.* TIN., above a horse galloping to right, a wheel beneath, *rev.* Crescents, foliage, &c. (the horse was antiently worshipped by the British), *fine and of a high degree of rarity* . *size* 4. *wt.* 84$\frac{1}{10}$ *grs.* 1 /0

2 Uncertain, *obv.* COM. F. (*Comii filius?*) on a tablet across the field of the coin, *rev.* TIN. in front, beneath the horseman to right; a shield and a wheel behind, *well preserved, rare and valuable* . *size* 4. *wt.* 81$\frac{3}{10}$ *grs.* 1 //

3 Uncertain, *obv.* COM. on a tablet, *ut supra*, *rev.* TIN., Horseman, &c., *this side is not as fine as the last, though both coins have their respective merits* *size* 4$\frac{1}{2}$. *wt.* 83 *grs.* 1 3 3

Foster 4 Cunobelinus, *obv.* CVNO., Horse and palm to right, *rev.* CAMV. (Camulodunum) across the field, and an ear of barley, *well executed, rare and fine ; cf. Rd. pl.* 5, &c.
size $4\frac{1}{4}$. *wt.* 82 *grs.* 1 4 4

Bergne 5 Cunobelinus *obv.* and *rev.* similar to the last, *nearly as fine, rare*
size 4. *wt.* 83 *grs.* 1 5

*** This and the preceding coin are pretty well identified with the British Prince, cotemporary of Augustus, and on friendly terms with the Romans, as mentioned by Dion. Cassius (lib. lx.) and by Suetonius (in Calig. c. 44.)

B. M 6 *obv.* ANDO. in four divisions, two crescents, &c., *rev.* Horse galloping to left, bull's head above, a wheel beneath, evidently formed on the Greek model, *rare and fine*
size $1\frac{3}{4}$. *wt.* 21 *grs.* 1 4 7

B. M 7 *obv.* ILPP. in four compartments, *rev.* Horse standing to left, pellets in the field, *rare and fine* *size* $1\frac{3}{4}$. *wt.* $20\frac{8}{10}$ *grs.* 1 3 8

Dantziger 8 *obv.* Head "*à grande chevelure*" to left, for *rev. cf. Rd. pl.* 1. *n.* 17, &c. *size* $5\frac{1}{4}$. *wt.* 119 *grs.* 1 1 15
Another, *obv.* Horse to right, &c., *fine, cf. Rd. pl.* 1, *n.* 3, &c., *rev.* plain, *both rare* *size* 4. *wt.* 95 *grs.* 2 13

Chalfers 9 *obv.* very similar to the last coin in the former lot, *rev.* plain. *size* 4. Two others, *obv.* Head to right, *rev.* Charioteer to right, *slightly varied and poor* 3 1 10

Dantziger 10 *obv.* Head to left, "*aux longs cheveux*," *rev.* Charioteer to left, *well preserved* *size* 6. *wt.* $114\frac{1}{10}$ *grs.* 1 4 12

L. Hastings 11 *obv.* Horseman with club to right, wheel, crescent, and two dots, *rev.* crescents, branches, pellets, &c., *fine and rare*
size 4. *wt.* $83\frac{2}{10}$ *grs.* 1 3 6

Chalfers 12 *obv.* Horse to right, full faced head of a bull above, elephant's proboscis, pellet, and dots, *rev.* very similar to the last, *fine and scarce* *size* 4. *wt.* $85\frac{1}{10}$ *grs.* 1 19

Bergne 13 Early British, of very primitive, peculiar, indescribable style of workmanship, two with *obv.* Horse to right, and a wheel, *rev.* Ornaments, *sizes* $3\frac{1}{2}$ *and* 4. Another, *obv.* Horse to left, *rev.* plain, *poor* *size* 1. 3 14

*** All the above appropriations appear to be established on safe grounds.

SAXON COINS, SILVER.

Dantziger 14 Tetradrachm size, *obv.* Janus-like Heads, bearded, *rev.* Horseman to right, a small head and a wreath in front, evidently a copy of the Macedonian Tetradrachms, *fine and rare, of tolerably pure silver* *size* 6. *wt.* 186 *grs.* 1 1 9

15 Tetradrachm size, *obv.* Head to right, very much in the Hercules style, *rev.* Horseman to left, holding a standard surmounted by an eagle, a buckler above, behind the rider, *these varieties of barbarous copies of Macedonian Tetradrachms are fine and scarce* . *size* $5\frac{1}{2}$. *wt.* 218 *grs.* 1 / 9

16 Kent, Archbishop Ceolnoth, *rev.* BIORNMOD. MONET. and a *mon.; cf. Rd. pl.* 13, *n.* 7; *there is something rough, black, and cast-like about this coin, which may cause its authenticity to be questioned by competent judges* . 1

17 Eadberht, King of Northumberland (737-758) and Ecgberht, Archbishop of York, *a fine and rare Sceatta, as Hawkins, n.* 102; *cf. also Rd.* iii. 1, 2 *size* $2\frac{1}{2}$. *wt.* $17\frac{1}{10}$ *grs.* 1 9 9

ENGLISH COINS, SILVER.

18 Eadgar, King of England, *obv.* Head to left, as *Hk. n.* 200, *rev.* +.AƧLMANII—OLINDLO., small cross in the field, *a fine and rare Penny* . 1 / /

19 Cnut, 2, *fine.* Edward the Confessor, 4, one, *rev.* Pax type 6 / 5

20 Cnut, struck at Dover. Edward the Confessor, various towns, &c., 12, *all fine* . . 13 2 6

*** The coins forming the two last lots were found, with others, at Milton Street, in the parish of Arlington, Sussex, in 1843.

21 Cnut. Burgred. Henry III, 3. Edward I, II, III, Halfpennies, 5; Pennies, 8. John of Hainault (1280), a fine Penny. Alexander III. of Scotland . 20 13

22 William the Conqueror, *obv.* full-faced Bust, &c., as *Hk. n.* 234, *Lindsay* (*Gent. Mag. Sept.* 1835, &c.), *rather fine* 1 13

23 Edward I, Berwick Halfpenny (*Rd. Sup.* 2), with DEI. GR., *rev.* with a Bear's Head (in reference to the armorial bearings and name of the place) in two quarters, *fine, considering its rarity* . . 1 / 6

24 Henry IV, V, VI, VII, VIII, Groats, 10, *well preserved and all varied.* Edward VI, Shillings, 4 . 14 11

25 Edward VI, Half Crowns, 2, *m. m.* Y, 1551. Charles I, *m. m.* sun . . 3 6

26 Philip and Mary, Shilling, date 1554. Dutch Jetton, date 1557, *both fine* . . 2

27 Elizabeth, Crown, *m. m.* I, *in fair preservation* . 1 / 7

28 Elizabeth, Sixpence, 1593. William and Mary, Half Crown, 1689. William III, Shilling, struck at Chester, 1697. Louis XVIII, a Five Franc Piece, date 1815, by *Tiolier*, *m. m.* L. and a rose, *poor* . . 4

29 James I, Crown, *rev.* QVAE. DEVS., &c., *m. m.* trefoil, *well preserved* . . 1

30 Charles I, Shilling, as *Hks. n.* 514, but *m. m.* portcullis, *rare and well preserved* . 1

31 Charles I, Crown, *rev.* CHRISTO. &c., feathers above the arms, *m. m.* portcullis . 1

32 Charles I, Crown, *rev.* CHRISTO. &c., no feathers, *m. m.* sun 1

33 Charles I, Twenty Shilling Piece, 1642: type, *obv.* King on horseback to left, *rev.* RELIG. PROT., &c., Charles' declaration (protection to the Protestant religion, laws, and liberties of Englishmen) to Parliament, with the numerals XX., *very good and rare; cf. Sn. pl.* 12, *n.* 17 . 1

SIEGE PIECES, TEMP. CAR. I. AND II.

34 Ormond Crown, *very valuable and scarce in this fine condition* 1

35 Newark Money: Half Crown, Shilling, Ninepence, and Sixpence, 1646, *lozenge form* . 4

36 Newark, Shillings, 2. Masachusets. Ormonde Sixpence. Mary's Groat, *well preserved.* Masachusets' Twopenny Piece, 1662, *fine* . . 5

37 Pontefract Shilling, *obv.* POST. MORTEM. &c., Castle with three towers, the highest between P. C., on right a cannon, on left OBS., *rev.* CAROLVS., &c., *octagon shape* . 1

38 Pontefract Shilling, *obv.* Castle with three towers, P. C., Hand with sword, &c., *rev.* DVM. SPIRO., &c., *rare and fine, of lozenge form* . 1

39 Pontefract Shilling, *obv.* with CAROLVS. SECVNDVS. 1648., *rev.* C. R. crowned, &c., *octagon form, scarce* . 1

40 Another, *rev.* with CAROL. II. D. G. MAG., &c., *rare, of octagon form.* Another, *gilt, lozenge shape* . 2

41 Another, as *Rd., fig.* 19, *but round, fine* . 1

*** From the Duke of Devonshire's collection.

42 Colchester Piece, *obv.* CAROLI. FORTVNA. RESVRGAM. (*cut in*), a rudely drawn figure of a castle, *rev.* plain; evidently formed out of a piece of plate; *cf. Numismatic Journal, &c., rare and valuable, being apparently quite genuine size* 10½. 1

*** Probably from the Standley collection.

43 Crowns: Charles II, 1664; James II, 1687; William and Mary, 1691, *poor, but rare;* William III, 2, 1695, 1696 5 / 5

44 Half Crowns: Charles II, 2, 1675, 1678; James II, 1685; William and Mary, 1689; William III, 2, one, N. (Norwich), 1697; Anne, 3, with E. (Edinburgh, last coinage), 1707, 1708, 1709; George II, 2, with LIMA., 1745, 1746; George III, Three Shilling Bank Token, 1811 12 / 11

45 Miscellaneous English Silver, *some well preserved about* 4 *oz.* / 1

45* A similar lot . . *about* 4 *oz.* 8 *dwts.* / 6

46 Miscellaneous Silver, *chiefly poor* . *about* 2 *oz.* 11

46† 2

46†† 1 8

ENGLISH COINS, GOLD.

47 Edward III, Noble, no flag, *wt.* 5 *dwts.* 2 *grs.*; Half Noble, with a flag at the stern of the ship, *wt.* 2 *dwts.* 11 *grs.*; Quarter Noble, *wt.* $28\frac{6}{10}$ *grs.* . . 3 2 12

48 Edward III, Anglo-Gallic, the Guyennois, as *Ainslie, Sup.* 1847, *pl.* 1, *n.* 14, with L. (Limoges) between the pinnacles on *obv.*, *extra rare, and well preserved* . 1 3 5

49 Edward III, Anglo-Gallic, Ecu or Chaise, *m. m.* a cross, *obv.* the King seated, full-faced, in a Gothic chair of state, *rev.* filleted, trefoiled Cross, &c., *Ainslie, p.* 2, *n.* 15 . 1 17

50 Edward the Black Prince, Pavilion, *m. m.* a cross, the Prince of Wales and Aquitaine standing beneath a rich pavilion, with sword, feathers, lions, &c., *rev.* with a rose in the centre of the cross (instead of the letter E.), *rare and valuable; cf. Ducarel, p.* 3, *n.* 38 . . 1 2 12

51 Richard II, Noble, *m. m.* cross, no flag, *rev.* with R. in the centre, *rare and well preserved wt.* 4 *dwts.* $23\frac{1}{2}$ *grs.* 1 / 4

52 Richard III, Angel, *m. m.* a boar's head, usual types, *rev.* with R., a rose, &c., *rare, valuable, and well preserved* 1 2 8

*** A similar one in the Brumell collection, lot 213, produced £4. 14s. (April, 1850.)

53 Henry V. or VI, Noble, *m. m.* fleur de lys, *obv.* reads HIB. (instead of HYB.), no flag, *rev.* H. in centre *wt.* 4 *dwts.* 11 *grs.* 1 / 2

54 Henry V. or VI, reads HYB., otherwise as the preceding 1 /

55 Henry V. or VI, *m. m.* cross, with three ropes to the left, and two to the right, *fine* . . 1 / 13

Stent

56 Henry V. or VI, Quarter Noble. Henry VI, Anglo-Gallic, Salute, *m. m.* crown, *obv.* Salutation of the Blessed Virgin, *rev.* Cross, &c., *fine; cf. Ducarel, Snelling, and Ainslie's works* . . 2 / 17

57 Henry VI, Anglo-Gallic, Salute, as before, but *m. m.* star with five rays, *fine* . . 1 / 11

Dantziger

58 Edward IV, Rial, or Rose Noble, London, *m. m.* crown; *cf. Sn. pl.* 1, *n.* 19, *obv.* with E. on flag at the stern, and a rose in front of the ship, *rev.* Sun, and rose in the centre, &c., *fine* — *size* 9½. *wt.* 4 *dwts.* 22$\frac{1}{10}$ *grs.* 1 / 6

Chaffers

59 Edward IV, *obv.* and *rev.* as before, *well preserved* *size* 11. *wt.* 4 *dwts.* 21$\frac{2}{10}$ *grs.* 1 / 1

Brien

60 Henry VII, Angel, *m. m.* pheon, usual types, as *Rd. pl.* 4. *n.* 7, *fine* . . 1 13

Taylor

61 Henry VIII, Sovereign, *obv.* King seated, full-faced, in a chair of state, (with ornamented back,) crowned, with orb and sceptre, at his feet the portcullis, *m. m.* fleur de lys, *rev.* Royal Arms within a double full-blown rose, tressure of arches, &c., *m. m.* arrow, *finely preserved and scarce* . 1 6 10

Dantziger

62 Henry VIII, Angel, *m. m.* castle, *fine* *wt.* 3 *dwts.* 8 *grs.* 1 / 7

63 Henry VIII, Angel, *m. m.* portcullis, *rev.* no rose, *fine* *wt.* 3 *dwts.* 8$\frac{5}{10}$ *grs.* 1 / 1

Edwards

64 Edward VI, Half Sovereign, *obv.* crowned Head to right, &c., *m. m.* Y., *cf. Sn. pl.* 3, *n.* 11, *in fair condition* 1 / 3

Bergne

65 Edward VI, Half Sovereign, *obv. m. m.* arrow, crowned Head, *rev.* roses between each word. *fine* . 1 2 14

Brien

66 Edward VI, Half Sovereign, *obv.* SCVTVM. &c., bare headed Bust to right, *m. m.* pheon, *rev.* EDWARD. VI., *well preserved* . . 1 2 1

D'Hastings

67 Mary, Sovereign, no *m. m. obv.* with MDLIII., the Queen seated on a richly ornamented throne, or chair of state, crowned, with orb, sceptre, &c., portcullis beneath her feet, *rev.* A. DNO. &c., a full-blown rose, with royal arms in the centre, *rare and well preserved, but has a small hole* . 1 4 7

Whelan

68 Mary, Angel, no *m. m.* usual types, *rare and fine* 1 / 11

Do

69 Philip and Mary, Angel, *m. m.* fleur de lys, *rev.* with P., *rare and fine* . . 1 2 3

70 Philip, Double Ducat, with ANG. as King of England, &c., *fine* 1 / 13

Taylor

71 Elizabeth, fine Sovereign, *m. m.* escallop, *obv.* the great Queen (*cf. Macaulay*) seated on an ornamented throne, portcullis, &c., *rev.* Royal Arms within a double rose, &c., *fine and scarce* . 1 4 2

72 Elizabeth, Angel, *m. m.* $\bar{\text{A}}$., *rev.* with E. and a rose at the sides of the mast of the vessel, *rather fine* . 1 14

73 James I, Thirty Shilling Piece, Rose Ryal, or fine Sovereign, *m. m.* pierced mullet, *obv.* the King (three-quarter faced crowned bust), seated on a splendidly ornamented throne, resting his feet on a portcullis, orb and sceptre, the field likewise ornamented with roses, lilies, &c., *rev.* A. DNO., &c., with XXX. above the arms, *extremely fine and valuable* 1 6

74 James I, Unite or Twenty Shilling Piece, *m. m.* key, *cf. Sn. pl.* 5, *and Rd. pl.* 11, *n.* 5, *obv.* crowned and cuirassed Bust to right, with orb and sceptre, *rev.* FACIAM., &c., Royal Arms . *wt.* 6 *dwts.* 11 *grs.* 1 1 10

75 James I, Half Laurel, or Ten Shilling Piece; Quarter Laurel; Sword and Sceptre Piece, 1601; Double Crown, *rev.* HENRICVS. ROSAS., &c. . 4 2 3

76 Charles I, Oxford mint, Treble Unite, or Three Pound Piece, *m. m.* on *obv.* three plumes, *obv.* crowned Bust, in armour, to left, *rev.* EXVRGAT., &c., with inscription within three scrolls, 1642, *finely preserved and valuable, cf. Sn. pl.* 6, *n.* 10, &c. . . . 1 4 3

77 Charles I, as the preceding, with the exception that the *rev.* reads RELIG. PROT. LEGI., &c., 1642, *fine and valuable* 1 4 14

78 Charles I, Oxford mint, Unite, Broad, or Twenty Shilling Piece, *obv.* crowned Bust, &c., as before, *rev.* Inscription within three scrolls, 1644, and OX., *rare, and well preserved* 1 1 10

79 Charles I, Scotch Broad, or Unite, by *Briot, obv.* cuirassed and crowned three-quarter length Figure to right, with orb and sceptre, *m. m.* thistle and B., *rev.* HIS. &c., *fine, cf. Card. pl.* iv. . . . 1 2 2

80 Charles I, Sovereign, by *Briot;* Commonwealth Twenty Shilling Piece, *m. m.* sun, 1653, *both fine* . 2 2 14

81 Charles II, Two Guinea Piece, 1682, *fine* . 1 2 8

82 Charles II, Two Guinea Piece, 1679, *fine, but with a small hole* . . 1 2 3

83 William and Mary, Five Guinea Piece, 1691, with elephant and castle beneath the busts, *rare* . 1 5 5

84 William and Mary, Guineas, two, 1692. Anne, Half Guinea, 1714. George III, Guinea, 1794 . 4 3 13

85 William III, Five Guinea Piece, 1701, ANNO. DECIMO. TERTIO., &c., *fine* . 1 5 5

86 George III, Pattern for a Seven Shilling Piece, 1776; Seven Shilling Piece, 1813, *rare, as apparently none with this date were put into circulation, fine* . 2 10 6

Chaffers 87 George IV, fine Proof of the Two Sovereign Piece, *rev.* St. George and the Dragon, by *Pistrucci*, 1823 *wt.* 10 *dwts.* 8 *grs.* 1 2 1

ENGLISH MEDALS, COPPER.

Curt 88 Charles I, by *Roettier*, *rev.* Hand supporting a crown. George III, *rev.* ENTER. THOU., &c., on his Death, by *T. Wyon*. George IV, *rev.* his Coronation. Duke of York, *rev.* Presentation of Colours to the Military School. Slave Trade, 1807. Mehemet Ali, by *A. J. Stothard*, 1842, *the rare and valuable Committee Medallion* 6 15

Whelan 89 Medal of Queen Mary II, *rev.* SVBLATAM., &c., on her Death. Jetton of Queen Anne, *obv.* Bust to left, *rev.* Naval Engagement, *fine*, *size* 6½. Satirical, *obv.* MAKE. ROOM. FOR. SIR. ROBERT., Lucifer leading him to hell, *rev.* Admiral Vernon, &c. Medal of the Numismatist Martin Folkes, *rev.* Pyramid, sphynx, &c. William, Duke of Cumberland, *rev.* PRO. PATRE. ET. PATRIA., 1745. &c.; another, *rev.* WE. PRAISE. THEE., &c. Warren, *rev.* Brest squadron defeated. George III, *rev.* FELICITAS. BRITANNIAE., on his coming to the crown; another, on the taking of Quebec 9 3

Chaffers 90 Dassier's Medals of the Kings of England . 40 2 10

Whelan 91 George II, by *Dassier;* George IV, on his Coronation, by *Webb;* Tippoo-Saib's Surrender to the Marquis of Cornwallis, 1792, by *Kuchler;* George Cooke, the Actor, by *T. Webb*, *rev.* VELVTI., &c.; Thomason, Metallic Vase Medallion . . 5 3

Do 92 Martin Folkes, by *Dassier*, MDCCXL.; Canning; Walter Scott; Huskisson, by *A. J. Stothard* . 4 8

Dentiger 93 Victoria, the famed Rundell and Bridge's Medallion, by *Pistrucci*, *rev.* DA. FACILEM. CVRSVM., &c., 1838 *size* 20. 1 16

Chaffers 94 Victoria, two varieties, by *Hart*, *rev.* GAND., 1843; *rev.* ANVERS., 1843; Shakspeare, *rev.* SEDES., &c.; Francis Bacon; Wickliff; Knox . . 6 9

ENGLISH MEDALS, SILVER.

95 Anne, Countess of Dorset and Pembroke, *rev.* SOLE. DAVGHTER., &c., Religion personified, *rare* . 1 / 3

*** From the Strawberry Hill collection.

96 Anne, Countess of Dorset, Pembroke and Montgomery, *obv.* her Bust, full faced, *rev.* SOLE. DAUGHTER., &c., Female standing to right, holding a cross, book, &c., *finely chased, rare and valuable* . . *size* 12. 1 / 11

*** Also from the Strawberry Hill collection.

97 Margaret Tudor, Countess of Richmond, *obv.* her Portrait, nearly full faced, within a border of flowers, *rev.* inscribed MARGARET., &c., *a fine oval chasing* . *size* 15. 1 3 /

*** Lot 48 of the Thomas collection, £2. 12s. 6d.

98 Henry VIII, *obv.* Bust to right, after *Holbein*, *rev.* Hebrew and Greek inscriptions, in *exergue* LONDINI. 1545, *a beautiful chasing, by Stewart, M. H. pl.* iv. *n.* 1 . 1 3 /

*** From Mr. Long's collection, lot 116, £2. 7s.

99 Henry VIII, *obv.* full faced Bust, *rev.* St. George and the Dragon, *a beautiful and rare oval chasing, within a border of laurels, by Stewart* . *size* 16½. 1 7 12 6

*** Lot 52 of the Thomas collection, £4. 14s. 6d.

100 Edward VI, by *Pingo*, *rev.* open Book, &c., *fine*, *size* 9½. Elizabeth, Queen of Henry VII, *obv.* her Bust, nearly full faced, *rev.* HINC. NOSTRAE., &c., two roses, *fine* 2 17

101 Medalets, *obv.* Luther, *rev.* Angels, &c.; *obv.* and *rev.* Busts of Reformers; *obv.* the Saviour praying, *rev.* VATTER. VNSER., &c. (the Lord's Prayer). Centenary Medalet, or Ducat, (in gold), struck at Nurenburgh . *size* 5½. 4 12

102 Princess Sophia of Brunswick, &c., *rev.* Bust, &c., in memory of Matilda, Daughter to Henry II, King of England, by *S. Lambelet* . *size* 17. 1 2 12

103 Mary I, *obv.* Bust to left, *rev.* CECIS. VISVS., &c., Peace seated on a throne to right, &c., by *Jacopo Trezzo, rare, and highly preserved, M. H. pl.* v, *n.* 3 . *size* 17¼. 1 3 8

*** Lot 60 of the Thomas collection.

104 Mary I, *rev.* Philip, probably by *Trezzo, very fine, rare and valuable* . . *size* 11. 1 2 12

*** Formerly in the Poniatowski cabinet.

105 Mary I, *obv.* her Bust to left, *rev.* inscribed QVEEN. MARY., *a rare and fine chasing, pl.* 5, *n.* 8 . 1 / 6

*** Lot 117 of Mr. Long's collection, £2. 14s.

106 Philip II, of Spain, as King of England, *rev.* HILARITAS. VNIVERSA., *a fine and rare Dollar, struck at Naples, cf. Vergara,* &c. . . 1 / 11

*** This piece formerly graced the splendid collection of the late Mr. Thomas, lot 62, £1. 12s.

107 Julius III, on the vain attempt to re-establish the Roman Catholic Religion in Great Britain, during the reign of the bigots Mary and Philip, a worthy couple, *rev.* ANGLIA. RESVRGES., &c., by *Cavino, fine* . 1 / 3

108 Philip II, of Spain, *obv.* his Bust, in armour, to right, *rev.* IAM., &c., the sun in a quadriga to right, *this fine and scarce medallion was executed by J. Trezzo in* 1555, *when Philip was in his* 28*th year* . *size* 16½. 1 / 11

109 Philip II, *obv.* Bust to left, *rev.* HIC. NON. DECIDET., Bellerophon on Pegasus to left, attacking the hydra, *fine and rare, by P. Poggio* . *size* 12½. 1 3 6

110 Elizabeth, a beautiful modern chasing, in a filagree border, with loop and ring, probably of the beginning of George III's reign, *obv.* ELIZABETHA. &c., Bust to left, *rev.* a Phœnix issuing from the flames, varied from *Pinkerton's Med. History,* 1790, *cf. pl.* vii. *n.* 4, *&c., rare* . 1 5 7 6

*** From the Devonshire collection, lot 533.

111 Elizabeth, *obv.* Bust, full faced, richly attired, *rev.* Royal Arms, *an exquisite oval engraving, by Passe* . 1 2 6

*** From the Thomas collection, lot 69.

112 Elizabeth, on being offered the Sovereignty of Holland, 1587, *obv.* DEO. &c., Queen seated, *rev.* QVEM. DEVS., Pope, &c., falling, *M. H. pl.* 8, *n.* 8, *fine* . 1 / 11

113 Elizabeth, on the Destruction of the Spanish Armada, *obv.* TV. DEVS., &c., 1588, *fine and rare* . 1 2 11

114 Elizabeth, &c., on the Destruction of the Spanish Armada, 1588, two varieties; Dutch Allegiance to Elizabeth, 1585, 1586, two varieties. James I, Gun Powder Plot Discovered, *rev.* Snake, &c., *all fine jettons.* Another, *obv.* two Lions supporting a bundle of wheat, *rev.* Arms, *rare.* One, Spanish Armada, in copper . 7 / 5

115 Elizabeth, on the Destruction of the Spanish Armada, in 1588, FLAVIT., &c., *rare, M. H. pl.* 9, *n.* 1 . 1

116 Robert, Earl of Essex, *obv.* full-faced Bust, in armour, *rev.* Coat of Arms, *rare and fine, silver gilt* . 1

117 Robert d'Evereux, Earl of Essex, *obv.* Bust, with sword, *rev.* Houses of Parliament, *cf. M. H. pl.* 21, *n.* 5, *rare, and well preserved* . . 1

*** From the Thomas collection.

118 Robert d'Evereux, similar, but gilt; another, varied, *M. H. pl.* 21, *n.* 6, *rare* . . 2

119 Robert, Earl of Leicester, *rev.* NON., &c., on his giving up the Government of the United Provinces, in 1587, *M. H. pl.* 8, *n.* 2, *rare* . *size* 13⅓. 1

*** From Mr. Long's collection.

120 Robert, Earl of Leicester, same subject, varied on the *rev.*, *fine* . . *size* 13½. 1

*** From Mr. Till's third sale, lot 96.

121 Francis and Mary, on their Marriage, *obv.* Busts facing, and the French crown, *rev.* FECIT., &c., 1558, Arms of France, Dauphiny and Scotland, *fine, see Catalogue Musée Monétaire*, 1833 . . 1

122 Mary, Queen of Scotland, *obv.* O. GOD. &c., Bust, *rev.* QVHO. CAN. &c., *a rare chasing, in imitation of the original, by Stewart* . . 1

*** From Mr. Long's cabinet, lot 133.

123 Harley, Count of Oxford and Mortimer, *obv.* VIRTVTE. ET. FIDE,, a Genius between a lion and a stag, &c., *rev.* S. M. PRENOBILIS., &c., *rare, and highly valuable; a beautifully chased hollow medal* . . *size* 13. 1

*** From the Strawberry Hill collection, lot 75.

124 Edw. Coke, Attorney General, 1602, *rare.* Robt. Cecil, two varieties, *one modern.* Henry Prince of Wales. Sir Th. Sackville, *rev.* Leopard, *rare, all well preserved jettons, chiefly from the Thomas collection* . 5

125 Anne of Denmark. James I, *distributed at his coronation, both fine jettons.* Another, *obv.* MAGNANIMIS., &c., Lion to left, *rev.* NOBILITAS., &c., *very rare and fine* 3

126 John Lilborne, *obv.* Bust to left, 1649, *rev.* long inscription, rose in the centre, *fine.* Colonel Strangeways, *obv.* Bust to right, *rev.* Tower of London, *M. H. pl.* 8, *n.* 9, *rare* 2

Webster 127 Van Dyck, by *Simon*, *obv.* Bust of the most eminent of all Portrait Painters, *rev.* NATVS., &c., MDCXLI., *fine, and scarce* . . . 1 2 12 6

*** Lot 266 of the Dean of St. Patrick's collection.

Whelan 128 Secretary Nicholas. Alb. Joachim, *copied from Simon's medal.* Car. Setonius. Lord Inchinquin . 4 17

Edwards 129 Monsieur De La Marlizay, *rev.* IE. NE. VIS., &c. H. Scobell, *fine* . . . 2 8

Curtis 130 Alliance between Great Britain, France and Holland, in 1596, *obv.* RVMPITVR., &c., Arms supported by the hand of Providence, *rev.* NEXOS., &c., Arms of the United Provinces, *fine and scarce* . . 1 16

Whelan 131 Triple Alliance between England, France and Holland, in 1609, *rev.* three Hearts, &c., *fine* . 1 12

L. Hastings 132 Nicholas Wadham, and his Wife Dorothy, founders of Wadham College, Oxford, *obv.* WHEN. CHRIST., &c., *rev.* WE. SHALL., their Portraits, *a rare and valuable oval medal* 1 2 7

*** Lot 171 of the Thomas collection.

Hawkins 133 Sir William Parkhurst, by *Rawlins*, *rev.* plain, *M. H. pl.* 18, *n.* 5, *rare, valuable and well preserved* . 1 6 8 6

L. Hastings 134 James I, *obv.* his Bust, and GIVE. THY. JVDGMENTS., &c., *rev.* AND. THY., Charles Prince of Wales, &c., *a finely engraved plate* . . *size* 11. 1 1 13

Hawkins 135 Richard Sackville, Baron of Buckhurst and Earl of Dorset, *obv.* his Bust, *rev.* his Arms, *a rare and very valuable engraved plate, by Simon Passe* . 1 2 18

Whelan 136 John Palmer, founder of Palmer's Hospital, Westminster, *rev.* plain, *well preserved and rare* . 1 1

W 137 William Earl of Craven, *obv.* his Bust, after a painting by Vandyke, to right, *rev.* plain, *a very valuable and rare oval chasing* . . *size* 17½. 1 3 4

*** From the Thomas collection, where it only produced £1. 15s.

Prelove 138 Charles Prince of Wales, by *S. Passe*, *obv.* three-quarter Bust, in armour, *rev.* ILLVSTRISS., &c., 1616, Arms of Great Britain, *a rare and fine oval engraving* *size* 15. 1 1 5

299. 12. 0

SECOND DAY'S SALE.

FOREIGN MEDALS AND COINS, IN COPPER.

LOT

139 Longueville, Busts of the Duke and Duchess, *obv.* H. AVRELIVS., &c., *rev.* AN. GEN. BORBONIA. D. LONG., &c., *a rare, fine and valuable Medallion* . *size* 14½. 1

140 Louis XIII, by Warin, *obv.* Bust to left, *rev.* TANDEM. VICTA. SEQVOR., a Triumphant Quadriga, &c. to left, *fine, size* 18½.
obv. Bust of Galois de la Tour, *rev.* DECERNÉE., &c., 1788, *a rare gilt Medallion* . *size* 15½. 2

141 Suffren St. Tropez, *obv.* his Bust, *rev.* LE. CAP. PROTEGÉ., &c. Louis XV, Lautrec, by *Dassier*. Louis XIV, *rev.* PATEFACTI., &c., Genevese Medallion, also by *Dassier*, 1738. Henry V, *rev.* 2. AOVT. 1830, Sceptres and the crown, *in white metal* . . 6

142 India: Simla, in the Himalaya, 23, (3 to an Ana), *chiefly varied and finely patinated.* Ullahooden-Ghoree (brother to Gheeauzooden), 2, *obv.* and *rev.* with inscriptions. Chinese Chengs, 11 . . 36

143 India: Coins of various Shahs, Sultans, Kings of Delhi, Patna, Lucknow, &c.; amongst them are three of Heemoo Shah, who only reigned four days, and had formerly been a banker or money-changer (Bunnee) . 33

144 India: Burmese coins, *obv.* two Fishes swimming to right, *rev.* inscriptions, *very rare, two fine* *size* 9 *and* 9½. 4

145 Medallions (*chiefly Italian, and size* 20=86 *millimetres*=3⅓ *inches English*). Mathias, of Etruria, *rev.* VBIQVE. Averani, *rev.* Temple, &c., 1721. Gaburri, *rev.* Apollo, &c. Card. P. Ottoboni, by *Vaggelli, rev.* COELESTIS. ORIGO. MDCCIX., *fine; cf. Mazzuchelli's excellent and rare work, 2 vol. fol. Ven. pl.* 1761 . 4

Webster 146 Medallions, Francis Delteglia, MDCCXXIX., *rev.* Female seated, &c. Zucchi, of Verona, by *Selvi*, *rev.* EGO. IN. ORE. TVO., &c. Manuel de Velhena, Grand Master of the Order of Malta from 1722 to 1736 (*rare*), MDCCXXV., *rev.* TERRAQ. MARIQVE., &c. Serristori (*fine work*), *rev.* Female carrying a pet lambkin . . 4 15

Whelan 147 Medallions, Magliabecchi, *rev.* open Book. Fagiuoli, by *Selvi*, *rev.* Comedy and Mercury, with "silver bright wings." Gabbiani, the painter, 1681, *rev.* a Female painting. Azzolini, *rev.* Eagle standing on a serpent . 4 7

Webster 148 Redi, by *Soldani*, 1684, *rev.* Minerva unveiling the Goddess of Health. Averani, *rev.* plain. Octavian Ugolini, *rev.* INTEGER. VITAE. A. M. Biscioni, *rev.* NE. TVRBATA. VOLENT. 4 10

Curt 149 Jannellus Turrianus, of Cremona, *rev.* VIRTVS., &c., nine Figures, *a finely executed and rare Medallion* 1 11

FOREIGN MEDALS AND COINS, IN SILVER.

Brien 150 On the Persecution against Protestants, and design "*to lift the throne of Peter over the carnal Lords of earth*," *obv.* SVPRA. DEVM. POST. PERNICIEM., the Pope on the Babylonian hydra, a Jesuit, &c., *rev.* EX. MARTYRIIS. PALMAE., Executions, procession of the host, &c., *very rare* *size* 15½. 1 19

*** From the Dean of St. Patrick's collection, lot 1011.

Dantzig 151 Francis I, *obv.* Bust to left, *rev.* VNVS. NON. SVFFICIT. ORBIS. M.D.XV., *fine* . *size* 14⅓. 1 15

*** From the Thomas collection, lot 315.

Do 152 Maria de Medicis, *obv.* her Bust to right, in Elizabethan style, *rev.* ORITVR. ET. LACTE. VIRESCIT., *a fine Medallion* *size* 14½. 1 18

L. Hastings 153 Diana of Poitiers, *obv.* Bust to left, *rev.* ORITVR., &c., precisely as the *rev.* of the last . *size* 14½. 1 4 2

*** From the Thomas collection, lot 436.

Curt 154 Luynes, *obv.* Bust of the "Grand Connetable" to right, *rev.* QVO. ME. IVRA. VOCANT. ET. REGIS. GLORIA. (he sided however with the Fronde), *a rare and fine Medallion* *size* 15 1 1 8

*** From the Thomas collection, lot 1358.

155 Guise, *obv.* HENRY., &c., cuirassed Bust to right, *rev.* DISCVTIT., &c., a Peasant ploughing, *rare and fine* *size* 13½. 1

*** From the Thomas collection, lot 1351.

156 Guise, *obv.* as the former, *rev.* FRANCISCVS. DVX. GVISIVS., a cuirassed Bust to right, *fine, rare and valuable, size* 13½. 1

*** From the Thomas collection, lot 1352.

157 Fenelon and Jansenius, *obv.* and *rev.* Busts, *rare and fine* *size* 13½. 1

*** From the Thomas collection, lot 1353.

158 Louis XIII, on his Coronation at Rheims, 1610, *fine, size* 13. 1

159 Louis XIV, Satirical Medal, *obv.* NECESSITATI., &c., 1639, *rev.* SE. IPSISSIMO., *valuable and rare* *size* 13¾. 1

*** From the Thomas collection, lot 1102.

160 Louis XIV. Louis XV, 5, *all fine and varied jettons* 6

161 Louis XV, *rev.* QVAM. SVBLEVATAM., &c., MDLXX. *size* 17. 1

*** From the Thomas collection, lot 1104.

162 Louis XV, *obv.* his Bust to right, by *Röettiers, rev.* PONS. AD. LVGNIACVM., &c., MDCCLXXII., *a fine Medallion* *size* 15. 1

163 Louis XV, *rev.* AVGENDAE. &c. MDCCXXXVI; *rev.* Marriage of the Dauphin and Marie-Antoinette. Louis XVI, Jettons, 4, varied, *all fine* . . 6

164 Jettons, *obv.* Louis XVI, *rev.* CONSOCIARE. AMAT.; *obv.* REGVM. MENSIS., &c., *rev.* AEQVATIS. IBVNT., &c.; *obv.* Bust to left, of the famed Paris, M.D., *rev.* CONCORDIA., &c. 1786-87 *size* 8. 3

165 Cardinal Mazarin, *obv.* his Bust to right, *rev.* FIRMANDO., &c., 1660, an Anchor, *rare* . *size* 10½. 1

*** From the Thomas collection, lot 1358.

166 Cardinal Fleury, *obv.* Bust to right, *rev.* VIRTVTES., &c., MDCCXXXI., *fine* . *size* 17½. 1

*** From the Thomas collection, lot 1358.

167 Anne, of Austria, by *Dupré, rev.* Louis XIII, *rare and valuable* . . *size* 16. 1

*** From Prince Poniatowsky's collection, 1839, lot 47.

168 Louis XV. and XVI, Jettons, *fine and varied* . 4

169 Louis XVI, *obv.* Bust to right, *rev.* J'Y. FERAI., &c., 1789, *a fine medallion* . *size* 14¼. 1

170 Louis XVI. and Marie Antoinette, *obv.* Busts to right, *rev.* SOLEMNI. DELPHINI. NATALITIA., &c., MDCCLXXXII. *size* 18¼. 1

*** From the Thomas collection, lot 1229.

Cureton 171 Louis XVIII, the famed Egyptian Medallion, by *Barre*, 1826, *extra rare* . . *size* 17¾. 1 / 14

*** From the Thomas collection, lot 1231.

Curt 172 L. Alex. De Bourbon, Count of Toulose, Admiral of France, 1708, *fine*. L. I. M. De Bourbon, Duke of Penthievre, Admiral of France, 1757, *in fair state; both rare jettons*. Another, 1630, *obv.* METAS., &c., *rev.* NIL. NISI. CONSILIO., *well preserved* . . 3 4

L Hastings 173 Charles X, a beautiful Coronation Medallion, 1825, by *Gatteaux, Barre, &c.* . *size* 17½. 1 / 13

*** From the Thomas collection, lot 1232.

Edwards 174 Charles X, very similar, by *Gatteaux, Caunois, &c.* *size* 15½. 1 / 1

Taylor 175 Anthony King of Navarre, *obv.* Bust, *rev.* ADVERSIS., &c., 1560, *fine* . . 1 18

*** From the Thomas collection, lot 1355.

Curt 176 Savoy, Anecdotical Dollar of the Duke Charles Emanuel, *rev.* OPPORTVNE., Centaur to left, 1588. Medal, struck in 1601, by Henry IV, of France, in reply, *rev.* OPPORTVNIVS.; *both scarce and valuable* . 2 / 14

*** From the Thomas collection, lot 318.

FOREIGN MEDALS AND COINS, IN GOLD.

Cureton 177 Charles XII, of Sweden, by *Hedlinger*, *rev.* INDOCILIS. PATI., a Lion in trouble *size* 14. *wt.* 3 *oz.* 6 *dwts.* 1 *gr.* 1 13

Parr 178 Albert and Isabella, of Austria, *rev.* Arms, two varieties. Ferdinand and Isabella, *fine* . 3 2 12

Whelan 179 Maximilian, Count Palatine, Elector, &c., *obv.* full length Figure in armour (Vandyke style), standing to right, *rev.* NISI. DOM., &c., 1640, View of a City, the Holy Virgin and Infant, with angels above, *fine* *size* 11. *wt.* 11 *dwts.* 3 *grs.* 1 2 4

Sainthill 180 Spain: Charles III, 2, 1788, *size* 2½. Charles IV, 1799, *size* 4. Medalet, *obv.* Bust to right, of Maurice Prince of Orange, Nassau, &c., in silver, *rev.* Venus rising from the sea, Neptune at a distance, &c., *rare, well struck, and beautifully chased* *size* 9⅓. 4 19

Cureton 181 Turkish coin, *slightly bored, size* 4. Venice, a Zecchino of the Doge Paul Raineri, and a Quarter Zecchino of Doge Marcus Grimani, 1595—1606, *rare* . 3 18

Do 182 Napoleon Bonaparte, on his Coronation, *rev.* LE. SENAT. ET. LE. PEVPLE., *cf. Millingen's Work* . *size* 9. 1 3

183 France: King John, *obv.* the Monarch on horseback to left, *rev.* Cross fleur de lysé, &c.; *obv.* Pascal Lamb, *rev.* Cross. Etruria, Cosmus III, 1717, struck at Leghorn, *all fine* 3

184 France, Forty Franc Pieces, 2, Napoleon and Louis Philippe, and a Twenty Franc Piece of Napoleon . 3

185 Cologne, *rare.* Spain, 3. Portugal. Brunswick and Luneburgh, *size* ½, *rare.* America, REPVB. DEL. CENT., &c., 1825 *wt.* 9 *dwts.* 18 *grs.* 7

186 America, Eagle, 1797; Half Eagle, 1795, and Quarter Eagle, 1797, *all fine* . 3

ENGLISH MEDALS, SILVER.

(Continued from page 9.)

187 James I, a finely engraved plate, by *S. Passe, obv.* full-faced Bust of the King, *rev.* Arms, *rare, oval shaped* 1

188 Charles I. and Mary, *obv.* Busts to right, *rev.* HEV. QVAENAM., &c., Hydra, &c., *a well chased hollow medallion size* 18½. 1

189 Charles I, *obv.* the King on horseback to left, 1633, *rev.* View of London, sun, &c., *a rare medal, heavier than usual, and well preserved* . . 1

*** From the Thomas collection, lot 183.

190 Charles I, oval Medalet, *obv.* Bust to right, of the King, *rev.* the Queen, by *T. Rawlins, gilt, with a loop, fine* 1

191 Charles I, *obv.* Bust to right, *rev.* REX. PACIFICVS., &c., by *Roettier, M. H. pl.* 17, *n.* 8 . 1

192 Charles I, *obv.* crowned Bust to left, B. in *exergue*, by *Briot*, *rev.* Charles Prince of Wales, on horseback to right, *highly preserved and rare* . 1

193 Charles I, *obv.* Bust to right, with collar turned down, *rare*, *rev.* Shipping, &c., by *Briot, finely preserved* 1

194 Charles I, similar, but with the ruff, *fine* . 1

195 Charles I, on his Murder, struck in Holland, *rev.* BEY. DES., &c., Hydra, &c., *rare and well preserved* . 1

196 Commonwealth, Honorary oval Medal (on the defeat of Van Tromp by Admiral Blake, 1653), presented for service performed, *obv.* the three Arms of the Commonwealth, suspended on an anchor, held by a rope, which surrounds the arms, *rev.* the decisive Sea Fight and Death of Van Tromp, by *Simon, fine and very rare, with a loop* . 1

Taylor 197 Oliver Cromwell, *obv.* Bust, nearly full faced, *rev.* a Lion supporting the arms of the Commonwealth, by *Simon, rare and fine, round* . . 1 / 13

*** From Mr. Long's cabinet, lot 288, £2. 3s.

D.Hastings 198 Oliver Cromwell, *obv.* Bust of the Protector, and two figures crowning him with laurel, *rev.* Masaniello, crowned by two fishermen, *a rare and fine hollow medallion, struck in Holland* . . 1 3 14

Barron 199 Oliver Cromwell, a rare and most Satirical Medal, struck in Holland, *obv.* his Bust to left, *rev.* RETIRE. TOI. L'HONNEVR. APPARTIENT. AV. ROI. MON. MAISTRE., in *exergue* LOVIS. LE. GRAND., *M. H. pl.* 22, *n.* 12, *fine and valuable* 1 4 11

*** From the Strawberry Hill collection, lot 53, £8., and had been previously in Lord Oxford's (and not, as stated, Lord Orford's) cabinet.

Do 200 Oliver Cromwell, on the Battle of Dunbar, *pl.* 22, *n.* 3, *extremely fine* . . 1 / 15

Curreton 201 Oliver Cromwell, *obv.* full faced Bust, by *Simon*, *rev.* plain, *rare* . . 1 /

*** From the Dean of St. Patrick's collection, lot 272, £1. 10s.

Precloe 202 Oliver Cromwell, on his Death, *rev.* Olive Tree, *a fine medallion* . . 1 / 3

*** From Sir John Twisden's collection, lot 310.

Nightingale 203 Anne Cleypole, daughter of Oliver Cromwell, varieties, *rev.* DORCAS. &c., *cast and chased; rev.* ANNE. CLEYPOLE. &c., struck by *Kirk* . 2 / 3

Precloe 204 Charles II, *obv.* Bust in armour to right, *rev.* INSTITVTOR. &c., Nautical and Mathematical School in Christ's Hospital, founded 1673, by the *Roettiers, fine* . 1 2 7

D.Hastings 205 Charles II, the fine "*Scheveling*" hollow and chased Medallion, *rev.* IN. NOMINE. MEO. &c., Ships sailing, *rare in such excellent preservation* . . 1 / 4

Hawkins 206 Charles II, *obv.* Busts of the King and Queen to right, with 1636 in the field, *rev.* IVSTITIA. &c., Peace and Justice embracing, &c., *a rare and finely chased medallion, formerly in the possession of the Jerningham family* *size* 19. 1 6 5

Precloe 207 Charles II, the famed Medallion, by the *Roettiers*, called from the *rev.* the FELICITAS. BRITANNIAE. Medal, *obv.* Bust to right, *rev.* Britannia seated, Justice, Fame, &c., *in a very high state of preservation, M. H. pl.* 28, *n.* 4 *wt.* 10 *oz.* 7¼ *dwts.* 1 4 5

*** From the Thomas collection, lot 303. At the sale of the Tyssen collection one of these medallions sold for £21.

Brien 208 Charles II, similar, *well preserved* . 1 3 14

*** From the Dean of St. Patrick's collection, lot 405.

Edwards 209 Charles II. and his Queen, *rev.* DIFFVSVS &c., 1670, Globe, *pl.* 32, *n.* 1. Another, gilt, on his Marriage, *rev.* MAIESTAS. ET. AMOR., *cf. pl.* 30, *n.* 6, *size* 7. Oval Medalets, 2, *obv.* Bust, *rev.* Arms; *obv.* Bust to left, of the Queen, *rev.* Tree 4 11

Predoe 210 Charles II, *obv.* laureated naked Bust to right, *rev.* REDEANT. COMMERCIA. FLANDRIS., King on a pedestal, fleet, &c., *pl.* 31, *n.* 2 . . 1 18

Curt 211 Charles II. and Charles XI, of Sweden, Garter Medals, St. George killing the Dragon, &c., varied, *sizes* 13 *and* 13½. 2 14

Do 212 Charles II, *obv.* a fine Bust, with the George, &c., to left; ornamented border, *rev.* Jupiter fulminating the Rebellious Giants, Sons of the Earth, *G. Bower, f., M. H. pl.* 27, *n.* 5, *fine and scarce* . . *size* 17. 1 3 3

*** From Mr. Long's collection, lot 316, £3. 10s.

Cureton 213 Charles II, *obv.* Bust to right, by *Roettier, rev.* NVLLVM. &c., Council of the Gods, *pl.* 27, *n.* 3, *well preserved size* 17. 1 16

Hastings 214 Charles II, *obv.* Bust to right, *rev.* PRO. TALIBVS. AVSIS., a Sea Fight, &c., *pl.* 29, *n.* 5 . *size* 16½. 1 17

Predoe 215 Charles II, *obv.* OPTIMO. PRINCIPI. &c., Bust, not laureated, to right, *rev.* FIDEI. DEFENSORI. &c., Female, full faced, seated, *a fine medal, size* 15¾. Another, *rev.* Bust of Queen Katharine to right, both by *Roettier, size* 10 2 1 2

Nightingale 216 Charles II, *obv.* Bust to right, laureated, with cuirass, &c., *rev.* Bust of the Queen Catharine, by *G. Bower, pl.* 30, *n.* 10, *fine* . . 1 1

Predoe 217 Charles II, Garter Medal, *obv.* EN. HONNEVR. &c., St. George and the Dragon, *rev.* DV. TRE. *(sic)* HAVT. &c., in a garland, *fine* . . 1 12

Curt 218 Charles II, *obv.* Bust to right, in *exergue* SIMON., *rev.* ET. PONTVS. SERVIET. 1665, the Monarch (as Neptune) with the British Lion, in a chariot, to left, drawn by four sea horses, shipping in the distance, *a rare, valuable and beautiful medalet, though it has the flaw on the rev.* *size* 7¼. 1 3 3

*** From the Strawberry Hill collection, lot 56, £7. 7s.

Bergne 219 Charles II, Coronation Medal, *cf. Med. Hist. pl.* 28, *n.* 8, *rev.* DIXI. CVSTODIAM. XXIII. APRIL. 1661, with inscribed edge, *scarce, valuable and fine* . *size* 9½. 1 1 13

*** From Sir John Twisden's cabinet, lot 315, £3. 3s.

Brien 220 Charles II, as the former, *well preserved* . 1 / 2

*** From Dr. Rawlins' collection.

Sparkes 221 Charles II, Coronation Medal, by *Simon*, *rev.* King seated to left, *M. H. pl.* 28. Another, *obv.* Bust to right, not crowned, *rev.* TANDEM. REVIRESCET., Royal Oak, with the three crowns of the United Kingdom, *both fine* . 2 12

*** From the Thomas collection, lot 306.

Hawkins 222 Charles II, *obv.* laureated Bust to right, *rev.* FAVENTE. DEO., Britain seated to left, *a fine medal, with inscribed edge, by Roettier, pl.* 31, *n.* 1 . 1 18

Cureton 223 Charles II, similar, with exception of *obv.*, the neck is bare 1 13

Edwards 224 Thomas, Count of Southampton, Great Treasurer, &c., of England, 1664, *obv.* his Bust to left, *rev.* Inscription, *a rare cast and chased medal* . *size* 12½ 1 13

Preclor 225 Lucy, Duchess of Portsmouth, or according to Evelyn's Discourse on Medals (edition of 1850), "*La belle Stewart*," Duchess of Richmond, *obv.* a fine Bust to left, *rev.* plain, by *Roettiers, highly preserved and scarce* *size* 18. 1 2

*** From the Dean of St. Patrick's collection, lot 544, £1. 14s.

L'Hastings 226 Charles Prince of York, *rev.* the Prince on horseback to right, *a rare engraved oval plate, by S. Passe* . 1 3 3

Taylor 227 Laud, *obv.* Bust to right, *rev.* on his Execution, SANCTI. &c., *a rare and fine medallion* . 1 / 4

L'Hastings 228 Admiral Blake (according to the Devonshire catalogue), *obv.* a bearded three-quarter faced Bust, in armour, *rev.* Naval Engagement, *a rare and fine oval chasing, by Stewart, with a loop* . . *size* 14. 1 5 12 6

*** From the Devonshire collection, lot 555, £5. 10s.

Nightingale 229 Lord Kimbolton, *obv.* Bust in armour to left, double inscription, &c., *rev.* House of Lords and Commons, *in a beautiful border, with loop, a gilt, rare and finely struck oval medalet* . . 1 3 14

Preclor 230 Lord Kimbolton, *obv.* no legend, Bust in armour to left, *rev.* his Arms on a shield, *a finely chased oval medalet, rare* 1 / 5

*** From the Strawberry Hill collection.

Nightingale 231 Ferdinand, Lord Fairfax, *obv.* Bust in armour, three-quarter face, *rev.* Lion, on a shield, &c., no legend, *cf. M. H. pl.* 21, *oval, with loop, rare, fine and very valuable* 1 2 3

Whelan 232 John Duke of Lauderdale, *obv.* cuirassed Bust to right, *rev.* CONSILIO. ET. ANIMIS., Scotland seated to right, 1672, by *John Roettier, pl.* 36, *n.* 2, *fine* . 1 / /

233 Anthony Earl of Shaftesbury, *obv.* Bust to right, *rev.* LAETAMVR. 24 NOV. 1681, View of London, *pl.* 33, *n.* 8 1 //

234 Sir Edmondbury Godfrey, on his Murder by the crazy, vindictive Jesuits, *obv.* MORIENDO. &c., *rev.* ECCLESIA. PERVERSA. TENET. FACIEM. DIABOLI., Heads of the Pope and of the Devil joined together, on edge CERVICE. FRACTA. &c., *cf. pl.* 35, *n.* 3, *fine and scarce* . . 1 /

235 Sir Edmondbury Godfrey, 2, one as the last, *but gilt, cast, and with plain edge.* Another, *obv.* MORIENDO. &c., *rev.* TANTVM. RELIGIO. POTVIT., the Pope witnessing the Strangulation of Sir Ed. Godfrey by Roman Catholic fanatics; on edge CERVICE. &c., *pl.* 35, *n.* 1, *well preserved and scarce* 2 //

236 Sir Edmondbury Godfrey, *obv.* St. Denis walking to left, near Paris, with his head in his hands, *rev.* Sir Ed. Godfrey strangled, walking to left, *pl.* 35, *n.* 4, *plain edge, valuable, fine and rare* . 1 2 2

237 Titus Oates and W. Bedloe, *obv.* O. WHY. SO. FICKLE., two Heads joined, *rev.* BIRDS. &c., seven Faces joined together, *pl.* 35, *n.* 5, *rare, valuable and fine* . 1 2 5

*** From Sir John Twisden's cabinet, 1841, lot 533, £3. 19s.

238 James Duke of Ormonde, *obv.* his Bust, in armour, to right, by *G. Bowers*, *rev.* PRAESIDIVM. &c., 1682, Ducal Coronet, sword and olive branch, *cf. pl.* 33, *n.* 6, *valuable, rare and in fine condition* . . 1 / 14

239 Milton, by *Tanner*, *rev.* E. MARMORE. &c., *rare and fine* 1 8

240 Richard Fox, *obv.* full-faced Bust, *rev.* COMMEMORATIO. &c., on a cippus in a wreath, *fine* . *size* 18. 1 / 17

*** From the Thomas collection, lot 401, £3. 5s.

241 Quadruple Alliance of 1688, *obv.* SOLIMAN. III. LVDOV. XIIII. MEZOMORTO. IACOBVS. II., the four Sovereigns with drawn swords, swearing alliance at an altar, surmounted by a basilisk and inscribed with the monogram of Christ, and the crescent, in *exergue* CONTRA. CHRISTI. ANIMVM., *rev.* IN. FOEDERE. QVINTVS. 1688, Belzebub, lilies, crescent, &c., James II.'s scheme, however, (under the cover of universal toleration), was the restoration of Popery, *a valuable, rare and fine satirical medal, of beautiful execution* *size* 11. 1 / /

242 James II, *rev.* Prince Charles. Charles, *rev.* Queen Mary, two engraved jettons, by *Passe*. Jetton of James I, *rev.* BENIGNITATE. FIDE. &c. . 3 19

Precloe 243 James Duke of York, as High Admiral of England, &c., by *Roettiers, obv.* Bust to right, *rev.* NEC. MINOR. IN. TERRIS. 3 IVNII. 1665, Ships, *cf. Van Loon, v.* II, *p.* 505, &c.; *M. H. pl.* 29, *n.* 2, *a fine and rare medallion* . 1 / 10

Hawkins 244 James Duke of York and Albany, by *Bower, obv.* draped Bust to right, *rev.* IMPAVIDVM. FERIVNT., a Ship in distress, *highly valuable, fine and scarce* *size* 12½. 1 4 /

*** From the Duke of Devonshire's collection.

Precloe 245 James Duke of York and Albany, *obv.* his Bust to right, by *Bower, rev.* Bust of the Duchess Mary to left, 1680, *rare, fine and valuable* . *size* 14. 1 / 3

*** From the Duke of Devonshire's collection.

Do 246 James II, *obv.* his Bust, *rev.* Bust of Queen Mary, by *Bower, size* 8. Coronation Medals, 2, one James II; another, of Mary, *rev.* Female seated. Ticket for the Duke's Bagnio, *rare* . . 4 9

Do 247 James Duke of Monmouth, *obv.* cuirassed Bust to right, *rev.* a Man attempting to subdue a lion, MDCLXXXV., *M. H. pl.* 38, *n.* 8, *rare and fine* 1 2 8

*** From the Thomas collection, lot 416.

Do 248 James Duke of York, *obv.* Bust to right, *rev.* GENVS. ANTIQVVM., Trophy, Fleet, &c., by *Roettier, pl.* 29, *n.* 4, *fine* 1 / 5

*** From Mr. Long's collection, lot 322, £2. 17s.

Do 249 James II, *obv.* Bust, with flowing hair, to right, *rev.* GENVS. ANTIQVVM., Trophy, &c., by *Roettier, pl.* 37, *n.* 6, *fine* 1 / 7

Mielan 250 James Duke of Monmouth, *obv.* IACOPVS. INFELIX. &c., *rev.* HVNC. SANGVINEM. &c., the decapitated Head, blood issuing from the mouth, &c., *M. H. pl.* 38, *n.* 9, *fine and scarce* 1 2 6

*** From the Thomas collection, lot 418, £3. 6s.

L. Hastings 251 James II. and Queen Mary, *obv.* Busts to right, *rev.* ILLAS. FVGAT. &c., Map of Great Britain, *pl.* 39, *n.* 5, *rare, size* 10. James, son of James II, styled the old Pretender, on his birth, *obv.* the Infant Prince, as Hercules, strangling serpents, *rev.* the Prince of Wales' Feathers, 1688, *M. H. pl.* 39, *n.* 1, *fine and rare* . . 2 2 12

Do 252 James, son of James II, Satirical Medal, *obv.* Female opening a basket, in which is a child, with the tail of a dragon, &c., *rev.* Rose Trees, *M. H. pl.* 39, *n.* 4, *rare and fine* 1 2 16

*** From the Thomas collection.

253 James II, *obv.* with IMPERATOR., Bust to left, *rev.* FELICITAS. &c., the Birth of the Prince of Wales, Queen and Infant in bed, &c., *fine and scarce* . *size* 15¾. 1 2 11

254 James, son of James II, Satirical, *obv.* ALLONS. MON. PRINCE. &c., Father Peters, the Queen's Confessor, on a lobster, with the Infant Pretender, a ship, &c., *rev.* LES. ARMES. &c., Windmill, chaplets, Jesuit's cap, &c., *a fine and rare medalet; cf. M. H. pl.* 39, *n.* 1 . *size* 9. 1 2 10

255 James II, Satirical, *obv.* TEKEL., a pair of Scales, weighing the Holy Bible (which preponderates) against emblems of Popery, *rev.* NOG. EVEN. BLIND., Owl with spectacles, Jesuit's collaret, &c., on a cushion near a lighted candle, surrounded by seven stars (seven United Provinces), *valuable, rare and fine; pl.* 40, *n.* 4 . . *size* 13½. 1 2 5

*** From the Thomas collection, lot 425, £3. 11s.

256 James II, *obv.* with IMPERATOR., Bust to left, *rev.* MAGNIS. &c., a Fox with a firebrand setting fire to a tree, &c., *rare and valuable; pl.* 6, *n.* 1 . 1 2 13

*** From the Thomas collection.

257 James II, *obv.* with IMPERATOR., Bust to left, *rev.* ORBATA. LVCE. LVCIDVM. OBSCVRAT., an Eclipse, in *exergue* LVD. XIV. GALL. &c., by *S. N.*, *valuable, rare and fine, size* 16. 1 2 16

*** From the Devonshire collection.

258 James II, *obv.* with FVGITIV., Bust to left, *rev.* PEDIBVS. TIMOR. ADDIDIT. ALAS., a Stag, with winged feet, escaping from its (supposed) pursuers, by *S. N.*, *rare and fine* *size* 13⅔. 1 2 10

*** From the Devonshire collection.

259 James II, *obv.* with FVGITIV., Bust to left, *rev.* PRO. GLANDIBVS. &c., a broken Oak Tree, and an orange tree thriving, *rare, size* 13⅔. James III. and Clementina, *obv.* their Busts to right, by *Hamerani, rev.* REGIVM. CONNVBIVM. KAL. SEPTEMBR. MDCCXIX., Hercules, &c., *rare* *size* 12. 2 1 8

260 James II, on the Revolt and Executions of Monmouth and of Argyle, 1685, *fine; pl.* 38, *n.* 3 . 1 1 17

261 James II, *obv.* PROBIS. HONORI. &c., View of the Tower of London, on the captivity and liberation of Archbishop Sancroft, and of the Bishops, *rev.* SIC. SOL. &c., a Balance with sun and moon, *rare and fine; pl.* 40, *n.* 4 . 1 1

*** From the Thomas collection.

262 James II. and Queen Mary, *obv.* Busts, side by side, to right, by *Bower*, *rev.* Ship at sea, &c., in *exergue* NAVFRAGA. REPERTA., on the recovery of treasure, 1687; *pl.* 38, *n.* 1. *rev.* FORTES., &c., 1685, the Sun, full-faced, *silver gilt* 2 / 15

263 James II, *obv.* with FVGITIV., *rev.* NON. ICTV. HVMANO. &c., broken Pillar, &c., on the Monarch's flights from London, in 1688 and 1689, by *S. N.*, *rare.* Princess Clementina, *obv.* her Bust to left, *rev.* Biga, &c., on her escape to Rome, MDCCXIX., by *Otto Hamerani, fine* . 2 2 2

264 James III. (Pretender), *obv.* his Bust to right, *rev.* Bust of Clementina to left, by *Otto Hamerani, fine* *size* 13¾.

Seven Bishops, *obv.* their Portraits, *rev.* THE. GATES. OF. HELL. &c., a Jesuit and a Monk vainly attempting to undermine the Protestant Church, *a rare cast* . 2 / /

265 James III. (Pretender), *obv.* Bust to left, by *N. Roettier*, *rev.* Bust of his sister, Ludovica, to left, 1712, *fine* 1 16

266 James Prince of Wales (Old Pretender), *obv.* SIC. NON., &c., Truth opening a door, shows the Jesuit Confessor (Father Peters) supporting the Infant Pretender, holding a crown and the host, *rev.* EQVO., &c., Horse standing to left, *this satirical medallion is rare and fine; pl.* 39, *n.* 6 1 2 6

*** From the Dean of St. Patrick's Cabinet.

267 James Prince of Wales, *obv.* RES. IMMODERATA. &c. 1688, a Dog to left, &c., *rev.* LIBERTAS. CONSCIENTIAE. &c., *a valuable, finely preserved, and scarce satirical medallion; cf. pl.* 39, *n.* 7 . . 1 2 11

268 Sancroft, Archbishop of Canterbury, *obv.* Bust to right, 1688, *rev.* Medalets of the Seven Bishops, by *Bower, fine* 1 / 2

269 Christopher, Duke of Albemarle, &c., *obv.* Bust to right, by *Bower*, *rev.* EX. AQVA. OMNIA.. Neptune recumbent to left, *rare and fine; pl.* 33, *n.* 7 . 1 / 6

*** From Mr. Long's Cabinet, lot 331, £1. 18s.

270 James the Pretender, *obv.* CVIVS. EST., Bust to left, *rev.* REDDITE. IGITVR., Geographical View of our "tight little islands," *the large sized medal* . 50 *millimetres.*

Sir Henry Englefield, after the antique, (a copper gilt medalet,) by *Mills* . . *size* 4½. 2 10

271 James III. (Pretender), *obv.* VNICA. SALVS., Bust to right, *rev.* QVID. GRAVIVS. CAPTA. MDCCXXI., View of London, Hanoverian horse, &c., *fine*. Charles Edward the Pretender, *obv.* Head to right, *rev.* REVIRESCIT., a young Oak shooting up from the roots of a decayed oak, 1750, *fine* 2 / 9

272 James III, *rev.* PROVIDENTIA. &c., on the birth of the young Cavalier, Charles Edward, by *Hamerani*. The Cardinal, Duke of York and Albany, as Henry IV, *obv.* Bust to right, *rev.* NON. DESIDERIIS. &c., Faith, and a View of Rome in the distance, *a fine medallion* . 2 / 3

273 William Prince of Orange, on his Assistance to Great Britain against France, &c., in 1688, *obv.* HANC. &c., *rev.* Belgic Lion, MINATVR. &c., *size* 15. Admiral Vernon, *rev.* Taking of Portobello, *fine* . . 2 / 12

274 William II, Prince of Orange, *rev.* Princess Mary, the eldest of Charles the First's daughters, born in 1631; this illustrious pair were father and mother to our William III, of glorious memory, by *P. V. Abeele, rare and finely chased; cf. Hollar's finished engravings of the same personages* 1 12

275 William III, *obv.* Infantile full-faced Bust, *rev.* TIME. DEVM., Minerva educating the young Prince, by *Abeele, finely chased* . . 1 / 9

276 William III, *obv.* youthful Bust to right, *rev.* Phœnix in a wreath, *a rare and finely struck medal* . 1 / 4

277 William III, of Orange, *obv.* youthful full-faced Bust, 1654, *rev.* Bust to left, of Mary his Mother, *a rare and fine chasing; cf. Rapin, Hollar, and Van Loon, v.* ii, *p.* 375 *size* 17 1 13

278 William III, Prince of Orange, &c., Satirical Medal on the Measures adopted to put down the Roman Catholic power, *obv.* FORTEM. &c., a dancing Bear with Jesuit's cap, &c., *rev.* PÆNA. &c., the Bear stung by bees proceeding from three bee-hives, two of which he has just overturned, allusive to Great Britain, MDCLXXXVIII. (S. N.); *cf. plates to Rapin's History of England; rare, valuable and fine size* 13¾. 1 / 10

*** From the Thomas collection, lot 520, £2. 17s.

ENGLISH MEDALS, GOLD.

279 Henry VIII, his celebrated medallion, designed probably by *Holbein*, *obv.* Titles, &c. in Latin, as head of the Church, Bust to right, *rev.* Hebrew and Greek inscriptions, and in *exergue Londini*, 1545, *extremely scarce and valuable, being struck and in very good preservation; cf. Edward's Medallic History, pl.* 4, *n.* 1 *size* 14¼. *wt.* 1 *oz.* 9 *dwts.* 12 *grs.* 1 25 10

*** From the Strawberry Hill collection, lot 23, £51.

280 Elizabeth, Jetton, *obv.* Head crowned, to left, with portcullis and rose, *rev.* QVID. HOC. &c., Castle, globe, &c., *rare and fine; M. H. pl.* 8, *n.* 3 *wt.* 2 *dwts.* 14 *grs.* 1 1 11

*** From the Thomas collection.

281 James VI, (Scotch pattern), *obv.* youthful Portrait to right, &c., 1576, *rev.* PARCERE. &c., Arms of Scotland, *a rare and well preserved piece* *wt.* 19 *dwts.* 15$\frac{6}{10}$ *grs.* 1 4 7

*** From the Thomas collection, lot 807, £7. 2s. 6d.

282 James I, *obv.* fine full-faced Bust elegantly attired, *rev.* HINC. &c., Faith and Fertility standing, A. 1604, *fine and rare, certainly of the time, and valuable; M. H. pl.* 12, *n.* 6 *wt.* 16 *dwts.* 5½ *grs.* 1 4 17

*** From the Thomas cabinet.

283 James I, another similar, also of the time, copper gilt, *well preserved and rare* . . 1 10

284 Charles I, Coronation Medal, *rev.* Thistle, &c., 1633, *fine*, by *Briot* . . 1 1 7

285 Charles I, *obv.* Bust to right, in armour, with the George and the collar turned down, by *Briot*, *rev.* NEC. META. &c., Shipping, *a fine and scarce medallion; M. H. pl.* 16, *n.* 4 *wt.* 2 *oz.* 14½ *dwts.* 1 11 10

*** From the Thomas collection, lot 460, £12.

286 Sir Thomas Fairfax, *obv.* Bust to left, *rev.* POST. HAC. MELIORA. MERVISTI. 1645, *rare oval medalet with loop and ring, a fine chasing; M. H. pl.* 21, *n.* 11 *wt.* 3 *dwts.* 2$\frac{1}{10}$ *grs.* 1 1 14

*** From the Thomas collection.

287 Robert d'Evereux, Earl of Essex, General of the Army, &c., *obv.* Bust to right, *rev.* HINC. &c. 1646, on his death, *rare and fine, exquisitely engraved by Simon; has a small hole; M. H. pl.* 21, *n.* 8 . . 1 4 14

*** From the Thomas collection, lot 569.

288 Commonwealth, Honorary Medal, *obv.* Anchor supporting a triple shield, &c., *rev.* Naval Engagement between Admiral Blake and Van Tromp, *a rare, fine, and highly valuable oval medal, with loop and ring, by Simon*
size 12. *wt.* 18 *dwts.* 12 *grs.* 1 //

*** From the Thomas collection, lot 567, £11. 15s. (probably from the famed Hollis collection, about £40.)

THIRD DAY'S SALE.

ENGLISH MEDALS, SILVER.

(Continued from page 17.)

LOT

289 William and Mary, on their Coronation, 1689, struck in Holland, *obv.* their Majesties seated, with all the emblems of royalty, *rev.* TER. GEDACTNIS. &c., three Military Figures, arms, &c., *a fine and rare cast and chased medal* . 1 //

*** From the Dean of St. Patrick's collection, lot 676.

290 William and Mary, *obv.* MAIVS. PAR. &c., in *exergue* G. HENR. ET. MAR. PR. AVR. M. BRIT. R. 1689, their Busts facing, *rev.* M. BRIT. EXP. NAV. BAT. &c., *rare and fine*
size 15½. 1 17

*** From the Mark collection, lot 334.

291 William and Mary, *rev.* IDOLATRIA. &c., 1689, their Majesties enthroned, supported by the Church, &c., *rare, size* 14¾. William III, *rev.* the most noble Order of the Garter, &c., struck on his Coronation, *fine and scarce, size* 14 2 / 5

292 William and Mary, 2, Coronation Medal; and a Medalet, *rev.* HISCE. SVFFVLTA., three Pillars, crowned. Another, *obv.* Shipping, *rev.* BRITAN. BATAV. PAX., 1667, Arms of Great Britain and Holland, *fine* . 3 10

Hawkins 293 William and Mary, *obv.* their Busts to right, *rev.* HIBERNIS. GALLISQ. DEVICTIS., a Battle, in *exergue* PVGNA. AD. AGHRIM. XXII. IVL. MDCXCI., *this extra rare, valuable and fine medallion is by Smeltzing, cf. Rapin, pl.* 9, *n.* 5 *size* 15. 1 / 12

Silburn 294 William and Mary, *obv.* as above, *rev.* NON. HAEC. SINE. &c., on the taking of Limerick, in 1691, Fame to right, *a beautiful and valuable medallion* . 1 / 3

*** From the Blick cabinet, lot 373.

Do 295 William and Mary, *obv.* their Busts to right, by *Trapentier*, *rev.* PARCERE. SVBIECTIS. &c., on the Pacification of Ireland, in 1691, *a rare and fine medallion, with inscribed edge* *size* $14\frac{6}{10}$. 1 / 3

*** From the Strawberry Hill collection, lot 66.

Whelan 296 William and Mary, *obv.* AVREA. POMA. &c., their Busts facing, &c., *rev.* MELIOREM. &c., a flourishing Orange Tree, near a prostrated and aged oak, 1689, *rare and well preserved* *size* $16\frac{1}{2}$. 1 / 9

*** From the Dean of St. Patrick's collection, lot 682.

Edwards 297 William and Mary, *obv.* their Busts, *rev.* NOX. &c., Naval Engagement between the English and French Fleets, 21 May, 1692, *silver gilt.* Another, on the Destruction of the French Fleet, in 1692, *obv.* NON. ILLI. &c., *rev.* SE. CONDET. &c., Victory, on a triumphal galley to left, inscribed edge, *rare and fine* . . *size* $13\frac{3}{4}$. 2 18

Whelan 298 William and Mary, *obv.* ATAVVM. &c., *rev.* REFORMATIO. ANGLIAE., our Church trampling on emblems of Popery, &c., *rare* . . 1 17

Do 299 Mary II, *obv.* her Bust to left, *rev.* TE. ABSENTE. TVEBOR. REGI. REDVCI., *rare and well preserved* *size* $15\frac{1}{3}$. 1 13

Edwards 300 Mary II, on her Death, by *Boskam*, *rev.* COELITVS. DATA. &c., a triple pyramidal tomb . *size* 16. 1 / 1

Smithill 301 Mary II, on the same sad occasion, *rev.* EX. OCVLIS. &c., Unicorn ascending a mountain, below serpents, scorpion, toads, &c., *M. H. pl.* 16, *n.* 3, *and Rapin, pl.* xvi, *n.* 3, *rare* 1 / 8

Webster 302 William III, Prince of Orange, *obv.* full faced infantile Bust, *rev.* a Phœnix, by *Pool, of Amsterdam*, 1655, *a well struck and rare medal* . . 1 / 2

Silburn 303 William III. and Mary, Prince and Princess of Orange, *obv.* and *rev.* their Busts. William III, *rev.* TERRAS. ASTRAEA. &c., on his arrival at Torbay, *cf. Rapin's Hist., pl.* 1, *n.* 5 2 / 3

Whelan 304 William III, *a curious, fine and rare satirical medal, obv.* NVMERO. NON. IVRE. VALEBAT., the Hydra seizing the crown, sword of justice and balances, in *exergue* ANNO. NOVI. DOMINI. PRIMO., *rev.* ILLE. CRVCEM. &c., a tunicated Figure, with two faces, Janus-like, one of a wild boar, and holding an axe in the hand, the other of William III, in his hand the British crown; Tower, with 1684, alluding to the execution of Monmouth; Whitehall, with 1689, epoch of the King's Coronation, *cf. Rapin, pl.* 5, *n.* 2, *highly valuable* *size* 13⅔. 1 / 19

*** From the Thomas collection, lot 533, £3.

Do 305 William III, *rev.* ET. VVLNERA. &c., on the Battle of the Boyne, 1690; *rev.* the King on horseback, leading his troops to the attack across the river, *well preserved and rare* 1 / 5

Silburn 306 William III, *obv.* Bust to right, *rev.* TE. SERVATORE. &c., on his reception in 1689 by Great Britain, *inscribed edge, fine and valuable* . *size* 13⅔. 1 / 1

Whelan 307 William III, *obv.* laureated Bust to right, *rev.* HIBERNIA. RESTITVTA., on the submission of Ireland in 1690, *rare, with inscribed edge* . *size* 12. 1 18

Webster 308 William III, on the defeat of the French in 1689, at Londonderry, *obv.* Bust to right, of his glorious Majesty, on an inscribed base, crowned by Valour and Fertility, *rev.* Bust of Louis XIV, also on an inscribed pedestal, attended by two figures holding broken laurels over his head, *cf. Rapin, pl.* 5, *n.* 4, *very valuable, rare and fine* . 1 / 6

*** From the Thomas collection.

Chaffers 309 William III, *obv.* Bust to right, *rev.* RESTITVTORI., glorious Britannia seated, *a fine medallion* *size* 18. 1 / 4

Silburn 310 William III, *obv.* Bust to right, *rev.* NVNC. PLVRIBVS. IMPAR., Destroyal of the French Fleet, in May 1692, *fine* 1 13

Whelan 311 William III, on the Capture of Limerick, *obv.* the Sovereign, attended by Ireland, Holland and Victory, *rev.* SOLIS. ITER., Signs of the Zodiack, naval fight, &c., inscribed edge, *rare and well preserved* . *size* 15. 1 / 3

Sparkes 312 William III, *obv.* a fine Bust to right, of the King, by *Boskam*, *rev.* FORTI. &c., a Heron impaling a falcon, a fight in the back ground, *M. H. pl.* 15, *n.* 1, *a rare, elegant and valuable medallion* . . 1 2

*** From the Thomas collection, lot 636, £2. 13s.

Silburn 313 William III, *obv.* Bust to right, *rev.* Bust of Queen Mary to left, *a scarce medallion* . *size* 17. 1 / 5

Chaffers 314 William III, *obv.* and *rev.* Busts, as before, but by *Anthony Meibus, rare and well preserved* *size* 16. 1 / 4

Silburn 315 William III, *obv.* Bust to right, supported by laurels and the arms of Great Britain, *rev.* CAVSA. DEI. EST., four Warriors defending the orange tree, *oval, with inscribed edge, rare and fine* . . *size* 11. 1 / 11

*** From the Thomas collection, lot 535.

Dantziger 316 William III, *obv.* his Bust to right, *rev.* ITE. MISSA. EST. &c., King James II. and Father Peters, the Queen's Jesuit confessor, escaping; the arms of Great Britain placed on the orange tree, *rare, of great interest, and well preserved* 1 / 9

*** From the Dean of St. Patrick's cabinet.

Cureton 317 William III, Dutch Medal, struck after his arrival at Torbay, *obv.* Belgic Lion, &c., *rev.* SOLI. &c., Orange Tree, &c., *rare* . . 1 8

*** From Mr. Mark's collection, lot 333.

Silburn 318 William III, on the Assembling of the Confederate Sovereigns at the Hague, in 1691, *obv.* the Council of the Gods, *rev.* CONSILIO. &c., with inscribed edge, *rare and well preserved* *size* 13⅔. 1 19

*** From Mr. Long's cabinet, Jan. 1842.

Dantziger 319 William III, on occasion of his Visit to Holland, in 1691, after being crowned King of Great Britain, *cf. Universal History*, 1781, *though a work now far behind the period, and Van Loon, p.* 37, *n.* 3, *rare and fine* . *size* 13⅔. 1 14

*** From Mr. Long's cabinet, lot 465.

Cureton 320 William III, *obv.* Bust to right, by *Roettiers*, *rev.* GVLIELMVS. III. ANTIQVAM. ET. FIDELEM. HIBERNIAM. &c. MDCXCVIII., *cf. an interesting paper on this medallion, by Mr. W. D. Haggard, in the Numismatic Chronicle, rare and well preserved* *size* 20, *or* 86 *Fr. millimetres.* 1 2 5

*** From the Devonshire collection, lot 611.

321 William III, on the Siege of Namur, *rev.* CORAM. &c., His Majesty leading to the attack, *M. H. pl.* 15, *n.* 10, *a fine medallion, by J. Boskam* . 1 / 1

322 William III, *obv.* and *rev.* as before, but *obv.* with only the initials of the celebrated engraver Boskam 1 / 3

323 Anne, *obv.* Bust to left, by *Croker*, *rev.* Battle of Tasniere, 1709; *rev.* Victory of Aldenarde, 1708; *rev.* the poor Clergy grateful to the Queen for remitting the Tithes in 1704, *rare; all very well preserved* . . 3 /

324 Anne, *rev.* Victory at Ramilies, in 1706. Coronation Medal. Another, *rev.* ENTIRELY. ENGLISH., *well preserved* 3 11

325 Anne, *rev.* SEMPER. EADEM., the British Arms supported by two cupids; *rev.* DIVES. TRIVM. &c., Gibraltar, &c., Victories of 1704, inscribed edge, *fine; rev.* COMPOSITVR. &c., *poor; rev.* VALLO. GALLORVM. &c., *fine* . 4 9

326 Anne, *rev.* Battle and Victory over the Spanish, at Almenara, 1710. Another, *obv.* LVDOVICVS. MAGNVS. ANNA. MAIOR., *rev.* PERCVTE. ME. &c., the Attack of a Fort, inscribed edge, *rare* . . 2 / 3

327 Anne, *rev.* on the Taking of Bethune, Aire, &c., in 1710; *rev.* on Defeating the Spaniards, 1710; *rev.* COMPOSITIS. &c. MDCCXIII., Britannia seated, *a well preserved medallion* 3 / 8

328 Anne, *rev.* VICTORIAE. NAVALIS. CALPE. &c. MDCCIV. Another, on the Victory of the Nile, *obv.* Pyramid, &c., *rev.* SVB. HOC. &c., *both these medals are in bronze and gilt* 2 8

328* William Duke of Cumberland, *rev.* PERDVELLIB. &c., 1746, on the Battle at Culloden, by *Yeo* . *size* 14. 1 13

329 Sir Isaac Newton, by *Croker*, *rev.* FELIX. &c., *not common size* 14. 1 11

330 George I, *rev.* on the Spanish Defeat near Sicily, in 1718. Duke of Marlborough, *rev.* VBI. &c., 1722. Medalet, by *Kirk*, *obv.* WHERE. HEARTS. &c., *rev.* THESE. BANNERS. &c., 1745, *fine and scarce* . 3 18

331 Coronation Medals, 2, George I. and of Queen Caroline. George I, *rev.* LAETITIA. PVBLICA., on his Majesty's arrival at London, in 1714, *fine.* Another, of George II. and Queen Caroline, *obv.* BOTH. HANDS. &c., *rev.* GROWING. ARTS. &c. . . 4 16

332 George I, *rev.* RECTOR. MARIVM., on his Arrival in 1714, by *Croker* . *size* 17½. 1 /

Edwards 333 George II. and Queen Caroline, *obv.* Busts facing, MDCCXXXII., *rev.* Busts of their seven children, by *Croker*, *cf. Lord Mahon's Memoirs about this fine medallion* *size* 18. 1 19

Whelan 334 George II, *obv.* PRO. TALIBVS. AVSIS., His Majesty presenting a medal to an Admiral, *rev.* OB. V. TRIREM. &c., MDCCXLII., Ships, &c., by *Pingo*, *very rare*, *well preserved*, *and with a loop* . . . *size* 15. 1 12

*** From the Devonshire collection.

Do 335 George II. and Charles VI, Emperor, *obv.* their Busts facing, *rev.* TRANQVILLITATI. EVROPOEAE. *(sic)* on the Treaty of Vienna, 1731, *fine* . . 1 11

Do 336 George II, *rev.* HAE. TIBI. SVNT. ARTES. MDCCL., Mercury, Britannia, &c., by *Dassier*, *size* 14½; *rev.* QVEBEC. &c., fleur de lys reversed, &c., *size* 13 . 2 17

Curt 337 John Colet, founder of St. Paul's School, *obv.* Bust to left, by *Pingo*, *rev.* PERGE. &c., MDCCLV., *well preserved and rare.* City Medalet, inscribed THOMAS. DYKE. *size* 12. 2 15

Cureton 338 George III, *obv.* Busts of the King and Queen Charlotte to left, by *T. Wyon*, *rev.* CONCORD. IS. &c., in *exergue* 1807. T. MARTIN. INVENIT., England, Scotland and Ireland personified by three lengthy (and ungraceful) figures *size* 19¾. 1 / 13

Bentziger 339 George III, *obv.* Bust to right, *rev.* PEACE. AND. PROSPERITY. TO. ST. VINCENTS. MDCCLXXIII., *rare* *size* 14½. 1 15

Whelan 340 George III, *rev.* PEACE. AND. PROSPERITY. TO. ST. VINCENTS. MDCCLXXIII., *size* 14½; *rev.* VISITED. ST. PAVL'S. 1789. *size* 9. Coronation Medal, *rev.* PATRIAE. OVANTI. 3 17

Do 341 George III, *rev.* INDOCILIS. PATI., a Lion in toils, *cf. Hedlinger's Medals*, *rather fine and rare*, *size* 14½; *rev.* OPTIMVM. STABILIMENTVM. &c., by *Kirk*; *rev.* Queen Charlotte . . 3 / 2

Do 342 George III, Royal Academy Medal, *rev.* STVDY., the "Torso," by *Pingo*, *rare* . . 1 / 1

*** From the Thomas collection, lot 865.

Edwards 343 William Pitt, *rev.* PATRIAE. &c., on his Death, *scarce* 1 14

Cureton 344 George III, by *Kuchler*, *rev.* on his Escape from Assassination, May 15, 1800, *fine*, *size* 13¾. Duke of York, on being consecrated Bishop of Osnaburg, in 1764. Racing Medalet, *obv.* SANCHO., *rev.* HAMBLEDONIAN., &c. . 3 17

345 George III, *rev.* Royal Arms, 1814, by *T. Wyon jun.*, *size* 16. Medal, with Portraits of the four Allied Sovereigns, *rev.* on the Peace, May 30, 1814, by *Thomason* . 2

346 William Pitt, by *T. Wyon jun.*, *rev.* HIMSELF. AN. HOST. Marquis of Wellesley, *rev.* Seringapatam, by *Mills, Brenet and Mudie, both fine* . 2

347 C. J. Fox, by *Webb*, *obv.* Bust to right, *rev.* Victory on a globe *size* 14½. 1

348 Waterloo Medal, with clasp, *large size.* George IV, on his Coronation, by *Thomason and Jones.* Earl St. Vincent, 1800, *rev.* LOYAL. AND TRVE. . 3

349 Coronation Medals, George IV. William IV, *rev.* Queen Adelaide, *both fine* . . 2

350 William IV, *obv.* Bust to right, *rev.* the Torso, *this beautifully executed Royal Academy Medal is by W. Wyon, R.A., the talented chief Engraver at Her Majesty's Mint, rare and very fine* . . 1

351 The Electress Sophia, *obv.* Bust, by *Hannibal*, *rev.* a Garden, on her Death, 1714, *well preserved* . 1

352 Sir Robert Walpole, *obv.* Bust to right, *rev.* Statue of Cicero, by *Natter*, (*copper gilt*), *rare and fine* . 1

*** From the Strawberry Hill collection, lot 26, £1. 16s.

353 John Conduit, Master of the Mint, by *Tanner*, *rev.* MEMORES. &c. MDCCXXXVII., *fine* . *size* 15$\frac{5}{10}$. 1

*** From the Devonshire cabinet.

354 Charles Sackville, *rev.* AB. ORIGINE., *engraved by Natter, at Florence*, 1733, *fine and scarce* . 1

355 On Admiral Talbot and Morecock's Arrival in London (1745), with naval prizes, by *Kirk*, *well preserved and rare* 1

356 Foundling Hospital, *obv.* IN. MEMORY. &c., full-faced Bust of the good and noble founder, Th. Coram, *rev.* FOUNDLING. &c. 17TH OCT. 1739, by *Porter*, *very rare and well preserved* . *size* 11. 1

357 Paul Jones the Pirate, by *Dupré*, *rev.* a Naval Engagement, MDCCLXXVIIII., a renegade that disgraced civilised warfare with his buccaneering butcheries; *this medallion was struck at the French Mint, where the dies still exist* 1

*** From the Thomas collection.

Curt 358 Hugh Percy, Duke of Northumberland, *obv.* Bust to right, by *Kirk*, *rev.* Alnwick Castle, MDCCLXVI. Robert Clive, Baron of Plassey, *rev.* Pyramid, &c.; *cf. Macaulay's Essays; both fine* . . . 2 13

*** From the Strawberry Hill collection.

Whelan 359 Hunter and Fordyce, *obv.* their Busts to left, *rev.* a Snake casting its skin, by *Milton, well preserved and rare* 1 13

Taylor 360 Defence of Gibraltar during a Blockade and Siege of nearly Four Years, *obv.* BATTERING. &c., Bird's eye view of the rock, *rev.* BY. A. ZEALOVS. &c., *an interesting medallion*, by *Pingo* 1 19

Whelan 361 John Duke of Montague, *obv.* Bust to left, *rev.* TV. FAC. SIMILITER., the good Samaritan, MDCCLI., by *Dassier* 1 15

*** From the Devonshire collection.

Chaffers 362 Martin Folkes, *obv.* Bust to right, *rev.* Pyramid, &c., *fine* 1 12

Edwards 363 Captain Cook, by *Pingo*, *rev.* NIL. INTENTATVM. &c. A Medal on our Victory at Bellisle, in 1759, *both fine* 2 10

Taylor 364 Washington, *obv.* a well-executed Bust to right, by *Duvivier*, *rev.* Recovery of Boston, MDCCLXXVI., *a fine medallion size* 18. 1 1 14

*** From Mr. Till's third sale, lot 960, £3. 5s.

Curtis 365 Nelson, *obv.* Bust, &c. of the illustrious Admiral and Naval Hero of Britain, *rev.* Victory of the Nile, *the Davison medal, fine.* George III, *rev.* MARI. VICTRIX. &c., *fine, both by Kuchler* . . . 2 19

366 Richard Earl Howe, *obv.* Bust to left of the celebrated Admiral, *rev.* NON. NOBIS. &c., on his decisive and most important Victory over the French fleet, in 1794, *rare* 1 17

367 Sir Ralph Abercromby, one of the bravest of our generals, *rev.* on defeating the French at Aboukir, 1801, by *Pidgeon*, *with clasp, &c.* . . 1 13

Chaffers

*** From Mr. Long's collection, lot 674.

Whelan 368 Shakspeare, by *Ingram*, for the Stratford Club, *rare.* J. P. Kemble, *rev.* THOV. LAST. &c., by *Warwick* 2 13

369 Stonyhurst College Medal, *rev.* RR. P. P. Q. PROBATIONE. ANNVA. &c., *fine* . *size* 14½. 1 12

Do Chaffers 370 Wellington, by *Webb*, *rev.* BORN. MAY. 1. 1769. &c., Biography of the great Duke, 1819, *fine* . *size* 14¾. 1 1 5

*** From Mr. Long's collection, lot 677.

Taylor 371 Byron, *obv.* Bust to left, *rev.* AΦΘITON. AIEI., Laurels, &c., *this medallion is by A. J. Stothard* *size* 17. 1 2

372 Set of National Medals, by *Mudie, Droz, Brenet, &c., in very fine preservation, in the original red morocco case, &c.* *size* 12. (41 *millimetres*). 40

373 Camden, Marquis: Cambridge Installation Medal, *obv.* Bust to left, 1835, *rev.* Interior View of the Cambridge Library, &c., *rare* . . *size* 13½. 1

374 Free-Trade Medallion, *obv.* Sir Robert Peel, &c., *rev.* Cobden, Bright, Villiers, and Wilson, *scarce and well executed* *size* 14. *wt.* 2 *oz.* 6 *dwts.* 1

375 Queen Victoria, *obv.* Bust of her very gracious Majesty to left, *rev.* on her Visit to the City, Guildhall, 1837, *very finely executed by W. Wyon, R.A.* *size* 14½. 1

376 Duke of Sussex, *obv.* Bust to right, *rev.* NEAR. TO. THE. THRONE. &c., Arms, masonic emblems, &c., *a private die, by W. J. Taylor, finely executed and scarce* 1

377 O'Connell, *obv.* REPEAL. &c., Bust to left, *rev.* GREAT. &c., the cracked Harp of Tara's deserted halls, *rare, by W. J. Taylor, a private die, size* 10. Sir J. M. Brunel, *in white metal.* A Jetton against Sir Robert Peel and the Income Tax 3

ENGLISH MEDALS, GOLD.

(*Continued from page* 27.)

378 Oliver Cromwell, Medallion on his Death, *obv.* Bust in armour to left, *rev.* NON. DEFITIENT. &c., the Olive tree, *scarce and fine; cf. Van Loon, v.* ii, *p.* 420 *wt.* 2 *oz.* 9 *dwts.* 10 *grs.* 1

*** From Mr. Long's collection, £10. 10s.

379 Charles II, Coronation Medal, *by Simon, rev.* His Majesty seated to left. Medalet, struck on his birth, in 1630, *rev.* the four Escutcheons placed cross-wise, *both fine* 2

380 Charles II, and Catherine, *obv.* their Busts, face to face, *rev.* QVANTVM. &c., Fame standing, (*silver gilt*), *by Bower, rare and fine; pl.* 30, *n.* 7 . *size* 14½. 1

381 William and Mary, *rev.* Andromeda chained to the rock, &c., 1689; *cf. Rapin, pl.* 2, *n.* 3; *in a very high state of preservation* . *size* 11. *wt.* 15 *dwts.* 15½ *grs.* 1

*** From Sir John Twisden's collection.

382 William and Mary, *rev.* NE. TOTVS. ABSVMATVR. INAVGVRAT. II. AP. 1689, *well preserved* *size* 10. *wt.* 11 *dwts.* 22½ *grs.* 1

Brien 383 Anne, Coronation Medal *wt.* 11 *dwts.* 22½ *grs.* 1 2 9

Cureton 384 Anne, *rev.* COMPOSITIS. VENERANTVR. ARMIS. MDCCXIII.; *cf. Duby* . *wt.* 15 *dwts.* 6½ *grs.* 1 3

Chaffers 385 Anne, *rev.* Expedition to Vigo; *cf. Rapin, pl.* 2, *n.* 6; *fine* *wt.* 16 *dwts.* 16 *grs.* 1 3 8

*** From Mr. Young's fourth sale, lot 122.

Brien 386 Anne, *rev.* the Royal Arms, by *Croker, highly preserved* *wt.* 13 *dwts.* 17½ *grs.* 1 3

Chaffers 387 George II, Coronation Medal. Another, Queen Caroline, *both well preserved* . . 2 1 1

Cureton 388 George II, *obv.* young Head, by *Croker*, to left, *rev.* on the Treaty of Vienna of 1731, PRAESTAT. COMPONERE. Neptune in a car, &c. (*rare in gold*), *fine* *size* 13½. *wt.* 2 *oz.* 1 *dwt.* 19¼ *grs.* 1 8 12

*** From the Strawberry Hill collection, May 1842.

FOREIGN MEDALS, COPPER.

(*Continued from page* 14.)

Webster 389 Lami, by *Jo. Lapi*, *rev.* PRAESIDIVM. &c. Alamannus, T. Pactius, &c., *rev.* PRISCVM. &c. A. Cocchi, *rev.* INLVSTRANT. &c., by *Selvi.* Neri Corsini, *rev.* OTIVM. &c. MDCCXXVI. . . 4 9

Whelan 390 Maggi, *rev.* two Females on clouds. Segni, the Senator, *rev.* E. S'ARMI. &c. B. Perfetti, 1721, *rev.* DEVS. &c. Magalotti, by *Ant. Montauti*, *rev.* Apollo, CIↃ.IↃCC.XII. 4 9

Eastwood 391 Laura Corsi, Marchioness Salviati, MDCCVIII., *rev.* MENS. &c. MDCCIX. Julius Roboredo, MDCCXIII., *rev.* DONEC. &c. Averani, *rev.* Pallas, MDCCVII. Pozzi, *rev.* PIETAS 4 5

Hoffman 392 Pietro Verri, of Milan, *rev.* FAMAM. &c. Francis, Cardinal de Medici, *rev.* MAIESTAS. &c. Metastasius, *rev.* VLTIMI. &c. Aristippus, *rev.* incuse . . 4 13

Webster 393 Goldoni, *rev.* MISCVIT. &c. A. M. Salviati, *rev.* SPECTAT. &c. MDCCXIII. Laur. Mauroceni, 1755, *rev.* Venice and her lion in repose. Fr. Redi, *rev.* CANEBAM., by *Soldani* 4 11

Whelan 394 Alfonsus Paleotus, Archbishop of Bologna, *rev.* PETRO. &c., a long inscription. Jacobus Testinus, *rev.* an Escutcheon. Marsilius Ficinus, of Florence, *rev.* PLATONE. Martinus De Hanna, *rev.* SPES. &c. 4 18

395 Franc. Jaquier, *rev.* NEWTONI. PRINCIPIA. Frederick III, of Denmark, &c., by *Montauti*, *rev.* on his visiting Florence in March, 1708. Manfred Malaspina, by *Selvi*, *rev.* AVIS. &c. MDCCXXXXV. Cristophorus Cardinal, &c., *rev.* Female addressing the sun . . 4

396 J. L. Bernini, *rev.* SINGVLARIS. &c. Fr. Redi, *rev.* ornamented Galley to left. Peter Cardinal Ottobuoni, by *Silvestri*, *rev.* DIVITIAS. &c., the Infant Saviour by the Holy Cross. Dolera, by *Selvi*, *rev.* VNA. SALVS., a Galley to right 4

397 Ciro Ferri the painter, *rev.* IN. VTRAQVE. &c. Alphonsus, Bishop of Ostia, *rev.* a Door-way. Serroni, first Archbishop of Albi, *rev.* on his taking possession in 1678, *rare.* Manettius, *rev.* a Tree. Petr. Demontdore, &c., *rev.* plain 5

398 Charles the Fifth, Emperor of Germany, *obv.* his Bust to right, *rev.* plain, *fine and rare.* Hor. Fuscus, of Rimini, *rev.* NON. SEMPER. 1589, *both valuable medals* . 2

399 Fede, *rev.* CONIVRANT. &c. MDCCLXI. Jo. Gaston, of Etruria, by *Soldani*, *rev.* NVLLA. &c. 1685. Verrazzano, MDCCXIII., *rev.* FIRMAT. &c. Anna M. Ludovica, *rev.* LAETITIAE. &c. 4

400 Felicaia, *rev.* SPERNIT. HVMVM. H. Newton, on his Embassy to Tuscany, 1709, *rev.* ALTERIVS. &c. Cosmus III, *rev.* DELICIAE. &c., by *Fortini*. Joh. Lamy, *rev.* Minerva writing. Riccardi, *rev.* EGENTIVM. VOTIS., View of the Palazzo Pitti, at Florence. Cardinal Brancatius, *rev.* Ruins 6

FOREIGN MEDALS, SILVER.

(*Continued from page* 16.)

401 Louis XVI, set of the Medals struck on the murder of the King (two varieties), and of Maria Antoinette, one, *highly preserved, engraved by Kuchler of Hanover, and struck in Birmingham, at the Soho Mint.* *sizes* 13½ *and* 14. 3

*** From the Thomas collection, lot 1230.

402 Sweden, *obv.* Bust of Hedlinger, by himself, to left, *rev.* ΑΑΓΟΣ. (Moderation), Owl helmeted with buckler and lance, *fine, rare and valuable, cf. Mechel*, 1776, *pl.* 1, *n.* 1 *size* 9½. 1

*** From the Strawberry Hill collection, lot 115.

403 Christina, *obv.* Bust to left, *rev.* AVITAM. ET. AVCTAM., Crown, &c., *size* 9. Gustavus Adolphus, *obv.* Bust to right, of the good Protestant King, *rev.* TOTVM. &c., the Sun full faced *size* 14. 2

Chaffers 404 Christina, *obv.* three-quarter Bust, *rev.* PHOENIX. &c., Eagle upon rocks, &c., *size* 13¾. Charles XII, *rev.* FECIT. PAX. &c. (1706), Pillar with shields, &c. *size* 14. 2 15

Curt 405 Charles XII, by *Hedlinger*, *obv.* Bust to right, *rev.* PAR. ANIMO. ROBVR., Lion to left, on edge QVO. IVSTIOR. &c., *fine and scarce* . *size* 12. 1 12

L'Hastings 406 Gustavus Adolphus, *obv.* a magnificent three-quarter faced Bust of the Hero of Protestantism, *rev.* DEVM. COLE. &c. (1629), *this beautifully enamelled medallion is very valuable and scarce* . *size (with loop)* 18¼. 1 / 5

Predve 407 Gustavus Adolphus (1632), *rev.* MILES. EGO. &c., the King trampling on his enemies, *size* 15. Gustavus I, *obv.* bearded Bust to right, *rev.* OB. PATRIAM. &c. a Triumphal Arch surmounted by an equestrian statue, &c. *size* 14. 2 / 2

Cureton 408 Frederick and Ulrica, *obv.* their Busts, *rev.* Portraits of the Vasa Family; *cf. Mechel's work, pl.* 4, *n.* 2, *a chef-d'-œuvre, bearing Hedlinger's name, and more valuable than the variety without it* . *size* 16½. 1 / 2

*** From the Thomas collection.

Whelan 409 Count Horn, *rev.* AMABILI. &c.; *cf. Mechel, pl.* 10, *n.* 1, *rare and well preserved* . *size* 17. 1 18

*** Probably from the Strawberry Hill collection, lot 115.

Curt 410 Linnæus, by *Liungberger*, *rev.* DEAM. LVCTVS. &c., struck by Royal order on his death (1778), *rare and fine size* 14¼. 1 12

Edwards 411 Swedish Exchequer Jubilee Medal, *obv.* FISCVS. &c., Emblems of commerce, finance, &c., *rev.* IVBILEVM. PRIM. MDCCLXVIII., Figure of the Nile recumbent, *rare, size* 17. Guillenborg, by *Wirman, rev.* PATRICIO. &c. (1759) *size* 14. 2 / 4

L'Hastings 412 Cardinal Richelieu, *obv.* Bust of the great Minister to right, by *Warin, rev.* MENS. SIDERA. VOLVIT. 1631, *fine and very valuable, being of the period* . *size* 14⅓. 1 / 15

Whelan 413 Brunswick Luneburgh, Duke Henry Julius, Presentation coin, *obv.* Equestrian figure to left, *rev.* HONESTVM. PRO. PATRIA. 1612, Coat of arms; *cf. Madai, n.* 3580-86, *and Renesse Breidbach's Loisirs Numism.* *size* 17. 1 10

Do 414 Brunswick, the Duke Augustus V, on horseback, to right, *rev.* ALLES. MIT. &c. 1655, Arms, *a fine presentation coin* *size* 16⅔. 1 12

*** From the Duke of Devonshire's collection.

Curt 415 Poland, *obv.* three-quarter Bust of the virtuous but unfortunate Stanislaus, by *Œxlein, rev.* IVRA. &c. MDCCLXVIII., hexastyle Temple, *fine* . . *size* 11. 1 7

416 Poland, *obv.* D. G. IO. WIL. C. &c., Equestrian figure to right of the Archduke, Elector and Vicar-General, MDCCXI., *rev.* HIS. TVTO. &c., Hercules and Atlas supporting the globe, *size* 17½. 1 / 9

*** From the Duke of Devonshire's collection, lot 720.

417 Poland, Vladislaus VII, *obv.* ECCE. &c., the King on horseback, to right, &c., *rev.* IHOVAE (*sic*) FVLTA. &c., View of a fortified city, in *exergue* 1642 *size* 19¼. 1 2 18

*** From Prince Poniatowsky's collection, lot 65.

418 Mediæval Roman Medallion, *obv.* FELICITATI. &c., the Tiber, Amphitheatre, pillar, she-wolf with Remus, Romulus, &c., *rev.* SIC. TECVM. &c., Rome seated to left, Temple of Vesta, Circus, &c., *rare* *size* 18½. 1 15

419 Brunswick Luneburgh, a Medal, *obv.* Bust of Aug. Frederick to right, *rev.* ODOR. AD. POSTEROS. &c. MDCLXXVI., *size* 15. Medal of Duke Bernard of Saxony, &c., Equestrian figure, *rev.* View of the town of Brissac (1639) *size* 16. 2 /

420 Brunswick Luneburgh, *obv.* Bust of the Duke Aug. William, *rev.* the Duchess Eliz. Sophia Maria, on edge VNVM VELLE. &c. *size* 15½. 1 /

421 Charles Louis, Rhenish Palatine Count, &c., *obv.* the Elector to left, on horseback, by *Linckh*, *rev.* VTRIVSQVE. TVTELAE., View of a strongly fortified town *size* 18¾. 1 /

422 Germany, oval Medallion, with Busts of Leopold and Joseph to right, *rev.* NEC. RABIDAE. &c., Eagle flying towards the sun, on edge IMPERIVM. DVPLO. &c. (1690), *size* 16. Hamburgh Medallion, *obv.* BARTHOLDVS. MOLLERVS. &c. (1605-1644), Bust *rev.* a Church, *chased* *size* 18¾. 2 / 3

423 Germany, *obv.* Busts to right of the Emperor and Empress, Mathias and Anne of Austria, *rev.* Pageant, Emperor on horseback, &c. (1613), *rare and fine* *size* 12. 1 8

424 Huss, *obv.* CREDO. &c., his Bust to right, *rev.* CENTVM. REVOLVTIS. &c., the Martyr at the stake, *rare and well preserved* *size* 12. 1 9

425 Saxony, Centenary Lutheran Testoon, *obv.* VERBVM., &c., Bust of John George, 1617, *rev.* to the memory of Frederick III, SECVLVM. (*sic*) LVTHERANVM. 1517, Bust to right, *size* 8½. 1 4 6

426 Calvin, *obv.* his Bust to right (1644), *rev.* DOCTRINA., &c., Fame blowing the trumpet, *well preserved* *size* 15. 1 8

427 Luther, *obv.* Bust of the great Reformer, full faced, *rev.* IETZT. IVBILIRT. &c. 1630, *well preserved* *size* 14¾. 1 10

ORIENTAL COINS AND MEDALS, GOLD.

*** The very rare Hindoo large and small (fine gold) pieces comprised in the first four following lots are much valued both in Europe and in India, in whatever state of preservation they be, as in the East they are looked upon as the most ancient and efficacious talismans, and are worshipped to this day; *cf. Institutes of Menu, the son of Brahma, &c.* We are still very inexperienced in the "soi disant" enlightened doctrines of the Indian Brahmins.

Parr 428 India, on the concave side a Deity, probably the King Rama Shandra, with four rows of male and female figures, and monkies with long tails sacrificing before it at an altar; on convex side various Figures are still partly visible, *rare*
size 14. *wt.* 1 *oz.* 7 *dwts.* 16 *grs.* 1 6 1

*** Found at Seringapatam, in 1799; *cf.* Sale Catalogue, May 1844, lot 400, £8. 5s.

Do 429 India, rather similar, with only two rows, *rare*
size 9¼. *wt.* 8 *dwts.* 19 *grs.* 1 2

Lloyd 430 India, concave side, two Deities seated, perhaps the King and his Queen Sita, full faced, fanned, &c. by six attendants, inscription in *exergue*, *rev.* long-tailed Figure, one of Vishnu's 32 incarnations, going to right, inscriptions, &c., *rare*
size 7. *wt.* 6 *dwts.* 3 *grs.* 1 2 1

Curt 431 India, concave side, two Deities seated, full faced, and seven attendants, a star, &c., *rev.* an Ape in a polygonal circle, inscription, &c., *rare and fine*
size 6½. *wt.* 6 *dwts.* 14 *grs.* 1 3 5

B. M 432 India, Mahratta Gold Mohurs, two fine varieties, one *size* 4½, *rev.* with a leaf, &c., *scarce* *wt.* 13 *dwts.* 22 *grs.* 2 4 4

Parr 433 India, Mohurs, *wt.* 7 *dwts.* 23 *grs.* Another, different inscriptions, *fine work* . *wt.* 7 *dwts.* 3 *grs.* 2 3 4

Taylor 434 India, Mohurs, one, as the last coin of the preceding lot in all respects. Another, with similar inscriptions, date, &c. (but *wt.* 3 *dwts.* 13 *grs.*) . 2 3 17

B. M 435 India, Assam, a Gold Mohur, of octangular shape. Gold Rupee, minted evidently at Sheraz, by *Kerem Klvan*
size 5½. 2 2 15

B. M 436 India, Rupee of Shah Nadir, or Cooly Caun, minted at Shyrash, *size* 5½. Nepaul, an electrum coin, *fine*, *size* 8. Coin with Arabic inscriptions, a bird, and date 1746, *rare and well preserved* . . *size* 5½. 3 2

FOURTH DAY'S SALE.

FOREIGN MEDALS AND COINS, IN COPPER.

(Continued from page 37).

LOT

437 Julius III, *rev.* ANGLIA. RESVRGES. &c., on his vain attempt to re-establish the Roman Catholic Religion in Great Britain, by *Cavino, fine* . . 1

438 Clement VI; John VI; John XXIII; Innocent VII; Clement XIV, 3; Innocent XI. . 8

439 Gregory XIII, on the St. Bartholomew Murders, *rev.* VGONOTTORVM. STRAGES. 1572, *fine and valuable* 1

440 Pius VIII, by *Girometti, rev.* Faith between two cherubs, &c., MDCCCXXIX., *fine and very scarce, as he reigned but a short time* . . 1

441 Benedict XIV, Religious Badges for Rosaries, &c., 4, varied; and a Medal of Cardinal Costaguta, *rev.* Edifice, &c., by *Hamerani, fine* . . 5

442 Russia: Alexander I, *obv.* Bust to right, *rev.* Eye of Providence, 1812, &c., *size* 17¾. Nicolas I, *obv.* Bust, *rev.* Pillar, &c., 1826, *size* 17, *both have a beautiful black patina* 2

443 Napoleon and Murat receiving the deputation from Paris, in the Palace of Schoenbrun, near Vienna, PANNONIA. SVBACTA., the two varieties, *cf. Mill. pl.* xxxvii, *n.* 112, *and p.* 41-42. Medal of Gustavus III, of Sweden, on his Assassination, by *Ankerstrom*, in 1792, *cf. Wraxhall's Memoirs, &c.* Belgic Satiro-political Medal, *obv.* VIGILI. &c., Belgic Lion pretending to sleep, whilst the Gallic Cock is devouring the ears of corn, *rev.* TRAV. NICHT. &c., *size* 13¾ . 4

444 Richelieu, *obv.* Bust of the great Cardinal to right, *rev.* TANDEM. VICTA. SEQVOR., Triumphant Chariot, drawn by four horses, &c., 1630, by *Warin* . *size* 18⅔. 1

445 Abbé de l'Epée, by *Duvivier*. American Medallion, struck at Virginia, *in lead*, 1780, *rare*. Others, varied, 10, *chiefly in lead, and unimportant* . 12

Curt	446	Calvin, the fine Jubilee Medallion of the great Reformer, by *Bovy, obv.* Bust to left, *rev.* CORPORE. FRACTVS. &c., struck at Geneva, *very rare and valuable* *size* 4¼.	1	1	5
Tobin	447	Rubens, *obv.* his Bust, after his likeness painted by himself, *rev.* his Statue at Antwerp, by *Hart*, 1840, *one of the finest of modern medallions* . *size* 18½.	1		9
Whelan	448	Genevese Centenary Medal, 1735, by *Dassier*. Lefort, by *Dassier, gilt.* Flags, &c., of Switzerland, by *Bovy and Fournier*, 1822 . .	3		4
Webster	449	Belgium: Leopold I, *rev.* PREMIERE. SESSION. &c. Another, *obv.* Bust of the Royal Prince, by *Hart, rev.* L'AVRORE. &c.; *obv.* the brave Baron Chassé, *rev.* ARX. ANTVERPIAE. MDCCCXXXII.; *obv.* General Niellon, of Belgium, *rev.* AVX. BRAVES. &c. MDCCCXXXIII. Medalet of the famed Malanotte, by *Putinati*, MDCCCXXI. .	5		11
Curt	450	Tradesmen's Tokens, &c., 18th century, Halfpence, *fine*	45		6
Santiger	451	White Metal Medals, *some rare* .	20		2	6
Cash	452	Italy, France, America, &c. .	60		2
Whelan	453	A very similar lot, *chiefly varied, about* .	130		4
Do	454	Æs Grave, *obv.* Head of Rome to right, *rev.* Diota. Semis. Triens, &c., *chiefly false or poor* .	22		2	6

ENGLISH MEDALS, GOLD.

(Continued from page 17).

Curetin	455	George III, Coronation Medal, *fine* .	1	2	16
Do	456	George III, *obv.* laureated Bust to left, *rev.* View of Christ's College, OB. ETHICEN. &c., in *exergue* COLL. CHRISTI. &c., by *J. Phillp, rare, and in the highest state of preservation* *size* 13¾. *wt.* 3 *oz.* 9 *dwts.* 13½ *grs.*	1	14	2	6
Santiger	457	On the taking of Louisbourg, in 1758, from the French, *rev.* PARITER. IN. BELLA. &c., by *Pingo, rare and fine* *wt.* 1 *oz.* 13 *dwts.* 12 *grs.*	1	6	14
Curetin	458	On the Siege of Gibraltar, by *L. Pingo, obv.* PER. TOT. DISCRIMINA. RERVM. XIII. SEPT. MDCCLXXXII., View of the Rock, &c., *rev.* BRVDERSCHAFT., Oaken Garland, and within it REDEN. LAMOTTE. SYDOW. ELLIOTT., *fine and scarce, especially in gold* *size* 13⅔. *wt.* 1 *oz.* 18 *dwts.* 21 *grs.*	1	8		
Do	459	Queen Charlotte, Coronation Medal, *fine* .	1	2	15

460 Duke of York, on his being made Bishop of Osnaburgh, in 1764, *rev.* SPES. PVBLICA., *rare and fine*
wt. 8 *dwts.* 20 *grs.* 1 / 14

461 George IV, Coronation Medal, *one of the most beautiful modern works extant, by Pistrucci* . 1 4 /

462 William IV. and Queen Adelaide, Coronation Medal, by *W. Wyon, R.A. chief engraver of the Royal Mint, a production of very great merit in all respects*
wt. 17 *dwts.* 17$\frac{6}{10}$ *grs.* 1 3 / 14

463 Medal presented by the Grand Sultan to the Officers who served in Egypt, with chain, &c., *rare and fine* *size* 11. 1 / 15

*** From Baron Bolland's collection, lot 536.

GREEK COINS, SILVER.

464 Emporiæ, Tarraconensis, *obv.* with three Dolphins round the Head of Venus, *rev.* ΕΜΠΟΡΙΤΩΝ., Pegasus to right, without the genius, (*cf. a paper in Révue Numismatique*, 1840, *p.* 85, *by the learned Duke de Luynes*), *rather scarce, in fine condition, and of fine work* . *size* 4$\frac{1}{2}$. 1 / 14

465 Helmantica (Salamanca, the Oxford of Spain), *a fine Celtiberian Denarius, struck about the year of Rome*, 500

*** The works of Lopez de Sedano, 1729-1801, and of Saulcy throw the best light on these very difficult coins.

Massilia, 2, struck by the Phoceans of Ionia, Velia, &c., one, *obv.* Head of Flora, *rev.* Lion to right; another, *rev.* MA. and a quadripartite wheel, *cf. Lagoy.* Cumæ, *obv.* Female Head to right, *rev.* ΚΛ. (*sic*) Ο....., *size* 5. Tarentum, 2, Didrachms, Taras types, symbols, thunderbolt and two stars 6 / 16

466 Tarentum, 3, *obv.* their national hero Taras, adjuncts, tripod, two diotas, and ΦΙΛΟΚΛΗΣ., *rare*, (*though belonging to the richest series, as we possess more than* 800 *varieties of these coins*), elephant. Metapontum, 3, *obv.* Ear of Wheat, *rev.* Head of a Bull, *incuse;* two, *obv.* laurelled Head to right, *rev.* (M)ET., Ear of Wheat, *two fine varieties, sizes* 1$\frac{1}{2}$ *and* 5 . . 6 / 10

467 Tarentum, 3, varied. Thurium, *obv.* Head of Pallas to right, the helmet, ornamented with a laurel wreath, *rev.* ΘΟΥΡΙΩΝ., a Bull to right, butting, Π. and a fish as *exergue, a desirable coin* . . *size* 5$\frac{1}{4}$. 4 / 8

Sainthill 468 Metapontum, *obv.* Head of Ceres to right, *fine*, *rev.* Wheat, *very fine*; others, varied, *well preserved, all size* 5 5 / 6

*** From the Thomas collection, lot 48.

Curt 469 Thurium, *obv.* with the monster Scylla on the helmet of Pallas to right, *rev.* Bull to right, butting furiously, two long fishes in *exergue, a fine and rare medallion, worthy of particular attention* . *size* $6\frac{3}{4}$. 1 / 4

Hoffman 470 Thurium, very similar types, &c. to the last, *size* $6\frac{1}{2}$. Posidonia, *obv.* ΠΟ...., Neptune to right, *rev.* ....OME. .., *retrograde*, Bull going to left . . 2 13

Webster 471 Velia, 3, *obv.* Head of Pallas, *rev.* Lion to left, attacking a stag; two, *rev.* Lion walking to right . 5 /

Curt 472 Bruttium, *obv.* Head of Victory, *rev.* Bacchus standing, full faced. Crotona, 2, *obv.* Eagle to left, on a stag's head, *rev.* ♀PO., the Delphic Tripod (most usual type) and a leaf, *fine*, *size* $5\frac{1}{2}$; another, *obv.* Pegasus, *rev.* Tripod, *size* $1\frac{1}{2}$. 3 18

Webster 473 Croton, *obv.* ....TAΣ., beautiful Head of Apollo, laureated, to right, *rev.* the Infant Heracles (vulgo Hercules), killing the two serpents sent by Heras to devour him and his brother in their cradle, *cf. Theocrit*, xxiv. 1; *Pindar, Nem.* i. 49, *&c., the beauty of this rare coin is acknowledged by all who are acquainted with ancient art* . *size* $4\frac{1}{2}$. 1 2 13

Curt 474 Panormus, Decadrachm, or Palermitan Medallion, *obv.* Head of Ceres, crowned with wheat, ear-ring, &c., to left, *rev.* Pegasus flying to right; with four Phœnician characters, *cf. Mt. v.* I, *p.* 267, *n.* 476, *and v.* VII, *pl.* 66, *fig.* 4, *probably struck at Carthage; cf. also Pellerin, recueil, pl.* 88, *fig.* 6; *in good preservation and very rare, though only valued at* £20. *by Mt.* . *size* $11\frac{1}{3}$. *wt.* 551 *grs.* 1 11 3

Webster 475 Panormus, *obv.* Head of Hercules, with the lion's hide on his head, to right, *rev.* Bust of a horse to left, caducæus in front and a palm tree with fruit behind, a Phœnician legend as *exergue, a fine coin of this beautiful city, and supposed to have been struck by the Carthaginians* (£4. *in Mt.*) *size* 6. 1 / 19

*** From Dr. Nott's collection.

Curt 476 Panormus, *obv.* Head of Proserpine to left, a dolphin behind, *rev.* Horse standing to right, palm tree and crescent, *rare and fine* . . *size* 7. 1 2 8

*** From Dr. Nott's collection, lot 842.

477 Panormus, *obv.* Head of Ceres (or rather Proserpine) to left, and four dolphins, *rev.* Horse's Head to left, palm tree and Phœnician legend, *the obverse fine, and the reverse fair* *size* 7½. 1 / 11

*** From the Vidal collection, lot 511.

478 Panormus, *obv.* as the last, *finer*, *rev.* Horse cantering to left, a palm tree with dates behind, *rare* . *size* 7½. 1 / 12

SYRACUSAN MEDALLIONS.

*** Collectors possessing any of these charming silver specimens of ancient Greek art, at its best period, may justly esteem themselves rich; *cf.* (in Archæologia) a Dissertation upon them by R. P. Knight, one of the most eminent Greek scholars of his day.

479 Syracusæ, a Medallion, *obv.* ΣΥΡΑΚΟΣΙΩ. (*sic*) with K. on the diadem, and KIMON. on the dolphin under the neck of Arethusa, or of Proserpine, but not showing the word ΑΘΛΑ., *rev.* the Auriga driving his four-yoked chariot to left; *cf. Mt. p.* 298, *n.* 771; the hair in a net; see *Hunter, tab.* 52, *fig.* 9, but *Combe* appears not to have perceived the artist's name on the dolphin; *a magnificent Decadrachm of this very scarce type, highly preserved; there was a very similar one in the sale of the British Museum's Duplicates, lot* 240, 1842 *size* 10. *wt.* 668$\frac{5}{10}$ *grs.* 1 16 10

*** From the celebrated Thomas collection, lot 405; £33.

480 Syracusæ, ΣΥ(ΡΑΚΟΣΙΩΝ.) and EYAINE. beneath the head of Proserpine; *cf. Torremuzza, Auct.* 1, *tab.* 7, *fig* 2; *a very fine and elegant expression of face; a Spread Medallion, showing the whole type on both sides; the rev. is beautiful and clean; the preservation on both sides is good, in fact it would be difficult to exhibit finer or more complete specimens than these* . *size* 11. *wt.* 667$\frac{3}{10}$ *grs.* 1 10

*** From the Thomas collection, lot 408; £15.

481 Syracusæ, ΣΥΡΑΚΟΣΙΩΝ., with the scallop shell behind the neck; *Mt. pl.* 67, *fig.* 3; *the obv. and rev. both in good condition* . *size* 11. *wt.* 667$\frac{9}{10}$ *grs.* 1 8 10

*** From the Thomas collection, lot 409; £13. 10s.

Baker 482 Syracusæ, (ΣΥΡΑΚΟ)ΣΙΩΝ., and beneath the head (ΕΥ)ΑΙΝΕ., *a beautiful medallion, in fine condition on both sides, showing the car, victory, charioteer and armour in great perfection; it may justly be valued as one of the fine medallic remains of the antients* *size* $10\frac{1}{2}$. *wt.* $665\frac{5}{10}$ *grs.* 1 20

*** From the Thomas collection, lot 410; £26. 10s.

ORIENTAL COINS, SILVER.

B. M. 483 India, Burmese Coins from Rangoon, *obv.* Quadruped to right, *rev.* ornamented Wheel, &c., *rare, size* $17\frac{3}{4}$. Two others, *obv.* and *rev.* with inscriptions . *sizes* $7\frac{1}{2}$ *and* 10. 3 10

Curt 484 India, as the first coin of the preceding lot, *rare* *sizes* $17\frac{1}{4}$ *and* $17\frac{3}{4}$. 2 4

Eastwood 485 India, Madras, a Double Fanam ($\frac{1}{6}$ of a Madras Rupee). Three coins of the reign of Rajah Puttorah, of Dehli, before the Mohammedan Conquest. Sikh, &c. Rupees, 5, *fine.* Turkish Money, 6 . . 15 11

Lloyd 486 Indian Coins of Acbahr; a Dirhem struck at Bagdad, &c., *all rather fine* . . 10 1 1

Leicester 487 India, Madras, Double Pagoda (Three Rupees), a coin of Gheeduzoodeen. Tugluck Shah Baudshap, A. Heg, 725. Part of a Spanish Dollar, circulated at Sumatra, &c. Cufic coins, 5, varied . . 8 7

Nightingale 488 India, Coins from Melloon, during the Burmese war, 1826, with Bengalese inscriptions, 4. Siamese Money, 5 varieties, *cf. Numismatic Chronicle for April*, 1848, *p.* 40 9 1 6

489 India, Coins from Melloon, 1826, 4. Lucknow Rupee, with escutcheon, &c.; and another, *of more modern period and workmanship.* Early Cufic coins, 2, (dug up near Jungipore, East Indies). Burmese, 2, of rather antient period 10 13

B. M. 490 India, curiously shaped coins of the Burmese Empire, one (*wt.* 20 *dwts.* 14 *grs.*), seems to have been cast in a tobacco-pipe, with inscriptions, &c., *highly curious and rare* 10 2 4

Leicester 491 India, Assam, a coin of the Persian Monarch Nadir, and a Hindoo coin, *sizes* 4, 7, 9. Arabian coins, 8, varied 11 10

Lloyd 492 India, Rupee of Shah Jahan, about 1612, (*there was a most rare and valuable medallion of this Monarch in Mr. Brumell's collection, cf. lot* 1115). One of Akbah Shah; and an antient Syndy Rupee of Mahomet Jaffir Shah, *all well preserved* . . 3 16

Leicester 493 India, Bracteat-like, and other thin coins struck at Nepaul, *all fine* . *sizes* $\frac{3}{4}$, 1, 3, 4, *and* 5. 22 13

ORIENTAL COINS, GOLD.

(*Continued from page* 40.)

494 Nepaul, &c., 8, with inscriptions on both *obv.* and *rev.*, all varied, *very fine*
sizes 1½, 2, 2½, 3½, 4, *and* 4½. *wt.* 4 *dwts.* 19 *grs.* 8 / 11

495 A similar lot, varied, *very fine*
sizes 1½ (two), 2, 3¼, 4, *and* 4½. *wt.* 4 *dwts.* 9 *grs.* 6 / 3

496 A similar lot . *wt.* 4 *dwts.* 11 *grs.* 6 /

497 A similar lot, but only four varieties *wt.* 6 *dwts.* 15 *grs.* 8 / 13

498 A similar lot . *wt.* 6 *dwts.* 15 *grs.* 8 / 9

499 A similar lot, three varieties *wt.* 3 *dwts.* 18 *grs.* 8 16

500 A similar lot . *wt.* 4 *dwts.* 9 *grs.* 10 18

501 A similar lot, two varieties *wt.* 2 *dwts.* 11 *grs.* 10 9

502 A similar lot, *all fine* . *size* 1. *wt.* 42 *grs.* 8 8

503 A similar lot, *fine, different sizes* *wt.* 59 7/10 *grs.* 9 12

504 A similar lot, two varieties, *very fine* *sizes* 7½ *and* 8 2 2 11

505 A similar lot, three varieties, *two very fine, the other unfortunately broken* . *sizes* 7½ *and* 8. 3 2 7

506 Nepaul, small size, struck in the Bracteat style, without *rev.* *fine and perfect, each coin weighs about one grain*
size ¾. *wt.* 2 *dwts.* 9

507 As the preceding in all respects . *wt.* 2 *dwts.* 9

508 A similar lot . *wt.* 2 *dwts.* 8

509 A similar lot . . *wt.* 2 *dwts.* 8

510 A similar lot . . *wt.* 2 *dwts.* 9

511 A similar lot . . *wt.* 2 *dwts.* 8

512 A similar lot . *wt.* 2 *dwts.* 5 *grs.* 9

513 Indian Rupee, *obv.* two Figures, viz. a Chieftain with bow, arrows, and carquois to right, behind him a female following, *rev.* inscription, *very rare and in good condition, size* 4¾. 1 3 1

514 Arabic Rupee, with inscription on *obv.* and *rev.* Indian coins, 7, all varied, *well preserved* *sizes* ⅓ *to and* ⅔. 8 2 12

515 Indian coins, one, *obv.* three full-faced Figures beneath a portico, *rev.* dotted, *fine, size* 2. Others, 5 *sizes* ½ *to and* ¾. 6 7

516 Indian coins, some have three, some two, and some only one Figure on *obv.*, *all fine* . *sizes* 1 *and* 2. 6 8

517 Globular-shaped coin, no inscription, *size* 1¼. One with two Figures on *obv.*, *very fine.* Four have only one Figure on *obv.*, all are varied as usual, *chiefly well preserved* 6 / 18

Taylor 518 Zodiacal Rupee, *obv.* the Capricorn seated to left, *rev.* inscription, *fine and rare* . *size* $4\frac{3}{4}$. 1 2 10

Do 519 Zodiacal Rupee, *obv.* Sagittarius galloping to left, shooting with his bow, to right, *scarce and well preserved* *size* $4\frac{3}{4}$. 1 2 10

ROMAN MEDALLIONS, SILVER.

Borrell 520 *obv.* Bust of Anthony and Octavia, by some supposed Cleopatra, *cf. Morell, &c.*, *rev.* Bacchus upon the sacred cista, &c., *fine* 1 / 14

Stewart 521 Augustus, *obv.* IMP. IX. &c., Head to right, *rev.* COM. ASIA. and hexastyle Temple inscribed ROM. ET. AVGVST., *fine and scarce* . . 1 2 /

Curt 522 Augustus, *obv.* IMP. CAESAR., Head to right, *rev.* AVGVSTVS., Capricorn and horn of abundance in a garland, *fine* 1 / 3

Webster 523 Augustus, *obv.* IMP. CAESAR., Head to right, *rev.* AVGVSTVS., six Ears of Wheat, *fine* . . 1 / 3

Do 524 Augustus, *obv.* IMP. CAESAR. DIVI., laureated Head to right, *rev.* PAX., Figure standing to left, cista mystica, &c., *very well preserved* . . 1 / 9

Stewart 525 Augustus, *obv.* IMP. IX. &c., bare Head to right, *rev.* S. P. R. SIGNIS. RECEPTIS., a Triumphal Arch, on its frieze IMP. IX. TR. POT. V., a Roman Eagle on each side, *very well preserved, and rather scarce* . 1 15

*** The preceding six lots are from the collection of Mr. Boyne; sold in 1843.

Whelan 526 Augustus, *obv.* IMP. IX. &c., Head to right, *rev.* MART. VLTO., a Military Standard in a round temple, *fine* 1 / 10

*** From the Thomas collection, lot 98.

Webster 527 Hadrian, *obv.* bare Head to right, *rev.* COS. III., Jupiter standto left, *fine and scarce* . . 1 / 17

*** From the Thomas collection, lot 195.

Curt 528 Hadrian, *obv.* laureated Head to right, *rev.* COM. BIT., octostyle Temple inscribed ROM. S. P. AVG., *rare and fine* 1 2 /

*** From Mr. Boyne's cabinet, lot 222.

Whelan 529 Elagabalus, a Denarius of large size, *obv.* radiated, *rev.* IOVI. CONSERVATORI. Constans, small Medallion, *rev.* TRIVMPHATOR. GENTIVM. BARBARARVM. TES. in *exergue*, Emperor standing to left. Valentinianus I, *rev.* VIRTVS. EXERCITVS. TRPS. as *exergue, all very desirable* . 3 / 11

*** From Mr. Boyne's collection, lot 224.

530 False Medallions, *obv.* Galba, *rev.* ADLOCVT., by *Cavino.* Another, *obv.* Head of Moses to left, *rev.* Hebraic inscription in four lines, *of base work, and silver* *size* 5. 2

ROMAN CONSULAR AND IMPERIAL COINS, GOLD.

531 Campania, *obv.* helmeted and bearded Head of Mars to right, behind ΨX. (for 60 Sestertii), *rev.* Eagle to right, standing on the thunderbolt, ROMA. in the *exergue, rare and fine, good style of work* . *size* 2½. 1

*** Struck probably about 417, A.U.C., in Campania, at Capua, or at Teani. From the Brockett collection, lot 105.

532 Cestia, *obv.* Head of Africa to right, *rev.* L. CESTIVS. C. NORBA. PR. S. C., Helmet on a curule seat, *well preserved and scarce* . . 1

*** From the Boyne collection, 1843, lot 139, £10. 5s.

533 Claudia, *obv.* Head of the Sun to right, I. behind, *rev.* P. CLODIVS. P.F., Crescent and five stars, *cf. Ric. pl.* 13, *n.* 9, *rare and well preserved* . 1

*** From the Thomas collection, lot 84.

534 Hirtia, *obv.* C. CAESAR. COS. TER., veiled Head of Julius to right, as the Pontifex Maximus, (*cf.* a Bust in Museum Chiaramonti, at Rome), *rev.* A. HIRTIVS. PR., lituus, hatchet and vase, *Ric. pl.* 21 . 1

535 Julia, *obv.* C. CAES. DIC. TER., winged Bust of Victory to right, *rev.* (L.) PLANC. PRAEF. VRB., Sacred Sacrificing Amphora, *cf. Ric. pl.* 23, *n.* 27 . 1

536 Manlia, *obv.* L. MANLI. PRO. Q., helmeted Head of Rome, with ear-rings, necklace, &c., to right, *rev.* (L. SVLLA. IM(P.), Sylla in a quadriga to right, *rare and extra fine; all those who have a reverence for the past, must admire this coin! It was once in Lord Morton's cabinet* . 1

*** From the Thomas collection, lot 89, £22. 10s.

537 Julius Cæsar, *obv.* CAESAR. DIC., laureated Head of Cæsar to right, a small vase behind, *rev.* M. ANTO. (*mon.*) IMP., bare Head of Mark Anthony to right, a pedum or crook behind, *very rare, valuable and fine* . 1

*** From the Thomas collection, lot 223.

538 Marcus Antonius, *obv.* Bust, &c. to right, *rev.* Bust of Octavius, &c. to right, *fine, very scarce and valuable* . 1

Whelan 539 Augustus, *obv.* bare Head to right, no legend, *rev.* IMP. CAESAR., a graceful Victory on a globe, with banner and wreathlet, *fine* . . 1 / 8

*** From the Blick collection, lot 132.

Curt 540 Augustus, *obv.* AVGVSTVS., bare Head to right, *rev.* SIGNIS. RECEPTIS., a Capricorn recumbent to right, *rare and fine* 1 / 9

*** From Dr. Nott's collection, lot 496.

Do 541 Augustus, *obv.* Head to right, *rev.* IMP. X., the (Thurium) Bull butting type, to right, *fine* . 1 / 2

Do 542 Augustus, *obv.* Head to right, but laureated, *rev.* IMP. XII., Bull butting to right . . 1 / 6

Do 543 Augustus, *obv.* laureated Head to right, *rev.* CL. CAESARES. &c., the Emperor's grandsons, Caius and Lucius, as Pontifs, standing by the holy golden bucklers, &c., *well preserved and curious, having been found in Upper India, near Sutley; rev.* Caius on horseback to right, three military standards behind the horse . 2 2 4

Whelan 544 Tiberius, *obv.* Head, laureated, of the Emperor to right, *rev.* laureate Head of Augustus to right, a star above, &c., *fine and rare* . . 1 2 14

*** From the Mark collection, lot 112.

Dantziger 545 Tiberius, *obv.* bare Head of Tiberius to right, *rev.* laureated Head of Augustus to right, no star, *very well preserved, of good work, and scarce* . 1 2 16

*** From the Brockett collection, lot 113.

Do 546 Tiberius, *obv.* laureated Head to right, *rev.* IMP. VII. TR. POT. XVII., Emperor in a quadriga to right, *very fine and valuable* . . 1 3 19

*** From the Brockett collection, lot 117.

Peter 547 Tiberius, *obv.* laureated Head, *rev.* PONTIF. MAXIM., Figure, with hasta pura and laurel twig, seated to right, *fine* 1 / 5

Curt 548 Drusus sen., *obv.* NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., laureated Bust to left, *rev.* DE. GERMANIS., a heap of Arms, *rare* . . 1 2 2

Do 549 Antonia, *rev.* the very rare CONSTANTIAE. AVGVSTI. type, *a desirable Aureus* . 1 3 10

Whelan 550 Claudius, *obv.* laureated Head to right, *rev.* IMPER. RECEPT., inscribed on the wall of the camp of the Prætorian soldiers, *fine* . . 1 / 10

551 Claudius, similar types to the last, *not so fine* . 1

*** From Dr. Nott's collection, lot 647.

552 Claudius, *obv.* Head, laureated, to right, *rev.* PRAETOR. RECEPT., the Emperor and a Prætorian Commander taking hands, *very well preserved, rare and valuable* . 1

553 Claudius, *obv.* laureated Bust to right, *rev.* DE. BRITANN., a Triumphal Arch, surmounted by trophies, equestrian statue to left, &c., *rare and very valuable, especially for Great Britain* . . 1

*** From the Standish collection, lot 148.

554 Claudius, *rev.* PACI. AVGVSTAE., Nemesis going to right, *very well preserved* . . 1

555 Agrippina jun., *obv.* her Bust to right, *rev.* TI. CLAVD. &c., Busts to right, of Claudius her uncle, and husband, *rare, fine and valuable* . . 1

*** From the Vidal collection, lot 135.

556 Nero, *obv.* laureated Head to right, *rev.* the interesting Temple of Janus type, *very well preserved* . 1

557 Nero, *obv.* youthful Bust, draped, to left, *rev.* Implements for Sacrifices, *finely preserved* . 1

558 Nero, *obv.* bare Head to right, *rev.* PONTIF. MAX. &c., EX. S.C. in the field, Cybele (?) standing to left, *fine* 1

*** From Dr. Nott's collection, lot 658.

559 Nero, *obv.* bare Head to right, *rev.* Warrior standing to left, *fine* . . 1

*** From the Brockett collection, lot 224.

560 Nero, *obv.* laureated Head to right, *rev.* IVPPITER. (*sic*) CVSTOS., the Olympian Monarch, with thunderbolt and a long sceptre, seated to left . . 1

561 Nero, and his mother Agrippina jun., *obv.* their Busts, side by side, to right, *rev.* Triumphal Imperial Quadriga of Elephants, &c., to left, *rare and in good condition* . 1

*** From the Vidal collection, lot 138.

562 Galba, *obv.* laureated and draped Bust to right, *rev.* SALVS. GEN. HVMANI., Female, with rudder and patera, sacrificing at an Altar to left, *fine and rare* . 1

*** From the Thomas collection, lot 940.

563 Galba, *obv.* laureated Bust, no drapery, to right, *rev.* ROMA. RENASC., Warrior, with victoriola and transversal lance, to right, as on gems, *cf. Stosch*, &c., *fine, rare and valuable* 1

*** From the Thomas collection, lot 941.

Taylor 564 Galba, *obv.* as the last, *rev.* DIVA. AVGVSTA., Female resting on a spear, patera in her right, standing to left, *rare, fine and valuable* . . 1 3 7

Cureton 565 Galba, *obv.* bare Bust to right, *rev.* S.P.Q.R. OB. C.S. in a garland of oak, *valuable, fine and rare* . 1 1 11

*** From the Brockett collection, lot 233.

Curt 566 Otho, *obv.* bare Bust to right, *rev.* SECVRITAS. PR., Female standing to left, *rare and valuable, in good preservation* 1 6 6

*** From the Vidal collection, lot 267.

Browne 567 Otho, *obv.* bare Bust to right, *rev.* VICTORIA. OTHONIS., a Victory hastening to left, *very rare, well preserved* 1 9

*** From the Thomas collection, lot 948.

Taylor 568 Vitellius, *obv.* laureated Bust to right, *rev.* L. VITELLIVS. COS. III. CENSOR., a Male Figure, draped and seated to left, *very rare, fine, and of great value* . 1 4 9

*** From the Mark collection, lot 121.

Browne 569 Vitellius, *obv.* Bust, as before, *rev.* PONT. MAXIM., a veiled Female, seated to right, *of great value, very fine and scarce* . . . 1 6

*** From the Thomas collection, lot 950.

FIFTH DAY'S SALE.

FOREIGN MEDALS, SILVER.

(*Continued from page* 39.)

*** These medals are almost without exception in a fine state of preservation.

LOT

Curt 570 Charles Quint, *obv.* his Bust to right, *rev.* Our Saviour (1550), *this silver gilt medal is rare, and has two loops with rings* *size* 13. 1 18

Taylor 571 Ferdinand of Austria, *obv.* Equestrian Figure to left (1541), *rev.* INFANS. HISPANIEN. &c., Imperial Austrian Eagle (or rather Vulture), *size* 14½. Another, *rev.* Arms *size* 10. 2 10

572 Brunswick Lunebergh, *obv.* Bust to right, of Duke George William, *rev.* Duchess Eleonora. A German Medalet, by *Loos*, on the close of the XVIII. century *size* 11 2

573 Marlborough and Prince Eugene of Savoy, *obv.* OLIM. DVO. FVLMINA. BELLI., their Busts facing each other, *rev.* NVNC. &c. MDCCXIV., Cupid, the capricious Deity, writing the despatches, *fine and rare* *size* 11. 1

574 Eckhel, *obv.* beautiful Bust to left, of the learned Jesuit Eckhel, the greatest and best writer on Numismatics, 1737-1798, *rev.* Pallas seated, crowning his classic work, indispensable to every Numismatist, DOCTRINA. NVMORVM. VETERVM., *fine and rare, engraved by Manfredini, in Milan, but struck at Vienna for Count Von Diechtrenstein, in* 1837 *size* 13½. 1

575 Borbonic Medallic Crown, or Dollar Piece, *obv.* juvenile Bust of Henry Duke of Bordeaux as Henry V, *rev.* VISITE. A. L'ANGLETERRE. TOVT. POVR. ET. PAR. LA. FRANCE. 1843. FRAPPÉ. A. LONDRES., *m. m.* fleur de lys and leopard, *a private die, very rare and fine* *size* 38 *millemetres.* 1

576 Antipapal engraved Medals, or Counters, *obv.* SATAN. A. FAIT. &c., Heads of a Pope and of the Devil, *rev.* ET. VSQVE. &c., *obv.* CE. FEV. NON. FEV. &c., Fool's Head, &c., *rev.* a synod of Monkies, dressed up as Monks, blowing a fire, &c., *both beautifully executed and rare* *size* 13½. 2

577 German Nuptial Medals, all varied, one is gilt *size* 14½, 16, *and* 18⅓. 3

578 Genevese Banquet Medal of 18th century, *obv.* VNO. SPIRITV. DVCE., the Pastors and Senators dining together, *rev.* QVOD. INEVNTE. &c. Oval Medal of Michael King of Poland, *rev.* Polish Eagle on a globe, &c., *fine* *size* 13⅓. 1

579 Dantzick Medallion on the Peace between Poland and Sweden, 1660, *obv.* PACI. PERPETVAE. &c., *rev.* POST. BELLVM. &c., View of the town, canal, corn fields, &c., *size* 19. Another, *obv.* FVLMINIBVS. &c. GEDANVM., View of the city, *rev.* IAM. VENTI. POSVERE., Ships at sea in a calm *size* 15½. 1

580 Spain, *obv.* Bust of Charles III, the Royal Academy Medal, 1778, *size* 15½. Another, *rev.* Œconomical Society, 1778, *size* 12⅓. *obv.* Bust to right, (a shell) *size* 15⅔. 3

581 Spain, *obv.* SOCIET. PATR. HISPAL. MDCCLXXVIII., Looms, &c., BIBE. DVM. &c., a recumbent River-god, *size* 17¾. Another, *rev.* TRINO. &c., Architecture, Painting, and the Drama, as three females, supporting the crown *size* 14⅖. 2

Edwards 582 Spain, *obv.* Busts of the King and his family, *rev.* IAM. NOVA. &c., *size* 16½. *obv.* Bust of Charles III. to right, *rev.* QVI. INGENVAS., on his death . *size* 17½. 2 / 15

Eastwood 583 Russia, Peter the Great and Katharine I, *obv.* Busts to right, *rev.* the Emperor crowning Katharine, 1724, *size* 15½. Another, *obv.* Bust to right, of Peter, *rev.* EXANTLATIS PER. &c., *size* 14. Frederick the Great of Prussia, on his death *size* 13¼. 3 /

Edwards 584 Catharine II, the "great" Empress of Russia, *obv.* her Bust, helmeted, to left, *rev.* the Empress's Installation, after her husband's (Peter III.) dethronement, and murder by Orloff, in 1762, by *Wæchter* . *size* 17½. Catharine II, *obv.* Female Bust to left, *rev.* Peter the Great's Equestrian monument, 1782 . *size* 17. 2 / 11

*** From Prince Poniatowski's collection.

Whelan 585 Seven United Provinces, Dollar, *obv.* CONCORDIA. &c., laureated Head (supposed of the Prince of Orange) to right, *rev.* MO. ORDIN. &c., *date* 1586, *fine* . . 1 15

Curt 586 Maurice Prince of Orange, Nassau, &c., *obv.* his Bust to right, AET. 34. TANDEM. FIT. &c. ANNO. 1602, a Tree and a stump, *fine and not common, size* 9⅔. A Jetton, *obv* ALC-MARIA. VICTRIX., *rev.* Emblems of Commerce, &c., *fine* *size* 9⅓. 2 5

Whelan 587 De Witt, *obv.* Busts to right, of the enlightened statesmen and brothers, John and Cornelius De Witt, *rev.* VNA. MENTE. ET. SORTE., two Ships dashing against rocks, VIOLENTA. MORTE. &c. 1672, on edge, *rare and fine* *size* 13½. 1 12

Curt 588 De Witt, *obv.* as before, *rev.* TWEE. WITTEN. &c., plain edge, *rare and well preserved* . *size* 13½. 1 10

Dn 589 De Witt, *obv.* Busts to right, *rev.* on their murder, the corpses of the two brothers attached by the legs to a stake, *rare* *size* 14. 1 8

Whelan 590 De Witt, *obv.* their Busts facing, *rev.* NVNC. REDEVNT. &c., the political Hydra destroying the two brothers, by *Aury, a rare and fine medallion* . *size* 18. 1 / 5

*** From the Dean of St. Patrick's collection, lot 1010.

Edwards 591 Tromp (Martin Harpertzoon), 1597-1653, *obv.* full-faced Bust of this celebrated Dutch Admiral, *rev.* VICTOR. HOSTIVM. &c., the Naval Engagement against the English in 1653, during which he was killed, *a rare chasing, with a loop; cf. Van Loon, v.* II, *p.* 364 . *size* 14½. 1 / 12

592 Tromp, *obv.* full-faced Bust, *rev.* OBYT. (*sic*) AE. 56, View of the Sea-fight where the Admiral of Holland met gallantly his death; arms, &c., *a rare and fine chasing* *size* 17¾. 1 / 11

*** *cf.* the Dean of St. Patrick's collection, lot 999.

593 Tromp, *obv.* full-faced Bust, by *J. Pool*, *rev.* LIETENANT. ADMIRAL. VAN. &c. 1653, his last Sea-fight, *a rare, well struck medallion* . *size* 17½. 1 2 17

594 Tromp (Cornelius, 1629-1691), *obv.* SOO. BEELAT. MEN. &c. 1666, full-faced Bust, *rev.* HIER. STRYCHT. HET. &c., the Dutch Fleet in the Downs, &c., *beautifully chased and very scarce* . . *size* 19. 1 2 3

*** *cf.* the Dean of St. Patrick's collection, lot 1001.

595 Ruyter (1607-1675), *obv.* three-quarter Face of the gallant Dutch Admiral, *rev.* the Action in the Downs, as in the preceding lot, *well chased and rare* *size* 19. 1 / 19

*** *cf.* the Dean of St. Patrick's collection, lot 1002.

596 Ruyter, *obv.* as the preceding, *rev.* HET. OVD. BREDAAS. KASTEEL. &c., View of the fortified Town of Breda, in the Netherlands, galleys, swans, &c., *well chased and scarce* *size* 19. 1 / 19

597 Ruyter, *obv.* full faced Bust of the Admiral, in armour, *rev.* PVGNANDO. in *exergue*, Naval Engagement, *a well struck medallion* . *size* 18. 1 2 6

*** From the Dean of St. Patrick's collection, lot 1003.

598 Evertsen, *obv.* Bust of the Dutch Admiral, *rev.* the Affair in the Downs, 1666 (*as in lots* 594 *and* 595), *rare and finely chased* . . *size* 19. 1 2 16

599 On the the Peace of Ryswick, concluded between England, France, Spain, Holland, and Germany, in 1697, *obv.* PACI. RYSVICIAE., Allegorical Figures both on *obv.* and *rev.*, by *J. Drapentier, fine* . . *size* 18½. 1 / 6

600 United Provinces, *obv.* AB. ASSERTIS. &c., 1594, *rev.* Siege of Groningue, *cf. Davies' History of Holland, fine* *size* 14. 1 9

601 United Provinces, *obv.* TRIREM. VI. DEPRESS. &c., 1602, a Battle and a Sea Fight, *rev.* GRAVIA. CAPTA. &c., View of Fortifications, &c., *fine* . *size* 14¾. 1 8

Whelan 602 Dutch Medals, *obv.* AMANTIVM. IRA. &c., *rev.* TER. MEMORIE. DER. VREDE. &c., 1654, *size* 16; *obv.* SIC. FINES. &c., on the Peace, 1667, *rev.* DEO. AVSPICE. &c., *size* 18; *obv.* V. LVSTR. &c., on the Twenty five Year's Peace, 1738, by *Swinderen*, *rev.* ORBIS. &c., seven Shields, with coats of arms, in the centre is the royal shield of Great Britain *size* 15. 3 | 2 | 10

Nightingale 603 Amsterdam Medallion, *obv.* on Count William's granting the Arms of the City, in 1342, by *Abeele*, *rev.* on the Emperor Maximilian adding the crown to the arms of Amsterdam, in 1488, *cf. Davies' History of Holland, &c., fine size* 19½. 1 | 1 | 2

*** From the Dean of St. Patrick's collection, lot 996.

Taylor 604 Brandenburgh, *obv.* KEVR. VORST. VAN. BRANDENBVRG., full faced Bust, crowned by two warriors, *rev.* WILLHELMVS. III. D. G. PRINC. AVRAICAE. &c., the young Prince on horseback to right, *rare and beautifully chased* *size* 18. 1 | 1 | 2

*** From the Dean of St. Patrick's collection, lot 997.

Curt 605 William I, of Nassau, *obv.* DENOVDEN. WILLEM. &c., Bust in armour, full faced, *rev.* RIDDER. MARTEN. &c., the Burgomasters' Conference, *cf. Vandyke's prints, &c., fine, rare and valuable* . . *size* 19. 1 | 1 | 10

*** From the Vidal collection, lot 383.

GREEK COINS, SILVER.

(Continued from page 46).

Webster 606 Syracusan Medallion, (ΣΥΡΑΚΟ)ΣΙΩΝ., with a scallop shell behind the neck, *a very good specimen of this very scarce Decadrachm, very well preserved, though the reverse is slightly blurred* *size* 10. *wt.* 667$\frac{2}{10}$ *grs.* 1 | 9 | 7 | 6

*** From the Thomas collection, lot 415, £10. 15s.

Sainthill 607 Syracusan Medallion, ΣΥΡΑΚΟΣΙΩΝ., same type as *Mt. v.* VII, *pl.* 67, *fig.* 3, but with a star behind the head, and a small pellet in front . . *size* 10. *wt.* 666$\frac{5}{10}$ *grs.* 1 | 28 | 10

*** This elegant specimen shows the whole of the types, is very clean and well preserved on both sides, especially the reverse, and worthy of great price. It is certainly one of the finest coins to be met with. From the Thomas collection, lot 516, £27.

Taylor 608 Syracusan Medallion, (ΣΥΡΑΚΟ)ΣΙΩΝ., from the same die, *obv.* and *rev.* as the preceding, a rare occurrence, *but not so fine a coin, or so well spread* *size* 9½. *wt.* 667$\frac{1}{10}$ *grs.* 1 | 10 | 15

*** From the Thomas collection, lot 517, £20.

609 Syracusan Medallion, (ΣΥΡΑΚΟΣΙΩΝ.), with Δ. beneath Arethusa's chin, *the obverse is in good condition, and the reverse very fair . size* 10. *wt.* 667 *grs.* 1 6 10

*** From the Thomas collection, lot 520.

610 Terina, *obv.* ΤΕΡΙΝΑΙΩΝ., elegant Female Head to right, *rev.* as *Mt. pl.* 65, *fig.* 8, *of good style, a valuable coin, though slightly rubbed . size* 5. *wt.* 114$\frac{4}{10}$ *grs.* 1 4

*** From the Thomas collection, lot 177.

611 Terina, similar types. Another, *obv.* Head turned to left, trinacria behind; *both rare and well preserved size* 3. 2 8

612 Terina, *obv.* Female Head to right, *rev.* Victory with a garland, seated to right, *size* 5. Agrigentum, *obv.* with letters of Archaic character, Eagle standing to left, *rev.* a fine Crab, *rare, size* 6$\frac{1}{2}$ . . 2 8

613 Agrigentum, *size* 3. Gelas, *obv.* with the long pointed beard, *rev.* a Column near the biga, *rare, size* 7$\frac{1}{3}$. 2 11

614 Leontini, *rev.* ΛΕΟΝ. in Archaic letters, *fine, size* 2. Gelon, usual type, *size* 7 . . 2 12

615 Leontini, *obv.* ΛΕΟΝΤΙΝΟΝ., Lion's Head to right, the inscription is within the four grains of barley, *rev.* a Triga, in slow motion to right, *cf. Torremuzza, tab.* 39, *fig.* 10, *of fine old work, and rare in such beautiful state size* 6$\frac{1}{2}$. *wt.* 271$\frac{2}{10}$ *grs.* 1 2 19

*** From the Thomas collection, lot 281.

616 Leontini, very similar, *rare, and in fair condition size* 6$\frac{1}{2}$. 1 14

617 Leontini, *obv.* Head of Apollo, &c., to left, *rev.* Lion's Head to right, three grains of barley and a fish beneath, *fine, and rather scarce . size* 6$\frac{1}{2}$. 1 1 18

*** From the Thomas collection.

618 Messana, *obv.* Biga of Mules to left, *cf. Torremuzza, tab.* 46, *fig.* 15, *rev.* ΜΕΣΣΑΝΙΩΝ., the Hare (first brought into Sicily by Anaxilaus), to left, beneath it is an eagle, to left, devouring a snake, *fine and rare size* 6$\frac{1}{2}$. *wt.* 263$\frac{5}{10}$ *grs.* 1 1 17

*** From the Thomas collection, lot 294.

619 Messana, *obv.* Chariot to right, a leaf in *exergue, rev.* Hare to right, *varied . size* 7$\frac{1}{2}$. 1 17

Webster 620 Syracusæ, *obv.* Head of Proserpine, or of Arethusa, richly ornamented, to right, two dolphins, *rev.* Quadriga hastening to right, Victory, &c., Phœnician letters in *exergue, a rare and well preserved Tetradrachm, in high relief size* $6\frac{3}{4}$. 1 / 12

*** Formerly in the Henderson collection.

Sainthill 621 Syracusæ, Tetradrachms, 3, varied; small sizes, 9 $\frac{2}{3}$ to 2 12 / 6

Whelan 622 Syracusæ, *obv.* helmeted Head of Pallas to left, *rev.* winged Thunderbolt, and ΣA., *fine* . *size* 5. 1 / 13

*** Sale of the British Museum Duplicates, lot 264.

Webster 623 Syracusæ, *obv.* as before, *rev.* Diana shooting, quietly, to left, dog, ΣA., &c., *very fine reverse* . *size* $6\frac{1}{2}$. 1 / 4

Do 624 Syracusæ, *obv.* and *rev.* very similar to the preceding, but *rev.* with XAP., *rare and well preserved size* $6\frac{1}{2}$. 1 / 18

Whelan 625 Syracusæ, *obv.* beautiful Female Head to left, long hair, a bee behind, *rev.* ΣYPAKOΣIΩN. in *exergue*, Quadriga to left, a star above, *rare and fine* . *size* 7. 1 2 5

*** Sale of British Museum Duplicates, lot 265.

Curt 626 Gelon, King of Syracuse, *obv.* Head to left, *rev.* Eagle to right, E. B. A., *cf. Mt.* 329, *n.* 6, *and Eckhel, D. N. V. v.* I, *p.* 251, *rare, and of good work* . *size* $3\frac{5}{10}$. 1 8

Whelan 627 Dionysius II, uncertain attribution, *obv.* fore part of a Horse to left, barley corn, Victory, &c., *rev.* Palm Tree with fruit, between a Phœnician legend, *rare and well preserved size* 7. 1 / 1

*** Sale of British Museum Duplicates, lot 272.

Curt 628 Agathocles, *obv.* Head of Ceres, or Proserpine, crowned with wheat, to right, KOPAΣ. at the back, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ, a Victory, with hammer, or the Goddess of Fate, *cf. Etruscan Mythology, Dennis' Etruria, &c.*, to right, erecting a trophy, trinacria, *see Diodorus Siculus, Justin, &c., of fine style and preservation* . *size* $6\frac{1}{2}$. 1 / 10

*** Sale of British Museum Duplicates, lot 274.

Whelan 629 Hieronymus, as *Mt. pl.* 68, *n.* 7, but has ΣΩ. above the thunderbolt, *very rare and fine* . *size* $5\frac{1}{3}$. 1 / 13

*** Sale of British Museum Duplicates, lot 278.

Do 630 Philistis, Queen of Syracuse, (not mentioned in history), *obv.* with a thyrsus behind the diademed and veiled Head, *rev.* a Crescent above the quadriga, in gentle motion to right, *valued at £5. by Mt., fine* . *size* $7\frac{1}{4}$. 1 2 4

*** Sale of British Museum Duplicates, lot 281.

Bunbury 631 Philistis, *obv.* Head to left, as usual, a torch behind, *rev.* a Victory in quadriga to right, violent motion, E. beneath, *very fine, in the best style of Greek art* *size* $7\frac{1}{2}$. 1 | 2 | 17

*** From Dr. Nott's collection, lot 1268, £2. 11s.

Taylor 632 Philistis, *rev.* slow Quadriga and Φ. near the Victory, *fine* *size* $7\frac{1}{2}$. 1 | 2 | 3

Hoffman 633 Chersonesus (Chersonesus Thracia), *cf. Mt. v.* I, *p.* 245, *and pl.* 41, *n.* 6, 7, *rev.* a Pellet, VE. (in *mon.*) and a diota, *fine,* *size* $2\frac{1}{2}$. *wt.* $37\frac{7}{10}$ *grs.*

Panormus, *rev.* Horse and two Punic letters *size* 3.

Macedonia, 4, small, *rev.* part of a Galley . 6 | | 10

Do 634 Thasus, Tetradrachmæ, *rev.* Hercules, emblem of force and valour, standing, *cf. Mt. p.* 435, *n.* 30, &c., all slightly varied, different monograms, &c., *good work and condition* *sizes* $8\frac{1}{2}$ *to* $9\frac{1}{2}$. 3 | 1 | 4

Whelan 635 Lysimachus, Tetradrachms, usual type, *obv.* Head of the Thracian Monarch, with ram's horn, &c., to right, *rev.* Pallas seated to left, with different monograms, *well preserved* . 2 | 1 | 8

*** From Mr. Ashlin's collection, lot 10.

Hoffman 636 Apollonia (Illyricum), *obv.* Head of the Illyrian Apollo to left, &c., *rev.* ΑΠΟΛ., the three Prophetic (ΤΗΡΙΑΕ ΘΡΙΑΙ) Virgins or Nymphs of Mount Parnassus, by whom Apollo was reared, dancing near a sacred fire issuing from the earth, a type only known for these coins, *cf. Mt. v.* II, *p.* 30, 31, *and Sup. v.* III, *p.* 317 *size* $4\frac{1}{2}$. *wt.* 51 *grs.*

Dyrrachium, *obv.* Cow to right, looking to left at its calf, *rev.* ΔΥΡ., a Club and the famed garden, *fine* *size* 5. 2 | | 9

~~637~~ Macedonia, first Province, *obv.* Head of Diana on the Macedonic shield, *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., a Club in an oaken garland, *fine* . *size* 9. 1 | | .

Thomas 638 Macedonia, *in genere, obv.* with Θ., probably for Thessalonica, its capital (*Cousinery*), still one of the most wealthy and populous cities of Macedonia, *rev.* AESILLAS., *Mt. p.* 455, *n.* 33, *as it came from the die, very rare in such high preservation* . . *size* 8. 1 | 2 | 10

Do 639 Acanthus, *obv.* Lion devouring the Bull, Θ. above, *rev.* "*quadr. incus,*" *Mt. Sup. v.* III, *pl.* 3, *n.* 7, *very early fabric, rare and in very perfect condition, cf. Dumersan, Num. d'Anacharsis, n.* 84 . *size* $7\frac{1}{2}$. *wt.* $261\frac{8}{10}$ *grs.* 1 | 6 | 5

*** This and the three following lots formed lots 891, 893 and 894 of the justly celebrated Thomas collection, and produced £34.

Curt 640 Acanthus, same types, &c., *well preserved and perfectly genuine, though not particularly clean and sharp* *size* $7\frac{1}{2}$. *wt.* 241 *grs.* 1 4

Whelan 641 Acanthus, *obv.* with ΑΛΕΞΙΣ. in *exergue*, *Mt. Sup. pl.* 4, *fig.* 5, *of fine old work, in beautiful condition, and of extreme rarity* . *size* 7. *wt.* $219\frac{3}{10}$ *grs.* 1 8 2 6

Loscomb 642 Acanthus, *obv.* has ΑΛΕΞΙΟΣ., *Mt. Sup. pl.* 4, *fig.* 4, *apparently of the same period as the former medal, fine old work, same beautiful state, and the reverse is particularly fine* *size* $6\frac{1}{2}$. *wt.* $220\frac{8}{10}$ *grs.* 1 8 8

Webster 643 Lete (formerly attributed to Lesbos), Ithyphallic type, *obv.* the Centaur is turned to the right, letters, &c., *rev.* a rough indentation or quadrangle, *very rare and valuable* *size* $4\frac{1}{2}$. 1 19

*** Sale of British Museum Duplicates, lot 395.

Chaffers 644 Lete, *obv.* a standing "Phallic," Silenus, or Satyr, holding the unprotected female on his left knee, &c., *rev.* a rude square, *very rare, and perfect in all respects* *size* $4\frac{3}{4}$. 1 15

Do 645 Lete, same type as the preceding, *very rare and well preserved* *size* 5. 1 13

*** From Dr. Nott's collection, lot 973.

Edwards 646 Lete, *obv.* the Satyr, or Silenus, standing to right, holding a female by the wrist, three pellets, *rev.* quadratum incusum, divided into four parts, *of good old work, and in good condition* . . *size* 6. 1 / 14

*** Sale of British Museum Duplicates, lot 390.

Whelan 647 Neapolis (Macedonia), a beautiful full faced mask, with capacious mouth, *rev.* quadratum incusum, in four compartments, *rare, a perfect gem of its kind* . *size* $4\frac{1}{8}$. 1 2 /

*** Sale of British Museum Duplicates, lot 403.

Do 648 Neapolis (Macedonia), same type, *well preserved and scarce* *size* $4\frac{1}{2}$. 1 / 7

*** Sale of British Museum Duplicates, lot 401.

ROMAN CONSULAR SILVER.

Chaffers 649 Accoleia, *rev.* the Three Sisters, *fine.* Æmilia, 3, varied. Acilia, *obv.* Head of Salus. Antistia, *obv.* GRAC., *fine.* Antonia, 3, *cf. Paciandi, ad nummos Consulares III. viri Marci Antonii, &c. Rom.* 1757 (*a very rare book*) 9 12

Whelan 650 Æmilia, *rev.* Captives near a trophy, *fine* Antistia, as before. Cæcilia, 2. Cæcinia. Calidia. Calpurnia, four varieties 10 11

651 Acilia. Æmilia, 2. Antistia. Carisia, *rev.* the "silent" Sphynx. Cassia, *rev.* the Voter, *fine* . . 6

652 Cassia, *rev.* Eagle. Claudia, 3, *varied and fine.* Cornelia. Fabia. Fannia. Flaminia. Fonteia. Fundania, *rare* 10

653 Claudia. Cornelia. Cornuficia, *varied from Ric., pl.* 17, *false.* Considia. Crepusia, 2. Egnatuleia, a Sestertius. Flaminia. Hostilia. Licinia, *fine* . 10

654 Fonteia, 2. Furia, 2. Julia, 2. Junia. Licinia. Livineïa, 2, *very fine, as Ric. pl.* 28, *n.* 2 *and* 5 . 10

655 Julia, 2. Lucretia. Manlia. Marcia, 2. Memmia. Minucia, 2. Nævia. Plætoria. Porcia, 2 . 13

656 Marcia, 3, *fine.* Minucia, 2. Nævia. Neria. Norbanus, 3, *well preserved varieties.* Porcia. Uncertain, *rev.* Dioscuri 12

657 Plætoria, *rev.* Dioscuri, dog, &c. (*a modern but correct attribution*). Plancia. Pomponia, *rev.* the Muse Melpomene. Porcia, 3, (one a Sestertius.) Postumia, 2, *fine* 8

658 Porcia, 3 (Sestertii). Posthumia, 2. Procilia. Rubria. Sergia. Servilia. Titia. Tituria. Vibia. Volteia, 2 14

659 Postumia. Servilia. Titia, 2. Volteïa. Campania (Double Denarii), 2, *obv.* Janus Bifrons (young faces), the reputed inventor of ships, and perhaps of coinage, *fine* 7

660 Miscellaneous Consular and Imperial Denarii, &c., including Galba; Vespasian, *rev.* IVDEAE., &c., *some well preserved* 28

ROMAN IMPERIAL SILVER.

661 Pompey the Great, *rev.* the pious Catanian Brothers, *rare and well preserved.* Juba, *rev.* Temple and a Numidian legend 2

662 Pompey, *obv.* NEPTVNI., Head of one of the Pompeys to right, *rev.* Q. NASIDIVS., Galley, *rare and fine* . 1

*** A similar Denarius, lot 714, in Mr. Brumell's collection, produced £1. 3s.

663 Julius Cæsar, *rev.* L. BVCA , Venus seated to right, *rather fine.* Mark Anthony, *rev.* Octavius. Augustus, 2 4

664 Julius Cæsar, *obv.* a star behind the head to right, *rev.* P. SEPVLLIVS. MACER., Venus standing to left, *very fine* 1

665 Julius Cæsar, struck by the Mettia gens, *rare.* Augustus 4, one a Sestertius, struck by the Carisia family 5

666 Julius Cæsar, *obv.* Head and vase, *rev.* Head of Mark Anthony, and lituus, *fine and scarce* . . 1

667 Lucius Anthony, *obv.* his Bust to right, *rev.* Bust of his brother, Mark Anthony, *rare and very finely preserved* 1

668 Augustus. Tiberius. Claudius, *plated.* Nero Cl. Drusus, *rev.* Trophy, with the Modenese eaglet, as countermark, *plated* . . 4 2 6

669 Augustus, *rev.* Mark Anthony, *fine.* Nero, *rev.* IVPPITER. CVSTOS. Galba. Otho, *rev.* SECVRITAS. PR. 4 10

670 Augustus, *rev.* his Grandsons standing by the sacred "*anciles.*" Tiberius, 4, *rev.* the PONTIF. MAXIM. type, *these five coins were discovered on pulling down an old house at Coimbatour, in the East Indies.* Four others, varied 9 6

671 Nero, as before. Vitellius, *rev.* LIBERTAS. RESTITVTA. Vespasian, 2. Titus, 2, *rev.* Trophy and two captives; *rev.* Dolphin and anchor. Domitian, 2. Nerva. Trajan. Hadrian, 2. Sabina . . 13 7

672 Vitellius, 2, *rev.* PONT. MAXIM., *rather fine; rev.* Vesta seated to left. Nero. Vespasian, 3. Domitian, 2, *rev.* Salic Priest to left, &c. Nerva. Trajan . 10 10

673 Vespasian, 2. Domitian, 4. Nerva. Trajan, 2. Hadrian, 2. Sabina, *rev.* Vesta. Anton. Pius, 3 . 15 8

674 Julia Titi, *rev.* VESTA., the Goddess seated to left, *very rare* 1 17

*** One in Mr. Brumell's collection, lot 744, produced £1. 18s.

675 Julia Titi, *rev.* Venus standing to right, *rare* 1 / 4

676 Domitian, 2. Nerva. Trajan, 2. Hadrian, 2. Anton. Pius, 2. Faustina sen., 2. Aurelius, 2 . 13 8

677 Trajan, 3. Hadrian, 3. Anton. Pius, 3. Aurelius, 2. Faustina jun., 2. Verus. Lucilla. . 15 9

678 Trajan, 4. Hadrian, 2. Anton. Pius. Aurelius, 3. Faustina jun., *rev.* Venus, *very fine* . 11 8

679 Trajan, 5. Faustina, jun., 2. Commodus, 2. Septimius Severus, 2. Julia Domna, 2. Caracalla. Plautilla. Geta 16 6

680 Plotina, *obv.* PLOTINA. AVG. IMP. TRAIANI (VXOR. *understood*), Bust of this excellent Empress to right, *rev.* Female seated to left, with victoriola and long baton, *very rare and fine* 1 /

*** A similar Denarius in Mr. Brumell's recent sale, April, 1850 (lot 836), though doubtful, produced £1. 3s.

681 Sabina, *obv.* SABINA. AVGVSTA. HADRIANI. AVG. P. P., a beautiful Bust to right, *rev.* PVDICITIA., veiled and robed Female standing to left, *in exquisite preservation; cf. her Bust in British Museum, No.* 58 . . 1 / 7

682 Pertinax, *obv.* laureated Bust to right, *rev.* LAETITIA. TEMPOR. COS. II., Female standing to left, with garland and the hasta pura, *scarce, rather fine, especially the obverse* . 1 / 5

*** A similar Denarius produced £2. 15s. at the recent sale of Mr. Brumell's select collection, lot 974.

683 Sept. Severus, 2. Julia Domna. Caracalla, 3. Geta. Heliogabalus, 2. Julia Soæmias, *rather scarce.* Julia Mæsa, *fine.* Alexander Severus, 3 . . 14 / 6

684 Caracalla, 2. Heliogabalus, 2. Alex. Severus, 2. Mamæa. Maximinus, 2. Maximus, *plated.* Gordian III, 2. Philip I. Philip II. Tr. Decius. Treb. Gallus 16 / 2

685 Maximinus. Gordian III, 3. Æmilian, *rev.* Mars standing to left. Valerian 2. Gallienus, 5. Salonina, 3. Saloninus 16 / 3

686 Herennia Etruscilla, *rev.* PVDICITIA. AVG. Volusian, *rev.* CONCORDIA. AVGG. Postumus, 5, *rev.* FORTVNA. AVG., *rev.* HERC. PACIFERO.; *rev.* NEPTVNO. REDVCI.; *rev.* IOVI. STATORI., *rev.* Caduceus, &c., *all fine and very desirable* 7 / 3

687 Salonina. Saloninus. Postumus, 8. Victorinus. Claudius Gothicus. Tacitus. Probus. Diocletian. Valens. Gratian, &c. . . 20 / 4 6

ROMAN IMPERIAL GOLD.

(*Continued from page* 52.)

688 Vespasianus, *obv.* laureated Bust to right, *rev.* ANNONA. AVG., Female seated to left, *fine* . 1 / 6

*** From the Brockett collection, lot 236.

689 Vespasianus, *obv.* laureate Bust to right (*rare*), *rev.* COS. VII., a Cow to right, *very fine* . . 1 2 19

*** From the Thomas collection, lot 956.

690 Vespasianus, *obv.* Bust laureated, to right, *rev.* IVDAEA., a Female captive seated against a military trophy, *very rare and fine* . . 1 7

*** From the Thomas collection, lot 1055.

691 Vespasianus, *obv.* Bust laureated, to right, *rev.* TR. POT. COS. III., Female with scales and wand, *fine* . 1 / 14

*** From the Thomas collection, lot 1057.

692 Vespasianus, *obv.* as the former, *rev.* EX. S. C., a Triumphal Quadriga, richly ornamented, &c., to left, *very valuable* 1 2 12

*** From the Thomas collection, lot 957.

693 Vespasianus, *obv.* as the last, *rev.* PAX. AVG., a Female near a low tripod, fish, &c. . . 1 / 4

Whelan 694 Vespasianus, *obv.* as before, *rev.* PACI. AVGVSTI., Nemesis attended by her serpent, going to right, *fine* 1 / 2

Browne 695 Titus, *obv.* T. CAES. IMP. VESP. CENS., laureated Bust to right, *rev.* PONTIF. TRI. POT., Emperor seated to right, *very fine* 1 / 12

*** From the Ashlin collection, lot 187.

Hoffman 696 Titus, *obv.* Bust laureate to right, *rev.* VIC. AVG. across the field, and a Victory to right on a globe, *very well preserved* 1 / 6

Browne 697 Titus, *obv.* laureated Bust to right, *rev.* TR. P. IX. IMP. XV. COS. VIII. P. P., a Wreath on curule seats, *extra fine* 1 2 11

*** From the Ashlin collection, lot 187.

Do 698 Titus, *obv.* as before, *rev.* PONTIF. TR. P. COS. IIII., Victory standing to left on a cistus, and two serpents, *fine* 1 / 14

*** From the Brockett collection, lot 239.

Do 699 Titus, *obv.* as the preceding, *rev.* Alma Roma seated to right, on shields, two eagles, the Roman twins suckled by the wolf, in *exergue* COS. VI.; *cf. Le Bas. Hist. Rom. ed. of* 1850, *Paris* . . 1 / 14

*** From the Ashlin collection, lot 186.

Curt 700 Titus, *obv.* as before, *rev.* Bull butting to right, COS. IIII. in *exergue* . . 1 / 6

Predoc 701 Domitianus, *obv.* a beautiful Bust to right of this most cruel and vicious tyrant, see *Juvenal's Satires, and Tacitus*, *rev.* IMP. XIIII. COS. XIIII. CENS. P. P. P., his favourite Goddess, Pallas standing to left, *very fine* . . 1 2 17

*** From Dr. Nott's collection, lot 831.

Curt 702 Domitianus, *rev.* GERMANICVS. COS. XIIII., Emperor in a slow triumphant Quadriga, to left, *fine and scarce* 1 / 11

*** This Emperor constructed the frontier wall between the free Germans—genus *hominum* bellicosissimum et ferocissimum—and those who were subject to Rome; on returning to Rome he celebrated a triumph, and assumed the name of Germanicus, to both which facts this medal alludes.

Predoc 703 Domitianus, *rev.* a Parthian Soldier to right, kneeling and presenting a Roman standard, COS. $\overline{V}$. in *exergue*, *fine* 1 2 17

*** From Mr. Mark's collection, lot 126.

Browne 704 Domitianus, *rev.* GERMANICVS. COS. XV., Germany seated on armour to right, a broken spear in *exergue* . 1 / 12

*** From Mr. Brockett's collection, lot 242.

Webster 705 Domitianus, *rev.* COS. $\overline{IIII}$. across the field, a cornucopia with fruit, ears of corn, &c., *very fine, said to have been found at Pompeii* . 1 / 18

*** From the Thomas collection, lot 1070.

706 Domitianus, *rev.* TR. POT. IMP. II. &c., Bust of Pallas (the favourite Deity of this tyrant) to left, *well preserved* 1 / 13

*** From the Thomas collection, lot 1192.

707 Domitianus, *rev.* IVPPITER (*sic*) CONSERVATOR. Eagle, on a thunderbolt, looking to left, *fine* . . 1 2 3

*** From the Thomas collection, 1192.

708 Domitian, *obv.* laureated Head to right, the Equestrian Statue of the Emperor to left, *well preserved* . 1 / 12

709 Domitia, *obv.* DOMITIA. AVGVSTA. IMP. DOMIT., draped Bust of the Empress to right, *rev.* CONCORDIA. AVGVST., a Peacock to right, *very rare, valuable and fine* . 1 3 11

*** From the Thomas collection, lot 1197.

710 Trajanus, *obv.* draped and laureated Bust to right, *rev.* PARTHICO. P. M. TR. P. COS. VI. P. P. S. P. Q. R., radiated and draped Head of the Sun to right, *of very fine work, and in beautiful condition* . 1 3 3

*** From the Brockett collection, lot 244.

711 Trajanus, *obv.* Bust to right, *rev.* P. M. TR. P. COS. IIII. P. P., a Statue of Hercules, emblem of valour and force, full faced, standing on a basis, *very finely preserved* . 1 2 3

*** From the Thomas collection, lot 1317.

712 Trajanus, *rev.* S. P. Q. R. OPTIMO. PRINCIPI. in oaken chaplet, *very well preserved* . 1 / 5

*** From the Mark collection, lot 130.

713 Trajanus, *rev.* the celebrated Column of Trajan, *finely preserved* . 1 4 1

*** From the Thomas collection, lot 1213.

714 Trajanus, *rev.* PONT. MAX. TR. POT. COS. II., Fortuna standing to left, *finely preserved* . . 1 / 15

715 Trajanus, *rev.* PARTHIA. CAPTA. P. M. TR. &c., two Parthian Chiefs seated, a glorious military trophy between them, quivers in front . . 1 / 11

*** From the Ashlin collection, lot 192.

716 Trajanus, *rev.* CONSERVATORI. PATRIS. PATRIAE., a colossal Figure of Jupiter in the act of protecting the Emperor, *fine* 1 / 10

717 Trajanus, *rev.* P. M. TR. P. COS. III. P. P., Fortuna standing to left, *fine* . . 1 / 8

*** From Mr. Brockett's collection, lot 359.

Taylor 718 Trajanus, *rev.* FORT. RED. COS. VI. &c., the goddess Fortuna seated to left, *fine* . . 1 / 8

Curt 719 Trajanus cum Patre, *obv.* alto-relievo Bust, cuirassed, &c., of the Emperor, to right, *rev.* DIVO. TRAIANO. PATRI., draped and laureated Bust of his father, Trajan sen., to right, *very rare, valuable and fine* . 1 4 11

*** From the Thomas collection, lot 1445.

Taylor 720 Hadrianus, *obv.* HADRIANVS. AVG. COS. III. P. P., bearded Bust to left (*rare*), *rev.* HISPANIA., a recumbent figure of Spain to left, with rabbit, &c., *a perfect gem in all respects,* 3 5

*** From the Thomas collection (lot 1342?).

Browne 721 Hadrianus *obv.* HADRIANVS. AVGVSTVS., draped Bust to left (*rare*), *rev.* COS. III. P. P., Emperor with spear, to right, on horseback, *well preserved* . . 1 / 9

*** From Mr. Brockett's collection, lot 373.

D° 722 Hadrianus, *obv.* draped and laureated Bust to right, *rev.* SALVS. AVG. P. M. TR. &c., Salus, or Hygiæa (by some erroneously called Prudence) seated to left, feeding her serpent out of the poculum salutis . . 1 / 13

*** From Mr. Brockett's collection, lot 366.

D° 723 Hadrianus, *obv.* draped Bust to right, *rev.* SPES. PR., Hope going to left, *fine* . . 1 / 9

*** From Mr. Vidal's collection, lot 277.

D° 724 Hadrianus, *rev.* P. M. TR. P. COS. III., Neptune, one of the twelve "*Dii majores,*" *cf. Ennius,* standing to left, *as on an antique intaglio, formerly in Dr. Nott's valuable cabinet* 1 / 8

*** From Mr. Brockett's collection, lot 386.

D° 725 Hadrianus, *rev.* P. M. TR. P. COS. III., Jupiter standing to right, the *obv. fine* . . . 1 / 7

*** From Mr. Brockett's collection, lot 497.

SIXTH DAY'S SALE.

FOREIGN MEDALS AND COINS, IN SILVER.

(Continued from page 56).

LOT

726 Frederick Henry Prince of Orange, *obv.* full length Figure, seated to left, with sword, and supporting the arms of the United Provinces, &c., *rev.* the Prince introducing the Princess to a fête, *Van Loon, v.* II, *p.* 257, *a beautifully gilt medallion* . . 1

*** From the Dean of St. Patrick's collection, lot 1006.

727 Frederick Henry Prince of Orange, another, *fine, but not gilt* 1

728 On the Marriage of William and Mary, 12th May, 1641, struck probably in Holland, by *Blum, a fine medallion size* 18¼. 1

729 Frederick, Elector Palatine, *obv.* Bust to right, *rev.* Elizabeth, daughter of James I, to left, *M. H. pl.* 13, *n.* 3, *a very rare and interesting oval silver gilt medalet* . 1

*** From the Thomas collection, lot 174, £2. 2s.

730 Frederick, Elector Palatine, and Elizabeth, as King and Queen of Bohemia, *rev.* Inscription, and five arms supporting a crown, *rare and fine* . 1

*** From the Thomas collection, lot 175, £2. 4s.

731 Denmark: Christian VII. and Caroline, *obv.* Busts, by *Wolfe*, *rev.* on their Marriage, 1766, *size* 15. Caroline, of Denmark, *rev.* NON. DIGNIOR. VLLA. MDCCLXVII., *size* 14. Benedict XIV, *rev.* MEMORIAE. M. CLEM. M. BRIT. REGINAE., Mausolæum of Mary Clementina, as in the noble Cathedral of St. Peter at Rome, *fine and rare, being of the period; from the Thomas collection, size* 10 . 3

732 Russia: Three Rouble Piece, of fine platina, date 1828 1

733 Italy: Leo XII, Scudo, by *Cerbara, fine and uncommon, struck at Bologna*, 1825 . 1

734 Dollars: Ferdinand VII, 1808. Philip V, 1729. Francis I, of Naples, 1825. Gaule Subalpine (*an.* 10), struck at Turin, in Piedmont. Charles IV, 1807. Joseph Napoleon, 1809 6

Taylor 735 Dollars: Ferdinand VII, 1822. Charles II, 1689. United States, 1798. Francis of Lorraine, for Tuscany, 1747. Charles Felix, 1825. Frederick of Saxony, 1773. Francis II, of Austria, 1793. Louis Philippe, 1834 . 8 / 11

Cureton 736 Dollars: Louis XIV, 1709. Louis XV, 2, 1717 and 1718. Charles of Naples, 2, 1738 and 1750. Ferdinand II, 1624. United Provinces, 2, 1773 and 1790. Frederick the Great, 1781. Ferdinand of Tuscany, 1815 . 10 / 18

Whelan 737 Dollars: French Republic (*an.* 5). Napoleon, 4, AN. 12, 1808, 1809 and 1813. Jerome, 1811. Joseph, 1807. Maria Louisa, 1815. Louis XVIII, 1824. Charles X, 1827 . . 10 / 18

Taylor 738 Half Dollars of various countries, *some rare and fine* 20 2 2

Edwards 739 Foreign Silver, *chiefly fine, some rather scarce, about* 2 *oz.* 6 *dwts.* 7

Curt 740 A similar lot, *about* . 4 *oz.* 12 *dwts.* 19

Taylor 741 A similar lot, *about* . 4 *oz.* 12 *dwts.* / 7

Curt 742 A similar lot, *about* . 7 *oz.* / 9

PAPAL MEDALS, SILVER.

Do 743 Eugenius IV, *rev.* the Pope canonizing Saint Nicholas, of Tolentino. Callixtus III, *rev.* the Fortifications of the Eternal City . . 2 16

Do 744 Pius II, *rev.* Table with books, &c., allusive to the Pope's numerous works. Julius II, *rev.* Fortress and Harbour of Civita Vecchia, constructed in his pontificate, 1508 2 11

Do 745 Pius II, as before. Paul III, *rev.* Farnesian Escutcheon, *cf. n.* 48 *Serie dei Conii, &c., Rome* 1824, *very fine* 1 15

Do 746 Paul III, *rev.* ΦΕΡΝΗ., &c., Ganymede watering the Farnesian lilies, *cf. Bonanni, Venuti, &c., fine and scarce* 1 13

Hoffman 747 Paul III, *rev.* View of the Farnese Palace, still extant, and which he built at Rome. Paul IV. *rev.* Rome armed, standing, in allusion to the peace between Philip II, of Spain, and the Pontiff . . 2 8

Curt 748 Pius V, 2, *rev.* DEXTERA. &c., referring to the celebrated naval Victory over the Turks, in 1571, at Lepanto; *rev.* Bust of Our Redeemer. Clemens VIII, *rev.* TV. DOMINVS. ET. MAGISTER. MDXCIX., the Washing of the Feet, *rare, as the die is destroyed, size* 7 . 3 11

749 Clemens VIII, *rev.* ANNONA. PVBLICA. Paul V, *rev.* the Washing of the Feet, MDCXII., *rare.* Urban VIII, 2, *rev.* the Saviour washing St. Peter's feet, Apostles, &c., *rare; the three latter are not in the Papal collection at Rome* 4 12

750 Innocent X, 2, *rev.* St. Peter seated on clouds, *cf. n.* 228 *of the Papal Catalogue of Dies, still existing in the Mint at Rome; rev.* the sacred Jubilee Door, MDCL., as *n.* 238, *both fine* 2 11

751 Alexander VII, *rev.* DA. PACEM. &c., Facade of the Church of S. Maria della Pace, at Rome. Clemens XIII, *rev.* the "Lavabo," *cf. n.* 496. Clemens XIV. (Ganganelli), *rev.* Painting, Sculpture and Architecture, designed by *Mengs.* Pius VI, *rev.* VT. VOTA. &c. Sede Vacante, MDCCCXXX. 5 19

GREEK COINS, GOLD.

752 Tarentum, *obv.* Head of Apollo to right, and N. K. in *mon.*, *rev.* TAPANTINΩN., Eagle to right, head of a spear, AP. in *mon.*, and ΠA. in *exergue*, beneath the thunderbolt, *scarce, as only sixteen varieties are known, and valuable though double struck, of fine work and condition*

size 2. *wt.* 33 *grs.* 1 5 1

*** From the Thomas collection, lot 22, £9. 15s.

753 Bruttii, *obv.* Head of Hercules to left, &c., *rev.* Biga to right, serpent, &c., as *Mt. p.* 179, *n.* 756, *rare, of fine work, and finely preserved* . *size* 2. *wt.* $32\frac{9}{10}$ *grs.* 1 5

*** From the Thomas collection, lot 137.

754 Panormus, a Tridrachm, attributed to the Carthaginians, who certainly chiefly coined in their Sicilian colonies, the arts being more advanced there than at Carthage, *obv.* Female Head to left, *rev.* Horse to right, above is a globe, with bandelettes, &c., *cf. Mt. p.* 265, *n.* 463, *and Pellerin, Receuil. pl.* 88, *fig.* 4, *very rare and in good preservation*

size $5\frac{1}{2}$. *wt.* $168\frac{2}{10}$ *grs.* 1 2

755 Panormus, *obv.* helmeted Head of Pallas to right, *rev.* ΠA. in *mon.*, Owl to the right, *cf. Hunter, pl.* 41, *n.* 1, *rare and well preserved* . *size* $\frac{1}{4}$. *wt.* $8\frac{8}{10}$ *grs.*

Panormus, *obv.* Female Head to left, *rev.* Horse to right, *fairly preserved* . *size* $4\frac{2}{10}$. 2 1 3

Edwards 756 Panormus, *poor, size* 4. Two others, both with *obv.* Head of Apollo to right, *rev.* a Lyre, *false, cf. Torremuzza, tab.* 55, *fig.* 1 *size* 1. *wt.* $19\frac{2}{10}$ *grs. and* 21 *grs.*
Another, *obv.* Head of Proserpine to left, *rev.* Horse standing to right, looking to left, *fine* . *size* $1\frac{1}{2}$. 4 / 11

Marguier 757 Panormus, *obv.* a beautiful Head of Ceres to left, *rev.* Horse to right, before a palm tree, *of fine work, well preserved and valuable, being in all probability inedited*
size $2\frac{1}{2}$. *wt.* $71\frac{6}{10}$ *grs.* 1 / 6

Curt 758 Panormus, *obv.* Palm Tree, with dates, *rev.* Horse's Head to right, and three pellets placed triangular-wise, *two fine varieties* . *sizes* $\frac{1}{2}$ *and* $\frac{3}{4}$.
Hecta, of very early period, probably of Cyzicus, or Miletus, *obv.* Lion's Head, with open jaws, to left, *rev.* quadrangular indented square, *of irregular form, but well preserved and of good gold* . *size* 2. 3 / 5

Loscomb 759 Syracusæ, *obv.* ΣΥΡΑΚΟΣΙΟΝ., a beautiful Female Head to left, a barley corn behind, *rev.* Hercules kneeling to right, strangling the lion, as *Mt. v.* VII, *pl.* 67, *fig.* 2, *a rare and most truly beautiful coin, in remarkably high relief, and in perfect preservation, in fact, as a work of art, it has no parallel* . *size* 3. *wt.* $89\frac{3}{10}$ *grs.* 1 14 5
*** From the Thomas collection, lot 396, £15. 15s.

Whelan 760 Syracusæ, *obv.* Head of Jupiter to left, *rev.* Pegasus to left, *fine and rare* . . *size* 2. 1 2 17
*** From Dr. Nott's collection, lot 643.

Eastwood 761 Syracusæ, *obv.* laureated Head of Apollo, with long flowing hair, to left, Head of a Horse to right behind, *rev.* Tripod, *of pale gold, finely preserved* *size* 3. *wt.* $54\frac{1}{10}$ *grs.* 1 13

Curt 762 Syracusæ, *obv.* Head of Hercules to left, *rev.* ΣΥΡΑ. in an indented square, and a Head to left, *size* $1\frac{1}{4}$; *obv.* Head of Proserpine to left, with ear rings, *rev.* Bull butting to left, *size* 1; *obv.* Female Head to right, *rev.* the Polypus, *all fine, size* $\frac{3}{4}$ . . 3 / 7

Curetin 763 Agathocles, of Sicily, *obv.* helmeted Head, with griffin, to right, *rev.* ΑΓΑΘΟΚΛΕ.... ΒΑΣΙΛΕΟ...., and T. P. in *mon.*, a Thunderbolt, *well preserved* *wt.* $89\frac{3}{10}$ *grs.* 1 2 17

Taylor 764 Hiero II, *obv.* Head of Proserpine to left, a laurel branch behind, *rev.* ΙΕΡΩΝΟΣ., a Biga to right, *of very beautiful work, and valuable* . *wt.* $66\frac{2}{10}$ *grs.* 1 3 3
*** From the long celebrated Strawberry Hill collection of Sir Horace Walpole, lot 13.

Thomas 765 Cossea (Thracia), *obv.* ΚΟΣΩΝ., and B. R. or L. B. in *mon.*, a Magistrate (or the son of Lucius Brutus), between two lictors, with hatchets in their fasces (hache Consulaire), and going to left, *rev.* Eagle to left, on a sceptre, holding a garland, *very fine, from the gold of the rich Thracian mines* 1 / 15

*** From Dr. Nott's collection, lot 180.

Do 766 Lysimachus, a fine Didrachm, *obv.* filleted Head, with horn, to right, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas seated to left, EMH. in *mon.*, trident and two dolphins as *exergue, very fine* . *wt.* $132\frac{2}{10}$ *grs.* 1 2 10

*** One in the Revil collection, lot 258, sold for £ 6. 6s., though about 40,000 were found in Transylvania more than two centuries ago.

Curt 767 Philip II, of Macedon, (359 to 336 B. C.), Didrachm, *obv.* laureated Head of Apollo to right, *rev.* ΦΙΛΙΠΠΟΥ., a Figure guiding a biga to right, and a thunderbolt, *rather fine* *wt.* $132\frac{1}{10}$ *grs.* 1 / 3

Lymock 768 Philip II. (or Philippi), Didrachm, *obv.* and *rev.* nearly as before, but with the head of a trident beneath the horses, *of great beauty* . *wt.* $132\frac{6}{10}$ *grs.* 1 / 15

Curt 769 Philip II, Didrachm, *obv.* and *rev.* very similar to the last, with a bucranium, *of beautiful work and finely preserved*; *cf. Livy about these coins, commonly called "Philippi"* 1 / 10

Do 770 Alexander (III.) Magnus, (336-324 B. C.) Tetradrachm, *obv.* helmeted Head to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory to left, with vexillum and garland, a diota in field, *extremely rare, a little rubbed; cf. Dumersan, Num. d'Anacharsis, n.* 77 . . *wt.* $264\frac{5}{10}$ *grs.* 1 2 13

*** The two specimens of this very same coin in Mr. Thomas's collection, lots 1022-3, only produced £ 10. and £ 9. 5s. each.

Tovrey 771 Alex. Magnus, Didrachm, *obv.* Serpent on helmet, *rev.* adjunct, head of a trident, *of surpassing beauty* *wt.* $133\frac{2}{10}$ *grs.* 1 / 15

Curt 772 Alex. Magnus, Didrachm, *obv.* as before, *rev.* with Ram's Head, A. &c., *fine* . . 1 / 7

*** From the Thomas collection, lot 1029.

Pasteur 773 Alex. Magnus, small size, *obv.* with Serpent on helmet, to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Thunderbolt, bow and club, *well preserved, though it has a small hole* *wt.* $33\frac{2}{10}$ *grs.* 1 8

Curt 774 Philip III, *obv.* with Serpent on helmet to right, *rev.* Victory to left, two subordinate unknown symbols in the field, *a fine Didrachm* . *wt.* $132\frac{3}{10}$ *grs.* 1 / 5

Whelan 775 Philip III, Didrachm, *obv.* as the last, *rev.* with ΒΑΣΙΛΕΩΣ. M. and ΑΥ., *fine* . *wt.* 132$\frac{3}{10}$ *grs.* 1 / 6

Curt 776 Philip III, small size, *obv.* Head of Hercules to right, *rev.* ΦΙΛΑΙΠΠΟΥ. Λ., a Bee, club and bow, *well preserved* *wt.* 33$\frac{1}{10}$ *grs.* 1 9

do 777 Cyzicus, in Mysia, *obv.* Lion's Head to right, with open mouth, *rev.* Head of a Calf, incuse, *a fine Hecta, of electrum, as are the eight coins in the following lots* *size* 1. 1 / 6

*** *Cf.* Sestini Stateri Antichi, Flor. 1817.

Eastwood 778 Uncertain Hectæ, *obv.* Head of Ceres, or Proserpine, to right, *rev.* Tripod, with festoons pendent, *fine; obv.* helmeted and bearded Head to right, *rev.* Female Head to right, in a square, *well preserved* . . 2 / 9

Curt 779 Uncertain Hectæ, *obv.* Head of Pallas to left, griffin on helmet, *rev.* a roughly indented square; *obv.* youthful horned Head to right, *rev.* Eagle standing to right, looking to left, *both well preserved* . . 2 / 11

do 780 Uncertain Hectæ, *obv.* three-quarter faced Female Head, *rev.* Head of a Cow to left, in a sunk square, *very rare and well preserved* . . 1 / 18

do 781 Uncertain Hectæ, *obv.* turreted Female Head of Cybele to right, *rev.* Juvenile Head of a Boy (Mercury), with Macedonian hat, to right, in a square, *very rare; obv.* Head of Apollo, or Bacchus, to right, *rev.* a rather similar, but smaller, Head, in a square, to right, *both well preserved* . 2 2 / 17

do 782 Uncertain Hecta, *obv.* bearded senile Head of Bacchus to right, crowned with ivy, *rev.* two Calves Heads, facing each other, a flower betwixt them, in a quadrangle, *rare and well preserved* . . 1 / 16

GREEK COINS, SILVER.

(*Continued from page* 60).

do 783 Syracusan Medallion, ΣΥΡΑΚΟΣΙΩΝ., very legible, and ΕΥΑΙΝΕ. in *exergue*, beneath the dolphin; a placid, but not very classical face, *rev.* also clean, and showing all the type, *in good condition, though a little rubbed* *size* 11$\frac{1}{2}$. *wt.* 659 *grs.* 1 7

*** From Dr. Nott's collection, lot 844, £14. 15s.

784 Syracusan Medallion, without the legend ΣΥΡΑΚΟΣΙΩΝ., but with a scallop shell behind the head, quite a different expression of countenance from any of the preceding, *both obverse and reverse in fair condition* *size* $9\frac{1}{2}$. *wt.* $668\frac{9}{10}$ *grs.* 1 7 2 6

*** As the legend constantly occurs on these medallions, this specimen, of which the die appears never to have had a legend, offers a very uncommon variation in the type. From the Thomas collection, lot 521, £11. 15s.

785 Syracusan Medallion, ΣΥΡΑΚΟΣΙΩΝ., very distinct, with a scallop shell behind the head of Proserpine, *a double striking on the chin, but nevertheless a very fine spread medallion, the obverse is in very excellent condition, the reverse unfortunately blurred* *size* $10\frac{1}{2}$. *wt.* $668\frac{9}{10}$ *grs.* 1 6 7 6

*** From the Thomas collection, lot 522, £9. 10s.

786 Syracusan Medallion, ΣΥΡΑΚΟ(ΣΙΩΝ.), *a spread coin, very well preserved, and the expression of Proserpine's face is very beautiful and chaste, but the obverse has, in some parts only, a thin coating of black oxyde, and the die partially, though most slightly, blurred, it certainly may be vastly improved by careful cleaning; reverse is very fair, showing the Victory, horses, car, charioteer, cuirass, greaves and helmet, extremely well; a very desirable medallion* *size* $10\frac{1}{2}$. *wt.* $660\frac{8}{10}$ *grs.* 1 6 7 6

*** From the Thomas collection, lot 524, £7. 15s.

787 Philip II, fine Head of Jupiter, *rev.* adjuncts, dolphin and Γ. beneath the horse. Alexander III, *rev.* with the caducæus, $\frac{A}{P}$. ΒΑΣΙΛΕΩΣ., and a back to the throne, *two desirable Tetradrachms* . . 2 14

788 Philip II, *rev.* symbol, a vase, with Janus-like heads. Alexander III, 2, *rev.* as the last, but with Σ. instead of the caducæus; *rev.* ΤΕ. (*mon.*) and Λ., *all desirable Tetradrachms* . . 3 17

789 Philip II, *rev.* Horseman to right, *size* 2. Alexander III, 2, *rev.* adjuncts, amphora, grapes and two monograms, *(likely to be of Priene, in Jonia, according to Lagoy Mélanges de Numismatique, p. p. Aix, 4to. pl.* 1845), by some erroneously attributed to Myrrhina, *size* $9\frac{1}{2}$; *rev.* with ΔΙΟ. (initials of a magistrate?), and a pomegranate, most likely for Rhodes, *two excellent Tetradrachms* . 3 12

790 Alexander III, Tetradrachms, *obv.* his Portrait (*cf. Visconti and Cousinery*), as Hercules, *rev.* the Jupiter Ætophorus type, adjuncts, Pallas to right; *rev.* with AP. in *mon.* (Aradus, Arcadia, or Argos?); *rev.* with the Bucranium 3 | 13

791 Alexander III, 4, one a drachm, usual type, with a complicated monogram, and a bunch of grapes, *wt.* 65 *grs.* Another, *fine and rare* . *size* 1. *wt.* 11 *grs.* 4 | 7

792 Antigonus, King of Asia, *obv.* bearded Head of Neptune to right, with a garland of unknown plant, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Apollo naked, seated to left, on the prow of a ship, a bow in his right hand, a monogram in *exergue*, *a very fine and valuable specimen of this rare Tetradrachm* *size* 9½. 1 | 5 | 5

*** From Mr. Rollin's cabinets, £10. 10s.

793 Antigonus Gonatas, *obv.* Head of Pan to left, the pedum behind, on a Macedonic buckler, surrounded by seven oval shields, *rev.* adjuncts TI. and helmet, *a fine and scarce Tetradrachm* *size* 9. 1 | 1 | 15

*** From sale of British Museum Duplicates, lot 500.

794 Antigonus Gonatas, *obv.* and *rev.* as before, but with H. and P. in *mon.*, *equally valuable* . 1 | 1 | 17

795 Demetrius I, Poliorcetes, *obv.* his Head horned, &c., to right, *rev.* Demetrius, as Neptune, standing to left, with one foot resting on a rock, two monograms, *a fine and scarce Tetradrachm* . . *size* 9. 1 | 1 | 17

*** From sale of British Museum Duplicates, lot 497, £2. 14s.

796 Demetrius, *obv.* Demetrius in the character of Neptune, with trident, &c. going to left, two monograms, *rev.* Victory on the prow of a vessel, to left, *a fine and rare Tetradrachm* *size* 6¾. 1 | 1 | 14

*** From sale of British Museum Duplicates, lot 498.

797 Philippus V, *obv.* helmeted Head, slightly bearded, to left, and the harpa, on a Macedonian shield, and surrounded by seven shieldlets, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., and a club in oaken garland, Σ. in *exergue*, *a very rare, fine and sharp Tetradrachm, of certain attribution, especially as it has the Basilæus* . . *size* 8½. 1 | 6 | 2

*** From the sale of British Museum Duplicates, lot 502, £5. 17s. 6d., but worth much more.

798 Perseus, *obv.* diademed and bearded Head to right, of the last Macedonian Prince, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ. and three monograms, eagle on a thunderbolt, to right, the whole in a wreath, a star in *exergue, a rare and fine Tetradrachm size* 9¾. 1

799 Bœotia, *obv.* the famed ancient Buckler, celebrated by Homer, *rev.* ΓΤΟΙ. (*sic*), ornamented brazen Diota, *a rare Didrachm, size* 5½. Two others, *rev.* Θ. (Thebes or Thespiæ?), grapes, *rev.* Diota, *all most probably struck at Thebes, the capital of Bœotia . . sizes* ½. 3

800 Athenæ, Tetradrachms, slightly varied, one, *the cleanest and most bright, is supposed to have been found at Rochester* 4

801 Pergamus, Cystophori, *obv.* sacred Cista, &c., *two remarkably fine coins, though one has a hole; cf. Dumersan, "Cabinet de l'Amateur et de l'Antiquaire," 4th year, n.* 6, 1845 2

*** From sale of British Museum Duplicates, lots 812 and 814

802 Mithradates VI, Eupator (Pontus), *obv.* good Portrait, viz. diademed Head of the great King to right, *rev.* Stag drinking or feeding, to left, crescent, star, and a monogram in a wreath of ivy, *a rare and well preserved specimen of this interesting coin of the "unpoisonable" (Livy) monarch* 1

*** From the sale of British Museum Duplicates, lot 802, £8. 15s.

803 Nicomedes II. or III, King of Bithynia, *obv.* diademed Head to right, *rev.* Jupiter standing to left, with hasta and laurel wreath, in the field an eagle upon the thunderbolt, monogram and date . . 1

*** From Mr. Vidal's collection, lot 302.

804 Philetairus, King of Pergamus, *obv.* Head to right, with narrow fillet, by some supposed to be Attalus I, though without his name, *cf. Visconti, "Iconographie Grecque," rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated, &c.; as *Mt. pl.* 75, *n.* 5 1

*** From sale of British Museum Duplicates, lot 819, £2. 9s.

805 Philetairus, King of Pergamus, *obv.* laureated Head to right, attributed by some to Attalus II, *rev.* with ΦΙΛΕΤΑΙΡΟΥ. A. and ivy leaf, all in front of Minerva, seated to left as usual, *fine and valuable . .* 1

*** From sale of British Museum Duplicates, lot 821, £2 11s.

806 Ægina, 2. Corinthus. Argos (Corinthian types), 4. Histiæa, 4, slightly varied . . 11

Browne 807 Myrhina, *obv.* Head of Apollo, laureated, to right, *rev.* a togated Figure going to right, with patera and laurel branch, with two festoons pendant, Diota, Vulcan's cap and a monogram, the whole in a laurel wreath, *a fine and rare Tetradrachm size* 10. 1 2

*** From Mr. Vidal's collection, lot 303.

Marquier 808 Caria, Maussolus, (Artemisia, his wife, built his famed tomb—whence "mausoleum,") *obv.* full-faced laureated Head of the King, or Apollo, *rev.* ΜΑΥΣΣΩΛ(ΥΞ.), Jupiter Labradæus to right, with the bipennis, a garland behind him, *well preserved . . size* 3. 1 16

Lescuns 809 Hidrieus, *obv.* as before, *rev.* ΙΔΡΙΕΩ(Ξ.), Jupiter Labradæus, &c., MA. in *mon., rare and well preserved size* $3\frac{1}{8}$. 1 2 10

*** From sale of British Museum Duplicates, lot 847, £1. 2s.

Curt 810 Pixodarus, *obv.* as before, *rev.* . . . ΙΞΩΔΑΙ . . . ΠΙΞΩΔΑΡΟΥ., Jupiter, to right, *rare, the obv. is very fine size* $5\frac{1}{3}$. 1 2 1

*** From Mr. Vidal's collection, lot 311.

Whelan 811 Pixodarus, *obv.* and *rev.* very similar to last, *in fair condition* 1 12

Browne 812 Selge (Pisidia), *obv.* ΑΦ. type of the two Wrestlers, *rev.* the Slinger, triquetra, &c., *rare and fine size* 6. 1 1 6

*** From Mr. Vidal's cabinet, lot 314.

Whelan 813 Selge, *obv.* no letters between the wrestlers, *rev.* Π. between the Slinger's legs, *fine and very valuable size* 6. 1 2 13

814 Selinus, *rev.* Parsley leaf, *rev.* Square with numerous subdivisions, *fine and not common, size* 5. Eubæa, 3. Argos, 2. Selinus. Arcadia. Lamia. Heræa (Arcadia?), *obv.* Female Head to left, *rev.* E. in centre of the field, and A. Q. H. in small characters, *rare . size* $1\frac{1}{2}$. 10 1 9

Curt 815 Antiochus IV, of Syria, *obv.* laureated Head of Jupiter to right, with long beard (or probably of the Monarch himself), *rev.* Jupiter Nicephorus seated to left, *an extra rare, valuable, and very fine Tetradrachm . size* 10. 1 10 2

*** From Mr. Curt's cabinets, £20.

Whelan 816 Antiochus IV, of Syria, *obv.* diademed Head of the King to right, *rev.* very similar to the preceding, with monogram *size* $9\frac{1}{2}$. 1 1 7

Webster 817 Demetrius I, Soter, *obv.* diademed Head to right, in a laurel garland, *rev.* with ΣΩΤΗΡΟΣ. (*rare*), two monograms and date, ONP., Female with short arrow and cornucopia, seated to left, *a very well preserved Tetradrachm size* 9. 1 1 11

Borrell 818 Alexander I, Bala. Demetrius II, Nicator, *both Drachmæ, the former is fine, and from the Vidal collection, lot* 325 2 11

Whelan 819 Demetrius II, *obv.* diademed Head to right, *rev.* Eagle to left, club, A PE. and three monograms (probably minted at Tyre), the *rev. fine* . . *size* 7½. 1 1 1

ROMAN COINS, GOLD.

(*Continued from page* 66.)

Browne 820 Hadrianus, *obv.* HADRIANVS. AVG. COS. III. P. P., bare Bust to right, *rev.* Africa personified with lion, modius, &c., recumbent to left, *a beautiful gem, and valuable in all respects* 1 10 3

*** From the Brockett collection, lot 371.

Bunbury 821 Hadrianus, *obv.* draped Bust to right, *rev.* ADVENTVI. AVG. ITALIAE., Emperor and Abundance, an altar between them, *very scarce, well preserved* . 1 2 4

*** From the Brockett collection, lot 379.

Maguier 822 Hadrianus, *obv.* draped Bust to right, *rev.* RESTITVTORI. ACHAIAE., Emperor lifting up a female, vase, &c. between them, *very rare, well preserved* . 1 1 16

*** From the Brockett collection, lot 503.

Bunbury 823 Hadrianus, *rev.* ROMA. AETERNA., the City of Cities seated to left, *well preserved* . 1 2

*** From the Brockett collection, lot 372.

Stewart 824 Hadrianus, *obv.* laureated and draped Bust to right, *rev.* ORIENS. DIVI. NER. NEP. &c., Head of the Sun to right, *of fine work and in beautiful condition* . 1 2 2

*** From the Brockett collection, lot 368.

Browne 825 Hadrianus, *obv.* bare Head to right, *rev.* SECVRITAS. AVG., Security seated to left, *fine* . 1 1 9

*** From the Thomas collection, lot 1346.

Borrell 826 Hadrianus, *obv.* as the last, *rev.* HISPANIA., Spain seated to left, *well preserved* . . 1 2 10

*** From the Thomas collection, lot 1343.

Browne 827 Hadrianus, *obv.* draped and laureated Bust to right, *rev.* P. M. TR. P. COS. III., Hercules seated, full faced, *rare and fine* 1 1 18

*** From the Thomas collection, lot 1345.

Do 828 Hadrianus, *rev.* COS. III., Sun in quadriga to left, *rare* 1 1 9

*** From the Brockett collection, lot 378.

Browne 829 Hadrianus, *rev.* FORT. RED. DIVI. NER. NEP. &c., Fortuna, &c., seated, *fine* . . . 1 / 10

*** From the Thomas collection, lot 1346.

Do 830 Hadrianus, *obv.* draped, laureated Bust to right, *rev.* COS. III., the Emperor, right arm uplifted, on horseback, to right, *well preserved* . . 1 / 12

*** From the Brockett collection, lot 376.

Barron 831 Ælius, *obv.* L. AELIVS. CAESAR., bare Head to right, *rev.* TRIB. POT. COS. II. and PIETAS. across the field, a chaste Priestess standing to right, sacrificing at an altar, *very fine and rare*

*** From the unrivalled Revil collection, Paris, 1845, lot 59; £16. 16s. /3

Peter 832 Antoninus Pius, *obv.* laureated Bust to left (*rare*), *rev.* COS. IIII., Emperor standing to left, holding a globe, *fine* / 3

wt. 110 *grs.* 1

Whelan 833 Antoninus Pius, *obv.* draped Bust to left (*rare*), *rev.* COS. IIII., Emperor to left. *obv.* laureated Head to right, *rev.* LAETITIA. COS. IIII., two Females to right, *fine* . 2 2 3

Browne 834 Antoninus Pius, *rev.* TEMPORVM. FELICITAS. COS. III., two Cornucopia surmounted by busts, *fine* . 1 / 15

*** From the Brockett collection, lot 518.

Do 835 Antoninus Pius, *rev.* PIETATI. AVG. COS. IIII., Female to left, with children and a globe, *fine* . 1 / 6

*** From Mr. Vidal's collection, lot 355.

Do 836 Antoninus Pius, *obv.* draped Bust to right, *rev.* COS. IIII., a Female, with scales and horn of plenty, standing to left, *fine* . . 1 / 7

*** From Mr. Vidal's collection, lot 278*.

Marquier 837 Faustina sen., *obv.* Bust to right, *rev.* MATRI. MAGNAE., the Empress as Cybele, the mother of the Gods, though reckoned one of the minor deities, seated to right, between two lions 1 2 /

*** From the Duke of Devonshire's collection, lot 887.

Curt 838 Faustina sen., *obv.* DIVA. AVG. FAVSTINA., Bust to right, *rev.* AETERNITAS., a Female, semi-veiled, standing to left, with patera, globe and rudder, *fine* . 1 / 9

Browne 839 Faustina sen., *obv.* DIVA. FAVSTINA., Bust to right, as before, *rev.* AVGVSTA., Empress, as Vesta, standing to left, with torch and hasta pura (emblem of Divinity), *fine* 1 / 10

*** From the Trattle collection?

840 Faustina sen., *obv.* DIVA. FAVSTINA., Bust of the Empress to right, *rev.* AETERNITAS., Female, "semi-velata," standing to left, with long rudder and patera, *fine* . 1 / 9

841 Marcus Aurelius, *obv.* draped Bust to right, *rev.* TR. POT. VIII. COS. II., helmeted Figure standing to left, holding a victoriola, *fine* . . 1 / 12

*** From the Trattle collection.

842 Marcus Aurelius, *obv.* draped Bust to right, *rev.* CONCORDIAE. AVGVSTOR. TR. P. XVI. COS. III., two Emperors joining hands, *well preserved* . . 1 / 16

*** From Mr. Ashlin's collection, lot 211.

843 Marcus Aurelius, *obv.* cuirassed Bust to right, *rev.* a Victory, "semi nuda," resting on a shield, inscribed VIC. AVG., on a palm tree, *of fine work* . 1 / 9

*** From Mr. Ashlin's collection.

844 Faustina jun., *obv.* Bust to left, *rare*, *rev.* DIANA. LVCIF., the beautiful Empress, as the Goddess, standing to left, and holding a lighted torch, *well preserved*, *of good work* 1 / 13

*** From the Mark collection, lot 243.

845 Faustina jun., *obv.* Bust to right, *rev.* SALVTI. AVGVSTAE., Hygæa seated to left, feeding her serpent, issuing from its altar, *cf. De Boze's Dissertation on the Goddess Salus*, 18*mo. pl. Par.* 1705, *fine* . 1 / 11

*** From the Trattle collection.

846 Faustina jun., *obv.* FAVSTINA. AVG. ANTONINI. AVG. PII. FIL., Bust to right, *rev.* CONCORDIA., Venus' Dove to right 1 / 16

*** From Dr. Nott's collection, lot 1136.

847 Lucius Verus, *obv.* draped Bust, not laureate, to right, *rev.* SALVTI. AVGVSTOR. &c., Hygea standing to left, and feeding the sacred serpent, *fine* . 1 / 12

848 Lucius Verus, *obv.* L. VERVS. AVG. ARMENIACVS., laureated draped Bust to right, *rev.* REX. ARMEN. DAT. TR. P. IIII. IMP. II. COS. II., Emperor seated to left, on a curule seat, placed on an ornamented estrade, between two attendants standing, in the act of crowning the King, standing below, *fine and rare* . . 1 2 2

849 Lucius Verus, *obv.* cuirassed Bust to right, *rev.* TR. P. VII. IMP. IIII. COS. III., a Victory going to left, *fine* 1 / 12

*** From the Trattle collection.

Marguier 850 Lucius Verus, *obv.* togated and laurelled Bust to right, *rev.* Armenia seated on the ground to left, a trophy, &c., ARMEN. *in exergue* . . 1 1 6

*** From Mr. Ashlin's collection, lot 214.

Curt 851 Lucius Verus, *obv.* laureate and slightly draped Bust to right, *rev.* TR. P. V. &c., the Emperor to right, riding over a fallen Armenian soldier . 1 1 10

*** From Mr. Ashlin's collection.

Browne 852 Lucius Verus, *obv.* laureated Head to left, *rev.* TR. P. VI. IMP. IIII. COS. II., Victory to right, with a buckler, inscribed VIC. PAR., *well preserved* . 1 1 9

D" 853 Lucius Verus, *obv.* L. VERVS. &c., laureated Head to right *rev.* TR. P. VIII. IMP. &c., Equity seated to left, *fine* 1 1 10

Peter 854 Lucius Verus, *obv.* bare Head to right, *rev.* CONCORDIAE. &c., two Emperors joining hands . 1 1 7

*** From the Trattle collection.

Browne 855 Lucilla, *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., draped Bust of the Empress to right, *rev.* VOTA. PVBLICA., in a laurel crown, *rare, fine and valuable* . 1 3 10

*** From the Brockett collection, lot 630.

Whelan 856 Pertinax, *obv.* IMP. CAES. P. HELV. PERTIN. AVG., laureated Bust to right, *rev.* PROVID. DEOR. COS. II., a well draped Female standing to left, her right hand extended towards a star, *very rare and very fine* . 1 8 2

*** From Mr. Boyne's collection, lot 277, £12. 5s.

Curt 857 Pertinax, *obv.* same legend, draped and laureate Head to right, *rev.* LAETITIA. TEMPOR. COS. II., Female standing to left, with wreath and the hasta pura, *very rare and fairly preserved, but has a small hole* . 1 3 10

*** From the Vidal collection, lot 360.

Marguier 858 Septimius Severus, Caracalla and Geta, *obv.* SEVERVS. PIVS. AVG. P. M. TR. P. VIIII., laureated Head to right, *rev.* AETERNIT. IMPERI., laurelled and draped Bust of Caracalla, facing the draped Bust of his brother Geta, *very fine, rare and valuable* . . . 1 6 8

859 Julia Domna, *obv.* IVLIA. DOMNA. (rare legend, being her proper Syrian name, and not a contraction for "Domina") AVG., draped Bust of the Empress to right, *rev.* VENERI. VICTR., a half-naked Venus, emblem of grace and love, with apple and palm, leaning to right, against a pillar, *valuable, rare and fine* . . 1 3 6

*** From the Duke of Devonshire's collection, lot 901.

860 Julia Domna, *obv.* and *rev.* very similar in all respects to the preceding, *equally valuable, fine and scarce* 1 4 10

*** From the Vidal collection, lot 361.

861 Julia Domna, *obv.* reads IVLIA. AVGVSTA., draped Bust to right, *rev.* HILARITAS., Female standing to left, with cornucopia and a long palm, *rare and well preserved* . 1 3 8

*** Sale of British Museum Duplicates, May 1842, lot 469, £5. 17s. 6d.

862 Caracalla, *obv.* ANTONINVS. AVGVSTVS., togated and laurelled Bust to right, *rev.* RECTOR. ORBIS., Figure standing to left, with globe and inverted spear, *rare and fine* 1 4 2

*** From the Duke of Devonshire's collection, lot 910.

863 Caracalla, *obv.* IMP. CAES. M. AVR. ANTONINVS. AVG., *rev.* VICTOR. ANTONINI. AVG., Victory hurrying to right, *very rare and fine* . . 1 4 6

*** From the Vidal collection, lot 362.

864 Caracalla, *obv.* ANTONINVS. PIVS. AVG., *rev.* PONTIF. TR. P. VIII. COS. II., Soldier to left, with olive twig and lance, *rare* . . 1 2 9

*** From the Vidal collection, lot 363.

865 Elagabalus, *obv.* IMP. ANTONINVS. PIVS. AVG., laureate and draped Bust to right, *rev.* P. M. TR. P. IIII. COS. III. P. P., the Sun to left, and a star, *fine, rare and valuable* 1 4 11

*** From the Brockett collection, lot 634.

866 Alexander Severus, *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., togated and laureated Head to right, *rev.* LIBERALITAS. AVGVSTI., Liberality standing to left, *rare, and rather fine* . . 1 2 15

867 Alexander Severus, *obv.* IMP. ALEXANDER. PIVS. AVG., laurelled, and slightly draped, Bust to right, *a good portrait, rev.* P. M. TR. P. X. COS. III. P. P., Sun standing to left, *not in Mt., fine and valuable* . . 1 3 6

*** From the Brockett collection, lot 637.

868 Gordianus III, *obv.* laureate draped Bust to right, *rev.* AEQVITAS. AVG., Equity, with scales and horn of plenty, to left, *valuable, being both rare and fine* . 1 2 6

*** From the Brockett collection.

869 Gallienus, *obv.* radiated Head to right, *rev.* PAX. AVG., *rare, and in fair preservation* . 1 2 1

*** From the Brockett collection.

870 Gallienus, *obv.* IMP. C. P. LIC. GALLIENVS. AVG., laureated and cuirassed Bust to right, *rev.* IOVI. CONSERVA., Jupiter standing to left, *a fine and rare Half Aureus* . 1 4 13

*** From the Boyne collection, £10. 5s.

871 Probus, *obv.* laureated and paludated Bust to right, *rev.* SECVRITAS. SAECVLI., Female seated to left, and reposing placidly, SIS. as *exergue, very fine and rare* . 1 4 4

*** From the Brockett collection, lot 639.

872 Constantinus Magnus, *obv.* laureated Bust to right, *rev.* PRINCIPI. IVVENTVT., and P. R. as *exergue*, the Emperor's son standing to left, holding a military standard and the hasta pura, *fine and scarce* . . 1 2 11

*** From the Brockett collection, lot 642.

873 Constans, *obv.* Bust, with diadem and paludamentum, to right, *rev.* two Victories, shield inscribed VOT. X. MVLT. XX., and TR. as *exergue, fine* . 1 1 2

*** From the Brockett collection, lot 645.

874 Constantius II, *obv.* D. N. CONSTANTIVS. MAX. AVGVSTVS., diademed and paludated Bust to right, *rev.* GLORIA. REIPVBLICAE., Rome and Byzantium seated, holding between them a buckler, inscribed VOT. XXX. MVLT. XXXX., in *exergue* TES., *very fine* . . 1 1 3

*** From the Brockett collection, lot 646.

875 Magnentius, *obv.* draped Bust to right, *rev.* VICTORIA. AVG. LIB. ROMANORVM., Victory and a female holding a trophy, TR. as *exergue, fine* . . 1 1 5

*** From the Brockett collection, lot 649.

876 Julianus II. (vulgo Apostata), Bust diademed and robed to right, *rev.* GLORIA. REIPVBLICAE., two Females seated, holding a shield, inscribed VOT ✻ V. ✻ MVLT. X. (*sic*), and in *exergue* KONS(TAN.) in *mon.*, *the obverse is fine; found at Selmiston, near Alfriston, in Sussex* . 1 1 11

877 Valentinianus I, *obv.* Bust to right, *rev.* VICTORIA. AVGG. T. R. and COM., two Emperors, full faced, seated, Victory, &c. Valens, *rev.* very similar types, but *exergue* TROBS., *fine* 2 /

878 Valentinianus I, *rev.* two Emperors, &c., TROB. as *exergue*. Gratianus, *rev.* same types, and *exergue* TROBT. 2 / 8

879 Valentinianus I, *rev.* RESTITVTOR. REIPVBLICAE., Emperor standing to right, with victoriola and labarum with the monogram of Our Saviour, in *exergue* KONS(TANS.) in *mon.* Gratianus, as in the preceding lot, but *exergue* TROBC. 2 / 8

880 Theodosius I, Magnus, *obv.* Bust to right, *rev.* CONCORDIA. AVGGGGΔ. *(sic)*, helmeted Female seated to right, VOT. V. MVLT. X. on her buckler, and in *exergue* CONOB. Arcadius, *rev.* VICTORIA. AVGGG. M. D. and COMOB., the Emperor to right, trampling on a captive, *fine* . 2 / 4

881 Theodosius I, Magnus, *rev.* types as the last, but VOT. X. MVLT. XV. Honorius, *obv.* Bust to right, *rev.* as the type of Arcadius in the last lot, *fine* . 2 / 9

SEVENTH DAY'S SALE.

FOREIGN MEDALS AND COINS, SILVER.

(Continued from page 68.)

PAPAL.

LOT

882 Clemens XIV, *rev.* SALVS. GENERI. HVMANI., on the most laudable Suppression of the degraded Jesuits, in 1773, by *Berckel, fine and rare* . . 1 3

883 Alexander VII, 2, *rev.* St. Peter's Pulpit in the Vatican, *rev.* the *Corpus Domini* Procession. Clemens X, 2, *rev.* St. Peter and St. Paul lifting up Rome ; *rev.* Our Saviour giving the keys to St. Peter. Innocent XI, *rev.* the Holy Ghost 5 / 6

884 Alexander VIII, *rev.* St. Laurence Giustiniani in pontifical robes. Innocent XII, *rev.* Justice seated, *size* 9. Clemens XI, 2, *rev.* four Saints (St. Pius V, St. Andrew Avellino, St. Felix, and Saint Katharine), *rev.* the Saviour stilling the sea, or Mezzabarba's Expedition to China 4 / 5

885 Innocent XII, 2, *rev.* PACEM. &c., the Holy Ghost; *rev.* Justice seated, *size* 12. Clemens XI, 2, *rev.* the University of Bologna; *rev.* COMMODITATI. &c., the Ripetta Steps on the "muddy" but "classical" Tiber . 4

886 Innocent XII, *rev.* DOMVS. DEI. &c. (1700), the Pope opening the holy door, *rare, as the die no longer exists.* Clemens XI, 2, *rev.* DOMINE. &c. MDCCXI., on the War about the Spanish Succession, *rev.* Moses crossing the Red Sea, by *E. Hamerani.* Benedict XIII, *rev.* COR. NOSTRVM. &c., View of the Hospital and Church of Saint Gallicano, finished 1727 4

887 Benedict XIII, 2, *rev.* ANNO. IVBILEI. &c., a similar medal was placed beneath the foundation stone of the Hospital of St. Gallicano, in 1725; *rev.* View of the Penitentiary of Corneto, near Civita Vecchia, MDCCXXVIII. Clemens XII, *rev.* View of the Palazzo della Consulta and of the most noble Guards, XDCCXXXVII. Benedict XIV, *rev.* Façade of St. Peter's, wolf and twins, &c., on the Promulgation of the Jubilee (this *rev.* had served for Clemens X.) . 4

888 Benedict XIII, *rev.* DOMVS. DEI. &c. Innocent XIII, *rev.* OMNIA. &c., Faith to right, near an altar. Benedict XIV, *rev.* DOMVS. DEI. 1750. Clemens XI, *a mezzo-scudo, rev.* DIGNIS. VICTORIAM., Painting, Sculpture, and Architecture personified, *rare.* Modern (*cast*) Medal, *obv.* Our Saviour, *rev.* Hebrew legend, *with loop and ring* . 5

889 Clemens XII, *obv.* Bust to left, *rev.* EGO. SVM. PASTOR. BONVS., Christ carrying the lost sheep, &c., by *A. T., fine size* 10. 1

889* Innocent XIII, *rev.* MICHAEL. &c., on his Election, &c. Pius VII, the Virgin's Bust to left; *rev.* Laocoon, by *Manfredini, fine* . . 3

890 Innocent XII, 2, *rev,* CLAVES. &c., the Saviour delivering the keys of Heaven to Saint Peter, *fine and scarce,* by *Karlstein.* Dollar, *rev.* View of St. Peter's . 2

891 Clemens XI, *rev.* ADDITO. &c. 1704, the new Granaries of Termini, &c., *fine* . . 1

892 Benedict XIII, *rev.* Equestrian Statue of Charlemagne, by *Cornacchini* (*still extant at St. Peter's*) MDCCXXV. Benedict XIV, *rev.* Our Saviour with the cross . 2

893 Clemens XII, *rev.* View of the Portico of the Basilica of St. John, in Lateran, erected by this Pope, 1733, *a fine medallion* . . 1

894 Clemens XII, *rev.* PVBLICAE. &c., the Lazaretto of Ancona, 1734, *a fine medallion* . . 1 / 3

895 Clemens XIII, the Prize Medal of the Academy of St. Luke, *rev.* St. Luke painting the Virgin, in a triple ornamented border, *very fine* . . 1 / 2

896 Pius VII, *rev.* on the Restoring the Church of St. Peter ad Janiculum, MDCCCVII., by *Mercandetti, a fine medallion* 1 /

897 Pius VII, *rev.* on Recovering (in 1815) the Six Legations, viz.: Bologna, Ferrara, Romagna, Piceno, Benevento, and Ponte Corvo, by *Brandt.* Medallions, *obv.* Bust of St. Louis to right, *rev.* LVDOVICVS. &c. *obv.* Bust of St. Christophorus, *rev.* the gigantic Saint carrying the Infant Saviour, *gilt and rare* . . 3 18

GREEK COINS, GOLD.

(*Continued from page* 72.)

898 A primitive Persian Daric, *obv.* the King or an Archer with bow, &c. to right, *rev.* a Cavity or curiously formed Indented Square, *cf. Fosbrooke's Encyclopedia, &c., well preserved, and like the gold and silver coins of the rich Crœsus, &c. (uniformly found at Sardis, very probably of the 6th or 9th century before Christ,) is unquestionably to be ranked as also the rare gold Double Daric and the Half Daric, among the earliest examples of a stamped currency, according to H. P. Borrell* . *wt.* 128$\frac{1}{10}$ *grs.* 1 / 5

*** From Mr. Young's second sale, 1839, lot 128, £4.

899 Persian Daric, very similar to the preceding . 1 / 7

900 Ægypt, *obv.* ΘΕΩΝ., Heads of Ptolemæus I, (Soter-*Saviour*) and his Queen Berenice, side by side, to the right, *rev.* ΑΔΕΛ-ΦΩΝ., Heads to right of their children, Ptolemæus II. and Arsinoe, an oval shield behind, *a rare Octodrachm or medallion* (*struck in their honour*), *rather fine size* 27$\frac{1}{2}$ *millimetres=size* 7$\frac{1}{4}$. 1 12 15

*** From the Duke of Devonshire's collection, lot 957, £14. 10s.

901 Ægypt, *obv.* ΘΕΩΝ., as the preceding, *rev.* as before, but with K. (for Cyprus) in front near Arsinoe, *rare, and rather fine size* 20 *millimetres=size* 4$\frac{1}{2}$. 1 5 5

*** From the Duke of Devonshire's collection.

Whelan 902 Ægypt, Arsinoe Philadelphi, wife of Ptolemæus II, a Medallion, with *obv.* K. (Cyprus) behind her diademed semi-veiled Head to right, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., double cornucopia, &c., about which see *Bunsen, Wathen, &c. on Egypt; fine and scarce* *size* 7½. *wt.* 429 *grs.* 1 6 10

*** From Mr. Young's second sale, lot 136.

Thomas 903 Ægypt, Ptolemæus VIII, a fine Medallion, *obv.* a magnificent Bust to right, with radiated crown, diadem, and a trident-sceptre over his left shoulder, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙ-ΛΕΩΣ., radiated cornucopia, with fruit, festoons, and ΔΙ., *scarce, fine, and very valuable*

size 7⅛. *wt.* 17 *dwts.* 21½ *grs.* 1 16

*** From the sale of British Museum Duplicates, May 1842, £20., but valued at £25. in *Mt.*

Curt 904 Cyrene, *obv.* KYPAN., Horseman to left, *rev.* the Sylphium plant, *rare and fine, cf. Duke de Luynes' valuable works (pr. pr.)* . *size* 2½. 1 4 13

*** From the Duke of Devonshire's collection, lot 760, £6. 15s.

GREEK COINS, SILVER.

(Continued from page 77).

Whelan 905 Antiochus VII, Euergetes, *obv.* diademed Head in a wreath, to right, Pallas standing, with victoriola, shield, and hasta, to left, between O Λ. monogram, the whole in a laurel garland, *well preserved* . . *size* 8⅛. 1 14

*** From the Vidal collection, lot 327.

D" 906 Alexander II, Zebina (the Slave), *obv.* diademed Head to right, in a garland, *rev.* Jupiter Nicephorus seated to left, ΣΙ. &c., *a valuable Tetradrachm, though slightly double struck on rev.* . *size* 9⅓. 1 1 13

*** From the Vidal collection, lot 330.

Curelon 907 Antiochus VIII, *obv.* diademed Head, aquiline nose, &c., *rev.* Jupiter Nicephorus seated to left, monogram, &c., the whole in a wreath of laurel, *this well preserved Tetradrachm was brought from India some years ago* *size* 7½. 1 17

Curt 908 Antiochus IX, Philopator, *obv.* slightly bearded Head, &c., *rev.* Pallas Nicephora standing to left, N., two monograms, &c., the whole in a laurel wreath, *a very well preserved Tetradrachm* . *size* 7½. 1 2 2

*** From the Vidal collection, lot 331.

909 Tigranes-Dikran, *obv.* Head of the Syro-Armenian King to right, with a tiara in the Oriental fashion, instead of the simple diadem of the Seleucidæ, *rev.* turreted Female seated to right on a rock, a river-god at her feet, two monograms, the whole in a wreath, *rare and fine* *size* $6\frac{1}{2}$. 1 2 17

910 Tyrus, Tetradrachm, *obv.* laureated Head of Hercules to right, *rev.* TYPOY., &c., Eagle and club to left, PIΔ. and two monograms, *well preserved* . *size* 7. 1 13

911 Judæa, Shekels, one, *obv.* the golden Pot or Cup for manna, and a Samaritan legend, equivalent to *the Shekel of Israel &c.*, *rev.* in centre, Aaron's rod budded, legend *Jerusalem the Holy, &c.*, *cf. Genesis* xiii, xvii, xxiii, and xxxvii, struck about 140 years before the Christian era; about twenty varieties are known, *size* $6\frac{1}{2}$, *wt.* $231\frac{5}{10}$ *grs.* Another, most likely false, though members of the Jewish persuasion, generally speaking, consider it as genuine; of nearly the same types as the above, but with the common Hebrew character *size* $8\frac{2}{3}$. 2 1

912 Persia, Medallion, Uncertain King, *obv.* qO., in Phœnician characters, Biga to left, with two figures, and one on foot behind, *rev.* Galley with numerous rowers, &c., *cf Pellerin, v.* I, *Mt. v.* V, *p.* 645, *and Pemb. Cat.* (*though the coin in that collection was plated*), *scarce and valuable, the obv. very fine. These large Darics, generally found in Syria, are perfectly genuine, and supposed to have been minted by Persian monarchs in Syria, long before the time of Alexander the Great* . *size* 8. *wt.* 400 *grs.* 1 4 3

913 Persia, as the last, *rev.* finer, waves visible, &c., *equally rare and valuable* . *size* $8\frac{1}{2}$. *wt.* 435 *grs.* 1 2

*** Herodotus states that the standard weight did not prevail with anything like uniformity in any of their coins.

914 Parthian Arsacidæ Kings, *all varied and well preserved Drachmæ, some far better executed than the Tetradrachmæ of the Arsacian dynasty, one reads, rev.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΑΡΣΑΚΟΥ. ΦΙΛΑΔΕΛΦΟΥ., a colossal Figure seated to right, *rare and fine.* One, *of less barbarous fabric than usual,* Arsaces XIV, with *obv.* an Eaglet, and leaf in its beak. One, *obv.* a Star on tiara, *fine.* Another, *obv.* with two Victories flying, attributed by *Longperier* to Arsaces XV. . . 9 3 19

915 Persia, Sassanian Kings, Ardechir, or Artaxerxes I, *cf. Marsden and Longperier at pl.* 2, *n.* 2; *also the Blacas, Magnoncour, and Rigolot collections, the Royal Cabinet at La Haye, and Revue Num.* 1841, *pp.* 252-255, *and pl.* 12. Sapor I, small module, *rev.* the Piræus, *rare* *size* 2. 2

916 Persia, Cosroes II, &c., all varied . 3

917 Persia, Cosroes II, 2. Uncertain, 2, one, *rare, of size* 5 4

918 Ptolemæus III, of Egypt, *rev.* Eagle to left, *a fine Tetradrachm size* 7. 1

919 Tranquillina (copper), *obv.* her Bust to right, *rev.* CAMIΩN., Abundance standing to left, *rare and in fair condition size* 5. 1

920 Greek and Indian coins, varied (copper), *poor* 46

ROMAN GOLD COINS.

(*Continued from page* 83.)

921 Honorius, *obv.* Bust, full faced, &c., *rev.* helmeted Female seated to right, &c. Theodosius II, *rev.* IMP. XXXXII. &c., *cf. Mt., rather poor.* Valentinianus III, a Quinarius, with PLA., *rev.* COMOB., a Cross in a garland . 3

922 Honorius, *rev.* Emperor to right, trampling on a prostrate foe. Leo I, *rev.* Victory with a long cross to left, *poor.* Libius Severus III, *obv.* Bust to right, *rev.* VICTORIA. AVGGG., *cf. Ak. n.* 2, *p.* 373, *very rare, valuable, and in fair condition, though blundered in striking* . 3

923 Zeno, *obv.* Full Faced, *rev.* Victory to left, COMOB. in *exergue.* Anastasius, a Quinarius, *rev.* Victory to right. Justinus I, *obv.* Full Faced, *rev.* Female seated to right, *the obverse is fine.* Maur. Tiberius, "Tiers du Sol," *rev.* a Victory to left, *of rather barbarous fabric* . 4

924 Zeno, a Quinarius, *rev.* COMOB., a Cross in a wreath, *fine.* Tiberius Constantinus II, *obv.* Full Faced, *rev.* Cross on steps, &c., *rather fine.* Justinianus I, "Tiers du Sol," *rev.* Victory, *of fair fabric.* Phocas, *obv.* full faced Bust, *rev.* Victory, full faced, *fine* . 4

925 Heraclius I, *obv.* Bust, full faced, *rev.* a Cross on four steps Heraclius I, and his son Heraclius Constantinus, *obv.* full faced Busts, *rev.* Cross on steps, *both fine* 2

926 Constans II, and Constantinus Pogonatus, *rev.* Heraclius and Tiberius, as *Saulcy, pl.* 10, *n.* 2, *fine* . 1

927 Constans II, &c., as the last, *fairly preserved.* Justinianus II, very similar to *Saulcy, pl.* 12. *n.* 1 . 2

Curt 928 Heraclius I, and Heraclius Constantinus, *rev.* Cross, *cf. Saulcy, pl.* 7, *n.* 4, *fine.* Constans II, *rev.* Cross, *cf. Saulcy, pl.* 9 2 / 14

Edwards 929 Basilius II, and his brother Constantinus XI. *cf. Saulcy, pl.* 19, *n.* 1. Constantinus X. (*porphyrogenitus*), and Romanus II, *cf. Saulcy, pl.* 21, *n.* 1, *both these coins have holes.* William, of Sicily, "Tiers du Sol," very similar to *Vergara (Rome* 1716), *n.* 2, *p.* 6. Daventer Ducat, *well preserved* 4 / 14

Borrell 930 Isaacius I, Angelus, *obv.* very similar to *Saulcy, pl.* 29, *n.* 5, *rev.* full length Figure of Our Saviour, seated, full faced, *size* 7. Another, *obv.* A ≺ ≺ϵN. AΠAΠ, A. ϵΛϵNA. (probably struck at Constantinopolis, by Johannes IV, who married Helena, daughter of Asan, King of the Bulgarians). the Emperor and Angel standing, full faced, &c., *rev.* Our Saviour, full faced, seated, MΠ. ΘY., *a most rare, unpublished, and well preserved Byzantine Medallion, size* 7½ 2 2 4

*** From the Rusca collection, and brought from Florence by Mr. Curt, in 1846.

Taylor 931 Constantinus XII, or XIII, *obv.* full faced Bust, with sceptre, globe and cross, *rev.* the Saviour seated, *not in Saulcy or Mionnet, size* 8. Johannes III, very similar to *Mt.'s* first type of Johannes II, now given to Johannes III, *an attribution of Mr. Rollin of Paris, "à qui l'Empire Numismatique est redevable depuis un demi-siècle d'une infinité de découvertes, et d'heureuses conjectures;" cf. Revue Num.* 1841, *&c., some of these fine concave medallions were found at Smyrna, in* 1839; *cf. H. P. Borrell's valuable Dissertations, and also Ak. pl.* 13, *n.* 9, *size* 7 . 2 2 3

NUMISMATIC BOOKS.

OCTAVO.

Hearne 932 Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, 2 vol. *plates, cloth* . 1834 15

Whelan 933 Akerman (J. Y.) Coins of the Romans in Britain described, *plates,* 1836—Heineccii (J. G.) De Usu et Præstantia Vet. Numismatum in Jurisprudentia Comment, 2 vol., *Norimb.* 1773 . . 3 vol. 2 6

Webster 934 Catalogues: Bolland, Sir J. Twisden, Long, Dr. Nott, and other Sales of Coins, *with prices and purchaser's names* in 2 vol. / 4

Webster 935 Catalogues of Coins: the Brockett, Bayne, Dimsdale, and Duke of Devonshire's Collections, in 3 vol., *with prices* 1824-44 / 6

Do 936 Catalogues of Coins: the Campana, Col. Durrant, and Lord Morton's Collections, 3 vol., LARGE PAPER, *with prices and purchaser's names, half morocco* royal 8vo. 1830-46 / 5

Do 937 Catalogues of Coins: the Hollis; T. B. Hollis, 1817; Dr. Mead, 1755; the Revil, *rare, Paris* 1845, and other Collections, *with prices* . 3 vol. / /

Curt 938 Mionnet (T. E.) Description des Médailles Antiques, Grecques et Romaines (vol. 9) 2 parts in 1 vol., *plates* *Par.* 1837 / /

Cureton 939 Mionnet (T. E.) Recueil des Planches pour les Médailles Grecque du premier corps de l'Ouvrage, 79 *plates* *ib.* 1837 / 2

Peter 940 Pinkerton (John), Essay on Coins and Medals, 2 vol., *plates* 1789 4

Curt 941 Pinkerton (John) another copy, *third edition*, 2 vol. in 1, *portrait (inserted) and plates, russia* 1808 8

Cureton 942 Thomas (Tho.) Catalogue of his most valuable Collection of Coins and Medals, 3 parts in 1 vol., *with prices and purchasers' names, rare*, 1844 . 2 vol. in 1 2 6

Webster 943 Till (W.) Catalogue of his Collection, 4 parts in 1 vol., *with prices and purchasers' names* . in 1 vol. 17

Whelan 944 Till (W.) on the Roman Denarius and English Silver Penny, &c., *plates*, 1838—Description of English Coronation Medals, *cuts*, 1838 . . 2 vol. 3

Webster 945 Trattle (Marmaduke) Sale Catalogue of his Splendid Collection, *rare, prices and names* . 1832 / 7

Do 946 Young (Matthew) Sale Catalogues of his Choice and Extensive Collection, and others, 1839-40 . in 3 vol. / 10

QUARTO.

Cureton 947 Ainslie (Lieut. Gen.) Illustrations of the Anglo-French Coinage, *plates* . . 1830 10 6

Jones 948 Arbuthnot (Dr.) Tables of Ancient Coins, Weights and Measures . . 1727 / 6

Do 949 Combe (Taylor) Nummorum Veterum Popolorum et Urbium, qui in Museo Gul. Hunter asservantur descriptio, *plates* 1782 / 16

Taylor 950 Combe (T.) Veterum Populorum et Regum Nummi qui in Museo Britannico adservatur, *plates* . 1814 / 7

Cureton 951 Combe and Hawkins, Description of the Anglo-Gallic Coins in the British Museum. *plates* . 1826 17

952 Folkes (Martin) Tables of English Silver and Gold Coins, *best edition, plates* . 1763

953 Havercampi (S.) Dissertationes de Alexandri Magni Numismate, *plates, vellum* . *Lug. Bat.* 1722

954 Longpérier (Adrien de) Essai sur les Médailles des Rois Perses de la Dynastie Sassanide, *plates, rare* *Paris*, 1840 1 5

955 Mudie (James) Account of his Series of National Medals 1820 10 6

956 Pembroke Cabinet: Numismata Antiqua in quatuor partes divisa. Collegit olim et æri incidi vivens curavit Thomas Pembrochiæ et Montis Gomerici Comes, *numerous plates, rare* 1746 3 2 6

957 SNELLING (T.) WORKS ON THE ENGLISH COINAGE: viz. on the Gold Coin and Coinage of England, 1763—Silver Coin and Coinage, 1762—Copper Coin and Coinage, 1766—Views of the Coins struck by English Princes in France, Counterfeit Sterlings, Pattern Pieces, &c., 1769—Silver Coin and Coinage of Scotland, 1774—On the Nature and Use of Jettons, 1769—Thirty-three Plates of English Medals, 1776—Supplement to Simon on Irish Coins—Doctrine of Gold and Silver Computations, 8vo., *inlaid*, 1766—Views of Coins now Current in Europe, 8vo., *inlaid*, 1766—XII Plates of English Silver Coins, *printed for Withy and Ryall*, 1756—Table of English Gold Coins by Martin Folkes, *illustrated with many plates*, 1736,

FINE SET, *bound, in 2 vol. russia extra, gilt edges; from Mr. Dent's collection* . *v. y.* 4 3

958 Seals, Medals, Coins, &c., a Collection of Figures of English Coins, from various works, *pasted in a 4to. vol.*, and some unbound Engravings of Foreign Coins 5

959 Vertue (George) Description of the Medals, Coins, Great Seals, &c., the elaborate Works of Thomas Simon, Master of the Mint to Charles I, &c., *plates* . 1753 17

960 West (James) Sale Catalogue of his curious Collection of Coins, sold by Langford jun., *with prices and names* 1773 9

961 Withy and Ryall, XII Plates of English Silver Coins, from the Conquest to Henry VIII. . 1756 5

FOLIO.

962 Eckhel (Jos.) Catalogus Musei Cæsarei Vindibonensis Nummorum Veterum, 2 vol. in 1, *plates* *Vindob.* 1779 12

963 Evelyn (John) Numismata: a Discourse of Medals, Ancient and Modern, *cuts* . 1697 4 6

Whelan 964 GESNERI (J. J.) NUMISMATA: Antiqua Imperatorum Romanorum, Latina et Græca, 100 *plates*—Regum Syriæ, Ægypti et Arsacidarum, 16 *plates*—Regum Siciliæ, Judææ Minorum Gentium et Virorum Illustrium, 12 *plates*—Græca Popolarum et Urbium, 86 *plates*—Numismata Regum Macedoniæ, 7 *plates* . *Tiguri*, 1735, &c. 3 13

Chaffers 965 Havercampi (S.) Description des Medailles de Grand et Moyen Bronze du Cabinet de la Reine Christine, Fr. et Lat., 63 *plates* . *La Haye*, 1742 10

Jones 966 Mediobarbi Biragi (Com.) Imperatorum Romanorum Numismata illustrata curante Argelati, *cuts* *Mediol.* 1730 11

Chaffers 967 Morelli, Thesaurus Morellianus, sive Familiarum Romanarum Numismata, edidit et comment. illustravit Havercampus, 2 vol. *plates, rare* . *Amst.* 1734 3 10

Webster 968 Morelli, Thesaurus Morellianus, sive Imperatorum Romanorum Numismatum, cum comment. Havercampi, et præfat Wesselingii, 3 vol., 220 *plates, vellum* . *ib.* 1752 4 11

Toovey 969 Northwick (Lord) Select Specimens of Ancient Coins of Magna Græcia and Sicily, described by Noehden, *plates by H. Moses, proofs on India paper, half morocco* 1826 1 11

Whelan 970 Numismata Cimelii Cæsarei Regii Austriaci Vindobonensis etc. Catalogis, 2 vol. in 1, *many plates, calf* *Vindob.* 1755 3

Webster 971 Numismata. Idem, *part 2 only, plates* *ib.* 1755 3

ANOTHER PROPERTY.

GREEK COINS, SILVER.

Curt 972 Messana, Tetradrachm, *obv.* ΜΕΣΣΑΝΙΩΝ., all in a line (*rare*), above the hare running to right, beneath it a dolphin and waves, *rev.* Car to left, drawn by only one horse, charioteer and the Victory above, in *exergue* two dolphins opposite each other, *a scarce, well preserved, and valuable coin* *size* 6½. *wt.* 263½ *grs.* 1 8

Do 973 Ptolemæus II, Philadelphus, *rev.* with L. ΛΓ. (year 33), and KI. (Citium) in the field, eagle to left, *this rare and fine Tetradrachm seems to be unpublished* . 1 7

Do 974 Maronea (Thracia), *obv.* Horse galloping to right, *rev.* ΕΠΙ. ΕΥΞΙΘΕΜΙΟΣ., unpublished Magistrate, a round square, in which is a vine bearing various clusters of grapes, a type peculiar to this Greek City, *cf. Thucydides; a rare and well preserved autonomous coin* *size* 6. *wt.* 161 *grs.* 1 15

975 Locri, *obv.* ΛΟΚΡΩΝ., Head of Pallas to left, *rev.* Pegasus bridled to left, thunderbolt beneath, *a very fine Didrachm* 1 10

976 Macedonia, *in genere*, *obv.* Female Head to right, *rev.* ΜΑΚΕ-ΔΟΝΩΝ., a Prow, *size* 3. Epirus, *obv.* ΔΕΡΑ.... (*unpublished*), and ΞΚ. in *mon.*, bearded Head to right, *rev.* ΑΠΕΙΡΩΤΑΝ., Eagle to right, *size* 5. Chios, *obv.* laureated bearded Head to right, *rev.* the sacred Serpent, &c., in a sunk square, *size* 2½; *all well preserved* . 3 4

977 Achæan League, 2, *obv.* ΚΑΛΙΠΠΟΥ., Head of great Jupiter to right, *rev.* FA. (Elis), Torch, thunderbolt and monogram; *obv.* ΑΙΓΙϵΩΝ. (Ægium), Head of Jupiter, *rev.* ΑΡΙΣΤΟ-ΔΑΜΟϹ., *very rare; cf. Cousinery, (Ligue Acheénne, &c., Par.* 1825,) *about these Drachmæ.* Corynth, 3, *rev.* types, one, according to Bosset, is of Pallenses Cephalleniæ, having on *obv.* beneath the Phrygian cap ΠΑΛ. in *mon.*, *rare*, *size* 3. Heraclea, 2, *sizes* 1 *and* 2 . 7 8

978 Sybaris (Lucania), 2, *obv.* Head of Pallas to right, *rev.* ΣΥΒΑ., Bull standing to right, looking back, *Mt.* 654, 24 *frs.*, *rare*, *size* 1½; *obv.* Neptune to right, launching the trident, *rev.* ΣΥ. above the bull, *unpublished variety*, *cf. Mt.* 655, *size* 1¼. Corcyra, *obv.* Head to left, with long flowing hair, *rev.* Pegasus to left, *very fine*, *size* 2, Ætolia *in genere*, 2, *obv.* Head to right, with Macedonic pileus, *rev.* Wild Boar, &c., to right, *two rare varieties*, *cf. Mt. pl.* 72, *n.* 2 5 8

979 Side (Pamphyliæ), 3, *obv.* Head of Pallas-Victoria to right, *rev.* with (Δ)ΕΙ., as *Mt. Recueil de Planches*, *pl.* 76, *n.* 10, *and v.* III, *p.* 473, *n.* 150, *a rare Tetradrachm.* Another, with ΔΗΜ. on *rev.*, and anchor as countermark, *also scarce.* One, *rev.* ΚΑΕΙΧ., *common*, *cf. Dumersan*, *Num. d'Anacharsis*, *n.* 82 . . 3 9

980 Demetrius II. (Nicator), *obv.* bearded and diademed Head of the Syrian Monarch to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Jupiter Nicephorus with victoriola, seated to left, NE. in monogram, and another, *a rare and very well preserved Tetradrachm* . *size* 8½. 1 2 11

*** One in the famed Revil sale (Paris, 1845, lot 391), sold for £15. 15s.

981 Antiochus VIII, *obv.* diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Pallas standing to left, holding a victory in her right, a spear in her left, resting on a shield, ΙΕΘ., &c., *extra rare type for this monarch, as only six specimens are known, a very well preserved Tetradrachm size* 7½ 1 1 12

Sainthill 982 Antiochus VIII, *obv.* as the preceding; *rev.* Jupiter naked (*very rare*), with star in his right hand, and hasta in left, standing to left, ΔqP. (year 194), &c., *a rare and very fine Tetradrachm size* 8. 1 / 17

Do 983 Antiochus VIII, the draped Jupiter type, *a very fine and well spread specimen of this Tetradrachm size* 9½. 1 2 4

Marquis 984 Antiochus VIII, same types, but with a very aquiline nose, and IEA., *very fine . . size* 8⅓. 1 / 10

Whelan 985 Antiochus VIII, same types, but struck at Sidon, ΣΙΔΩ. and IEP. A^{Y}_{Σ}. &c., *rare and finely preserved size* 8. 1 17

Marquis 986 Amyntas, King of Galatia, *obv.* Head of Pallas Victoria to right, a monogram behind, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory to left, with sceptre, &c., coiffed with the elephant's skin, IB. &c., *a rare and fine Tetradrachm size* 8. 1 / 17

Curt 987 Amyntas, with monogram, date, and elephant's skin, *a very rare and desirable specimen . size* 8½. 1 / 5

Marquis 988 Amyntas, *rev.* Victory with the elephant's skin, *equally well preserved . . size* 7¾. 1 / 16

Curt 989 Amyntas, *rev.* the Victory, holding a quiver, instead of a sceptre (or thyrsus), *a scarce and fine Tetradrachm* 1 / 3

Webster 990 Thasus, *obv.* Female Head to right, *rev.* Hercules with club, standing to left, monogram, &c., *a fine Tetradrachm, and of far better work than usual . size* 8¾. 1 5

B. M 991 Athens, *obv.* Head of Pallas (old style) to right, *rev.* ΑΘΕ., full-faced open-winged owl, the inscription is placed triangularwise, the A. being above, between two laurel leaves, *fine and extra rare . size* 1¼. *wt.* 16 *grs.* 1 4 6

Whelan 992 Corcyra Insula, *obv.* Cow to left, licking its calf, *rev.* Gardens, &c., *fine and scarce, size* 5¾. Naupactus (Ætolia), Corynthian types, and NAV. in *mon.*, *rare.* Leucas, 3, Didrachms, same types, &c., but Λ. . 5 10

Marquis 993 Thyrreum (Acarnania), 2, with ΘΥ., types as before, *rare Didrachms.* Damastium, as before, but Δ. and a fine diota. Argos, with knuckle bone and A. Velia, 3, *obv.* helmeted Head, *rev.* Lion, &c., Θ. ЯL. (*mon.*) X. K., (and Φ. F. and trinacria above,) *rare, very well preserved . 7* 12

Do 994 Anactorium. Naupactus. Corynth, &c., *all varied, well preserved Didrachms . . 8* 12

995 Cnydus, *obv.* Head of Venus, the Goddess of Paphos, to right, *rev.* KNI. &c., fore part of a Lion to right, *rare, size* $2\frac{8}{16}$. Abdera (Thracia), *obv.* a Griffin to left, *rev.* ΑΝΑΞΙΛΙΓΟΣ. round a square, in which is the head of a goat, *rare, valued by Mt. at* 60 *frs., size* $2\frac{2}{3}$. Chalcis (Macedonia), *obv.* laureated Head of Apollo to right, *rev.* ΧΑΛΚΙΔΕΩΝ., a six-stringed Lyre, *fine and scarce, size* $2\frac{1}{2}$. Patræ (Achaia), *obv.* Head of the Goddess of Love in a wreath to right, *rev.* monogram of Patræ (*cf. Cousinery*), and ΔΑΜΑCΙΑC., all in a wreath, *rare and well preserved, size* $3\frac{1}{2}$ 4

996 Philip King of Syria, *obv.* diademed Head to right, in a wreath, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΑΙΠΠΟΥ. ΕΠΙΦΑΝΟΥ. ΦΙΛΑΔΕΛΦΟΥ., Jupiter Nicephorus holding a Victory (turned towards him), and seated to left, monograms, &c., *a fine Tetradrachm* . . 1

997 Arsaces V. (Phraates I.), A.C. 190-165, *obv.* a beautiful Head to left, *rev.* ΒΑCΙΛΕΩC. ΜΕΓΑΛΟΥ. ΑΡΣΑΚΟΥ. ΕΠΙΦΑΝΟΥ., the Monarch seated to left, *extra fine and scarce, though only valued by Mt. at* 48 *frs. size* $4\frac{1}{2}$. 1

*** The late learned Mr. R. P. Knight gives this Drachm to Arsaces IV, which attribution would make it still more valuable.

998 Sidon: Antiochus VII, Tetradrachm, *rev.* with ΣΙΔΩ. and ΕΟΡ. (year 175). Eagle to left, acrostolium, palm, &c., *in very fair state, size* 8. Caracalla, Medallions, 2, struck at Antioch, *rev.* Eagle, &c., *fine* . 3

999 Caulonia, *obv.* ΚΑVVΟ. *retrograde*, Neptune naked, of rather Archaic character, standing to right, a small figure on his left arm, stag, &c., in a richly ornamented circle, *rev.* incuse, *very fine, rare and valuable* . *size* $6\frac{2}{3}$. 1

1000 Alexander III, Tetradrachms, 4, struck at Lampsacus, Λ and torch; Aradus, AP. and palm tree with dates; Myrhina, two varieties. Archelaus I, *obv.* Head to right, *rev.* ΑΡΧΕΛΑΟ., Horse to right, *scarce, size* $5\frac{1}{2}$. 5

1001 Argos, *obv.* Half Wolf to right, *rev.* $^{\text{T}}_{\Pi}\text{A}^{\text{PV}}_{\text{IC}}$., pilæi and stars, *rare, size* $2\frac{1}{4}$. Alexander I, *obv.* fore part of a Lion to right, *rev.* Horseman with two spears to right, *rare, size* 3. Ambracia, *obv.* veiled Head to left, *rev.* A. M., the Stela, with bandelettes, in a wreath, *rare and well preserved, size* 3 3

1002 Hyrium (Campania), *obv.* Head of Pallas to left, *rev.* YVINAI., Minotaur to left, *rare and well preserved, size* 5. Clazomene and Cyzicus, in alliance, *obv.* fore part of a Wild Boar to left, *rev.* Head of a Lion to left, and star, *fine and scarce, size* 1. Cæsarea, Cappadociæ, Medallion of Antoninus Pius, *rev.* Mount Argeæus, &c., *rare and fine, size* $4\frac{1}{2}$. 3

1003 Turuptiana (Hispan. Tarracon.), *rev.* Horseman to right, *cf. Saulcy, &c., fine and scarce, size* 4. Alexander III, 7, Drachmæ, all with different adjuncts, *well preserved.* Ambracia, as in lot 1001, *rare.* Chios, *poor.* Epirus. Acarnania, *rare* . . 12

MISCELLANEOUS GOLD.

1004 Tarentum, *obv.* Head of Hercules to right, with lion's skin, *rev.* Taras on his dolphin, to left, *of very good work, rare and well preserved* . . *size* 1. 1

1005 Tauromenium, *obv.* Head of Apollo Acargetes to right, a bee behind, *rev.* TAYPOMENITAN. &c., *cf. Hunter and Mionnet's plates on this rare and fine coin* . *size* 1. 1

1006 Tauromenium, *obv.* very similar Head to right, *rev.* Lyre, and a monogram, *rare and well preserved* *size* $\frac{1}{2}$. 1

1007 Richard II, Noble, with the flag at the stern, *m.m.* cross, *in very fine preservation and rare, cf. Sn. pl.* I, *n.* 7 *wt.* 119 *grs.* 1

1008 Richard II, Noble, with flag, &c., as the preceding, *very nearly as fine* . . *wt.* 119 *grs.* 1

1009 Richard II, Anglo-Gallic: Hardit, *m.m.* cross, types as the Hardit of Edward III, but with B. (*Bordeaux*) on *rev.* at the end of the legend, *extremely rare and valuable, in very good condition* . *size* $59\frac{2}{10}$ *grs.* 1

MISCELLANEOUS SILVER.

1010 Unpublished Groats (discovered in Flanders, about 1832), attributed to Edward III. of England, in alliance with John III, Duke of Brabant, Lord of Antwerp and Brussels, as mentioned in *Froissart,* &c., one reads MONETA. NRA. ANTWERP. +, and the other MONETA. BRVXELLENSIS. +, both with *obv.* full-faced Head, crowned with an open crown fleury, within a double tressure of eight arches pointed with trefoils, *rev.* BNDICTV. SIT. NOMEN. DNI. NRI. +, in inner circle CRVCIS. SIGNVM., cross, in each angle are three pellets, *both very rare, valuable, and in very good condition* 2

Whelan 1011 Henry VI, Anglo-Gallic, Petit Blanc, as *Ak. p.* 390, H. R., cross calvary, &c., *fine and scarce* . 1 2 6

Dantziger 1012 Wordsworth, *obv.* Bust of the late eminent Poet, to right, modelled from the life (*by L. C. Wyon, of the Royal Mint*), *rev.* FRIEND. OF. THE. WISE. AND. TEACHER. OF. THE. GOOD., *finely executed and rare* *size* 10½. 1 13

Taylor 1013 Wordsworth, as the preceding, *but in fine bronze* 1 4 6

Webster 1014 Edward III, Calais Groat, *very fine* . 1 16

Dantziger 1015 Edward VI, Shillings, one, *m. m.* Y, the others, *m. m.* tun, *all in fair preservation, from a recent trouvaille* 12 17

Curt 1016 William and Mary, Crown, 1691, ANNO. TERTIO. &c., Busts to right, *rare and well preserved* . 1 10

Do 1017 William and Mary, 1691, *rare and in a fair state* 1 5

Browne 1018 Æthelstan, 925-941, struck at Norwich, *obv.* AEDELSTAN. REX., crowned and paludated Bust to right, *rev.* +IIANTILEN. IIO. NORPIE., a small cross in centre, *cf. Rd. pl.* 17, *n.* 9 *and* 10, *fine and very rare, being apparently inedited* *wt.* 24 *grs.* 1 4 4

Do 1019 William IV, 1830-1837, Crown, by *W. Wyon, R.A., obv.* Bust, after *Chantrey's* model, *rev.* Royal Arms crowned, mantle, &c., *a fine and rare proof,* ANNO. 1831, *plain edge, very valuable* . . 1 5

Taylor 1020 Eadweard the Elder, 901-925, *obv.* diademed Head to left, *rev.* EAREARD. MO., *cf. Rd. pl.* 16, *n.* 3, *rare and valuable* 1 13

Whelan 1021 Macrianus jun., A.D. 261-262 (proclaimed Emperor with his father, and killed with him in the following year), *obv.* radiated Bust to right, *rev.* AEQVITAS. AVGG., Abundance standing to left, *a very rare and fine billon Denarius* 1 19

Curt 1022 Macrianus jun., *obv.* as the preceding, *rev.* INDVLGENTIAE. AVG., Female with hasta pura and patera, seated to left, *a scarce and well preserved billon Denarius* . 1 12

Edwards 1023 Mary Queen of Scots, and Francis, Dauphin of France, Medallion, *in bronze,* struck originally at Paris on the occasion of their marriage, *obv.* Busts facing, *rev.* Shield, F. M. &c., 1558, *struck recently from the ancient dies, still at Paris* *size* 14. 1 19

Dantziger 1024 The Soane Medallion (*bronze*), *obv.* IOHN SOANE., Bust to right, *rev.* A. TRIBVTE. &c., View of the Bank of England, by *W. Wyon, R.A., fine and very rare* *size* 15½. 1 8

Dantziger	1025	A Temperance Medallion (*bronze*), *obv.* fine Bust, &c. of the respected Father Mathew, *rev.* Allegorical Figures taking the Pledge, &c., *fine and rare, by L. C. Wyon, of the Royal Mint . size* 15½. 1		6
D°	1026	Hayti Dollar, *obv.* HENRICVS. &c., 1820 (the year of his death), laureated, cuiraised and paludated Bust of the Negro King to right, *rev.* DEVS. &c., Arms crowned between H. and L. M. (*mon.*) crowned, in *exergue* L'AN. 17, *extra fine and rare . . .* 1	1	13

CABINETS.

Jones	1027	A Cabinet, richly inlaid, adapted for Roman Denarii, *in a leather case*	4	8
Cureton	1028	A Mahogany Cabinet, adapted for English Medals, with 15 drawers	2	8
Edwards	1029	A Mahogany oblong Cabinet, for Medallions, with 32 drawers, *beautifully gilt handles*	2	8
Herne	1030	A Mahogany square Cabinet, with 30 drawers, Medal size	1	16
Edwards	1031	Another, with 10 drawers	3	6
Tindall	1032	Another, with 12 drawers, divided into six square compartments	4	7
Edwards	1033	Another, with 11 drawers, of various sizes	3	3

THE END OF SALE.

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